CÉSAR FRANCK

PIÈCES POSTHUMES

Posthumous Pieces

Collection Orphée

N° 97

SOCIÉTÉ FRANÇAISE D'ÉDITION
DES GRANDS CLASSIQUES MUSICAUX
Siège Social : 12, Rue Ste-Anne – PARIS (1er Arr.)

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Music
M786.S
F822
O68
1905

César Franck

Pièces posthumes

POUR

Harmonium ou Orgue à pédales

pour l'office ordinaire

PRIX NET : 7'50

PRIX NET : 5 FRANCS

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PARIS

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Music Libr

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O68
1905

Music

Pièces posthumes

POUR

Harmonium ou Orgue à pédales

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NOTE

Un très ancien élève de César Franck, qui habitait la province, lui avait demandé une direction pour tenir l'orgue du village qu'il habitait.

Mon père lui donna des conseils et, à sa demande, y joignit, de temps à autre, quelques exemples : ce sont ces pièces.

Nous avons pensé, les éditeurs et moi, que leur publication pourrait être utile parce qu'elle est pratique.

Ces pièces furent écrites de 1858 à 1863 dans le but très spécial que nous rappelons ici.

GEORGES FRANCK.

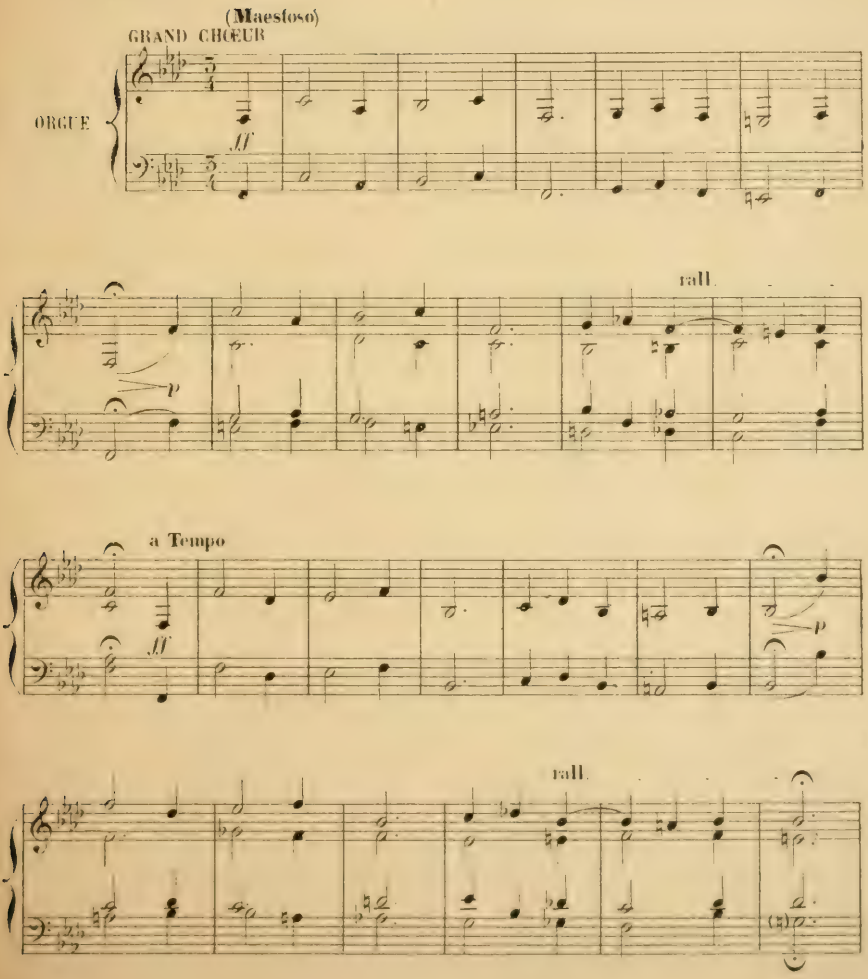
PIÈCES POSTHUMES

POUR HARMONIUM OU ORGUE A PEDALES

CÉSAR FRANCK

OFFERTOIRE

FA MINEUR



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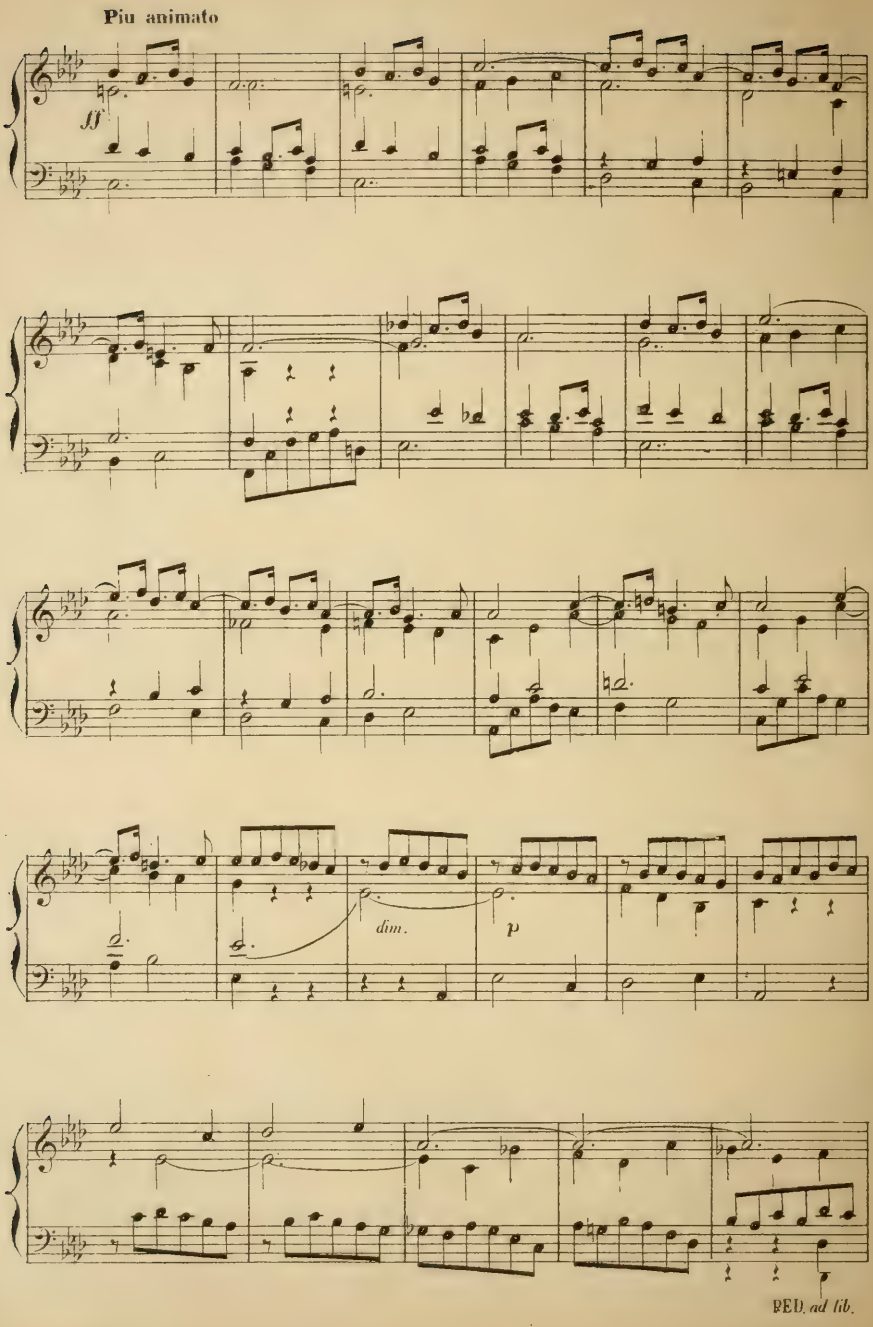
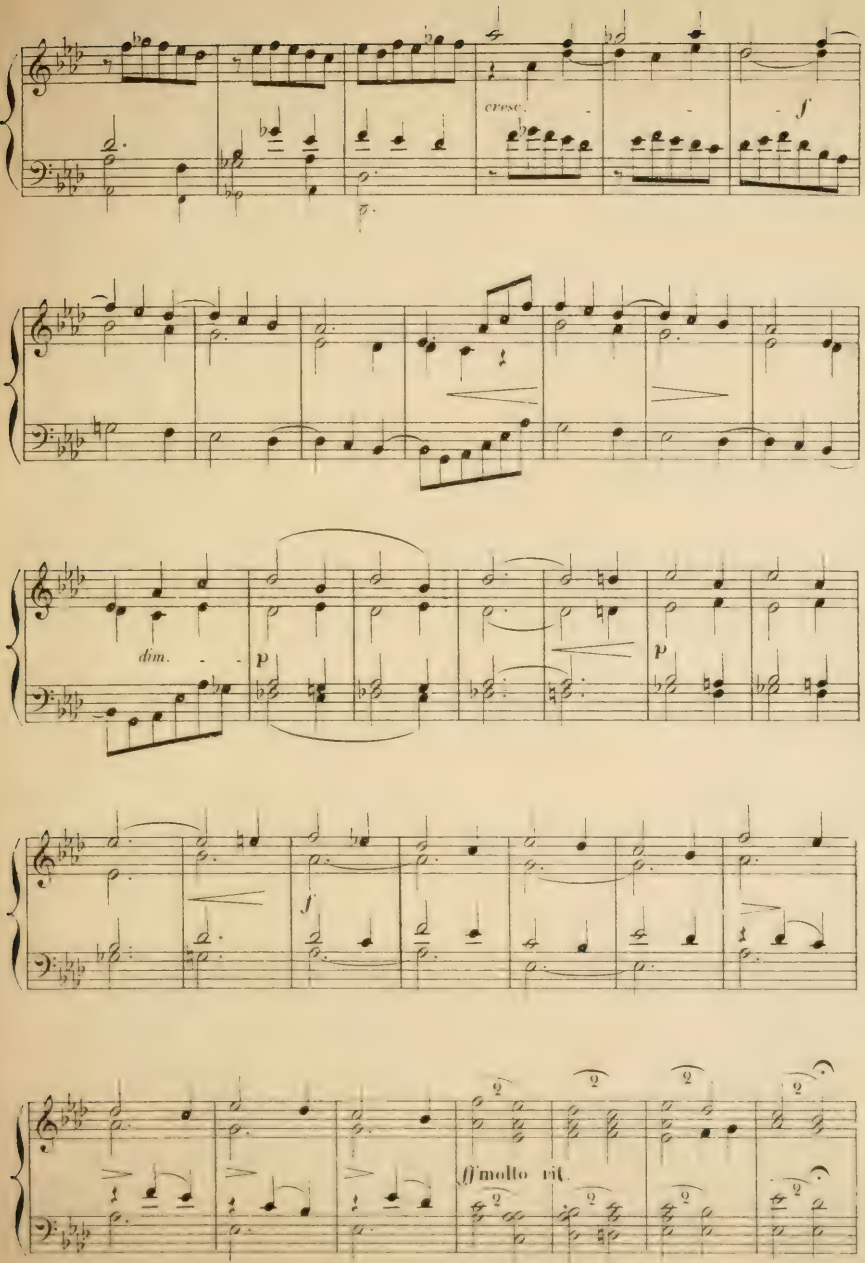
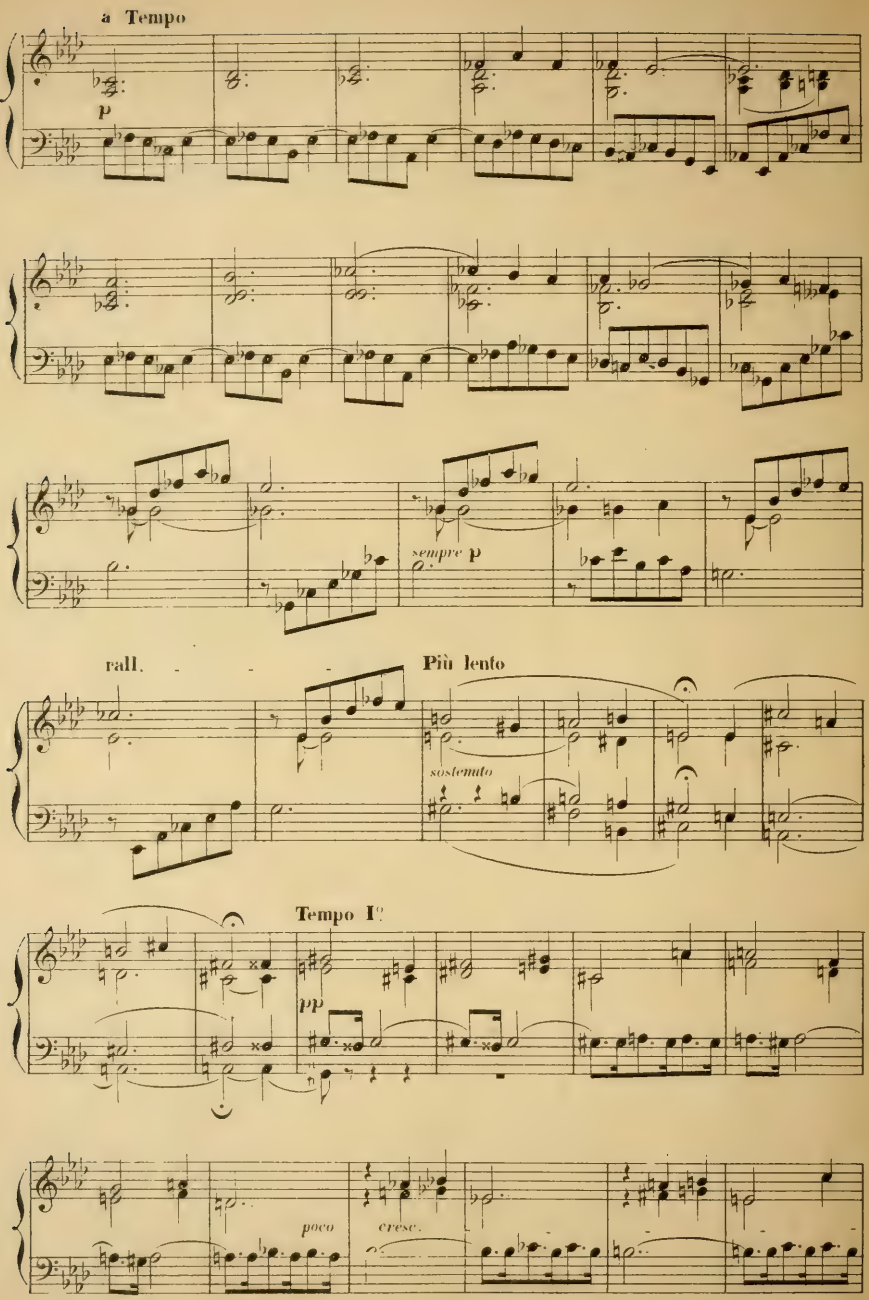
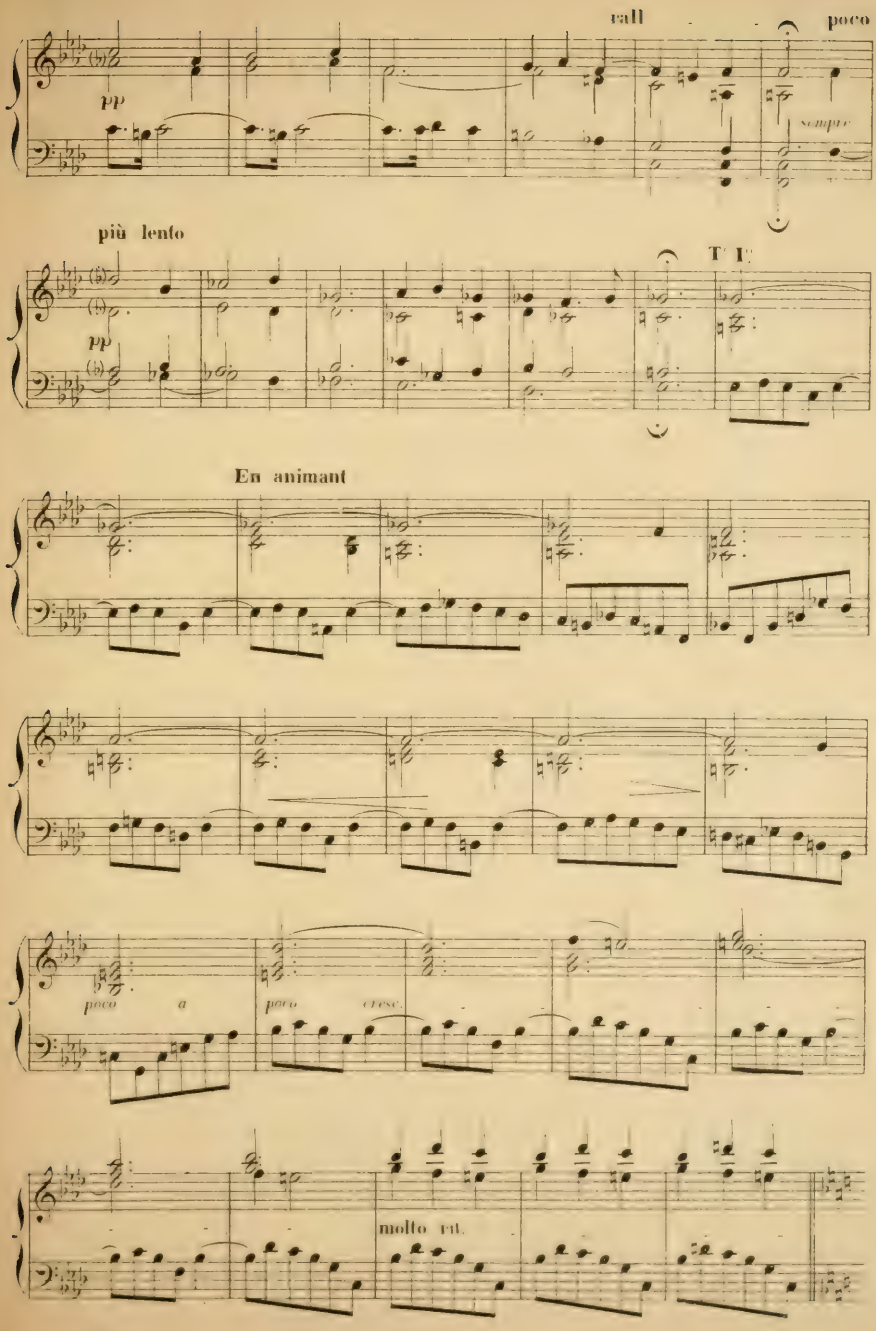
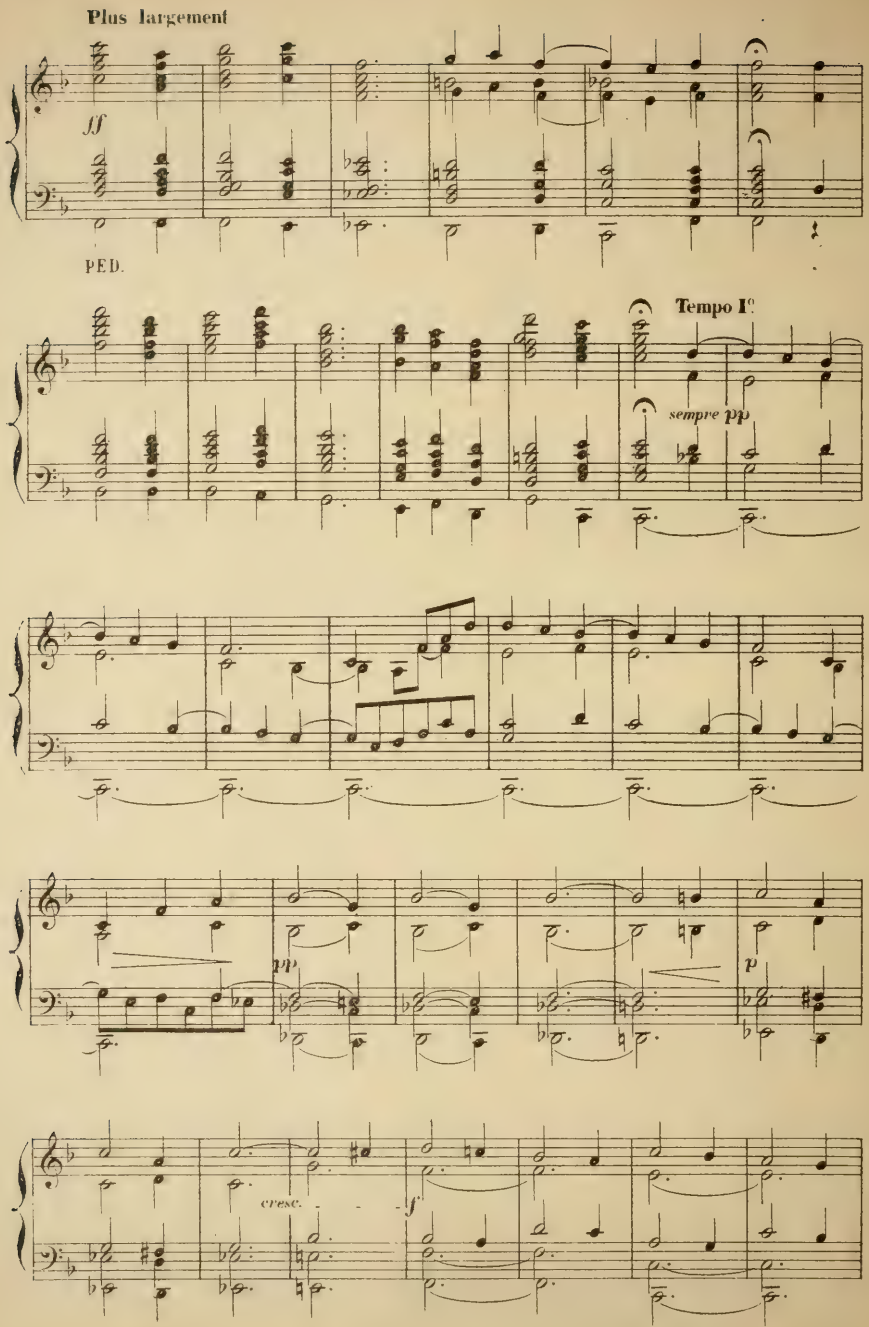
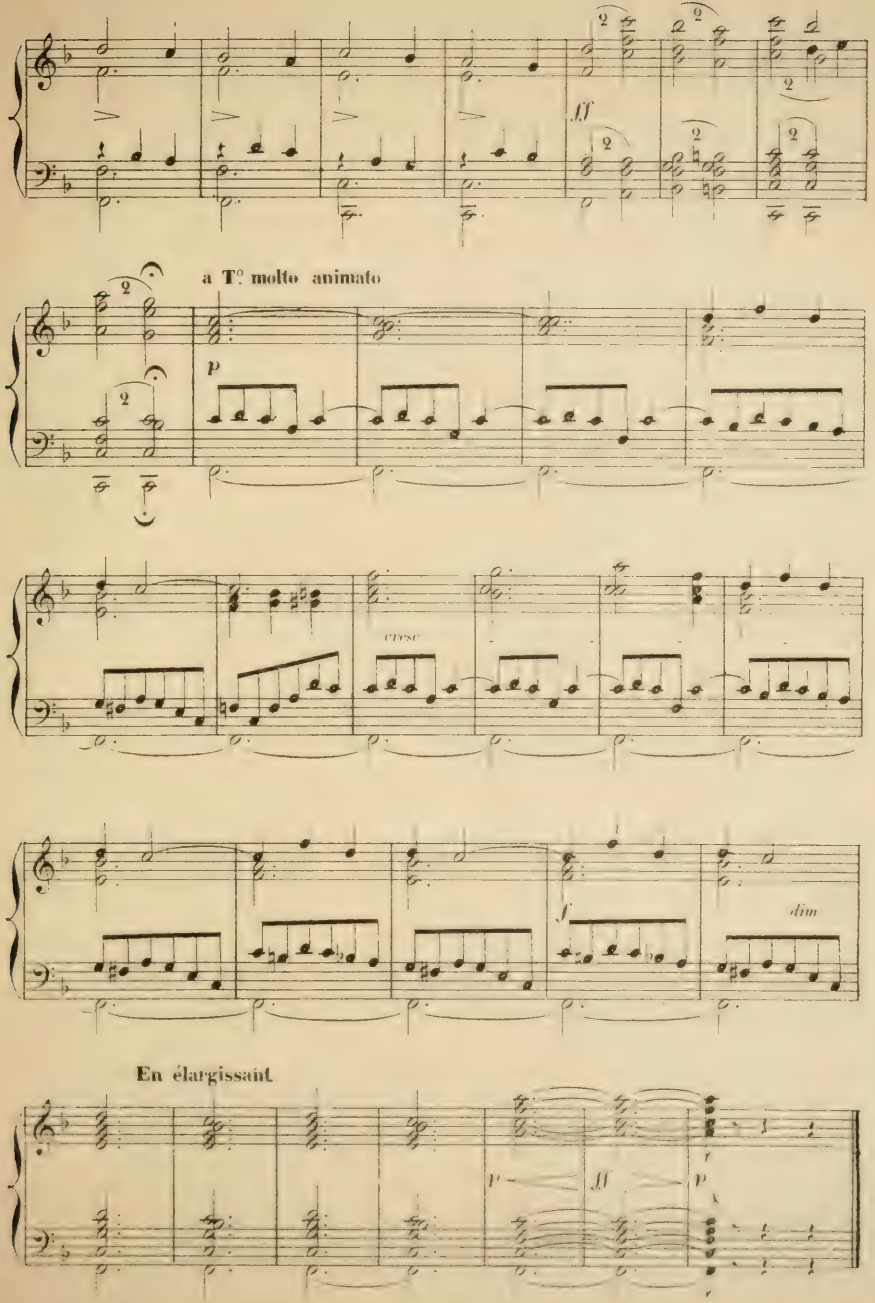

Piu animato
ff
dim.
p
RED. ad lib.


cresc.
f
dim.
p
p
f
ff molto rit.


a Tempo
p
sempre p
rall.
Più lento
sostenuto
Tempo I°
pp
poco
cresc.

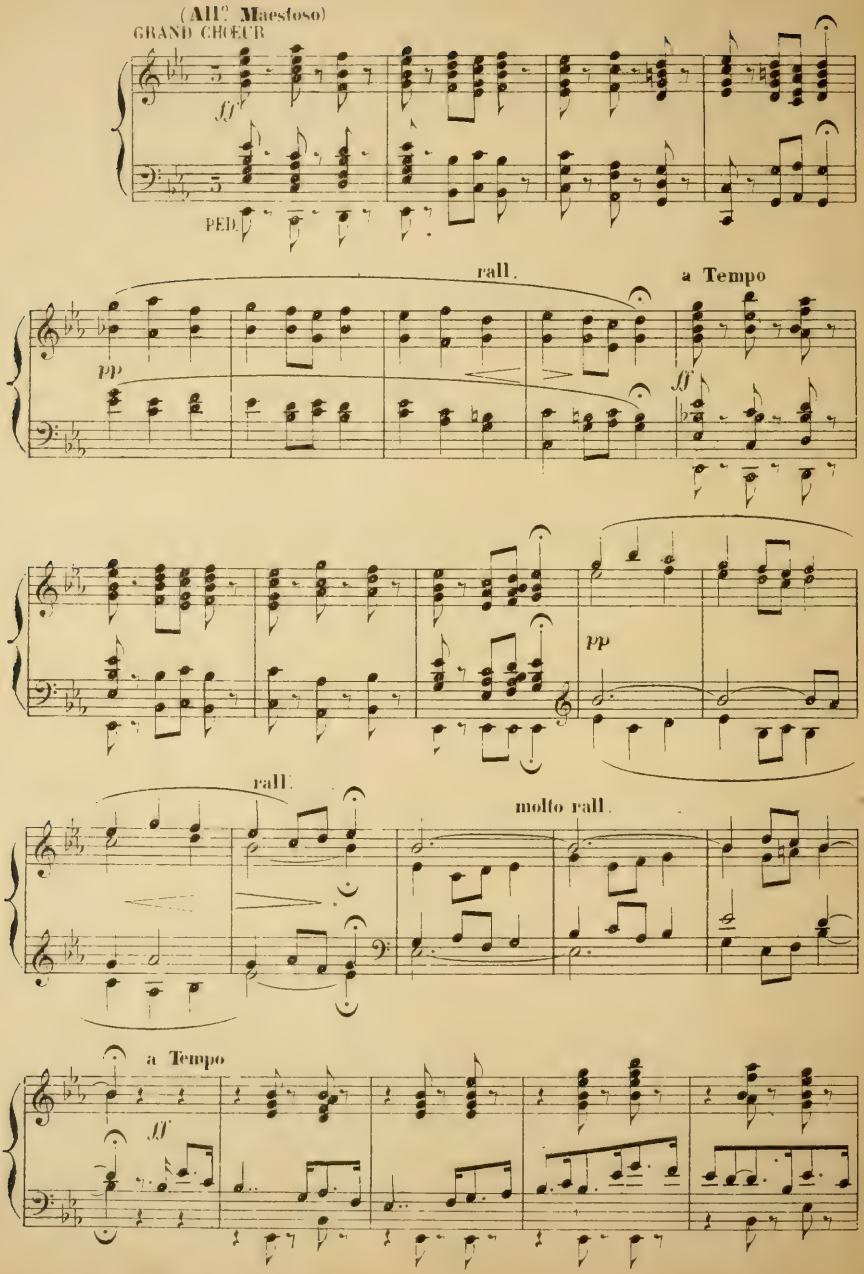

rall
poco
pp
sempre
più lento
pp
En animant
poco a
poco cresc.
molto rit.

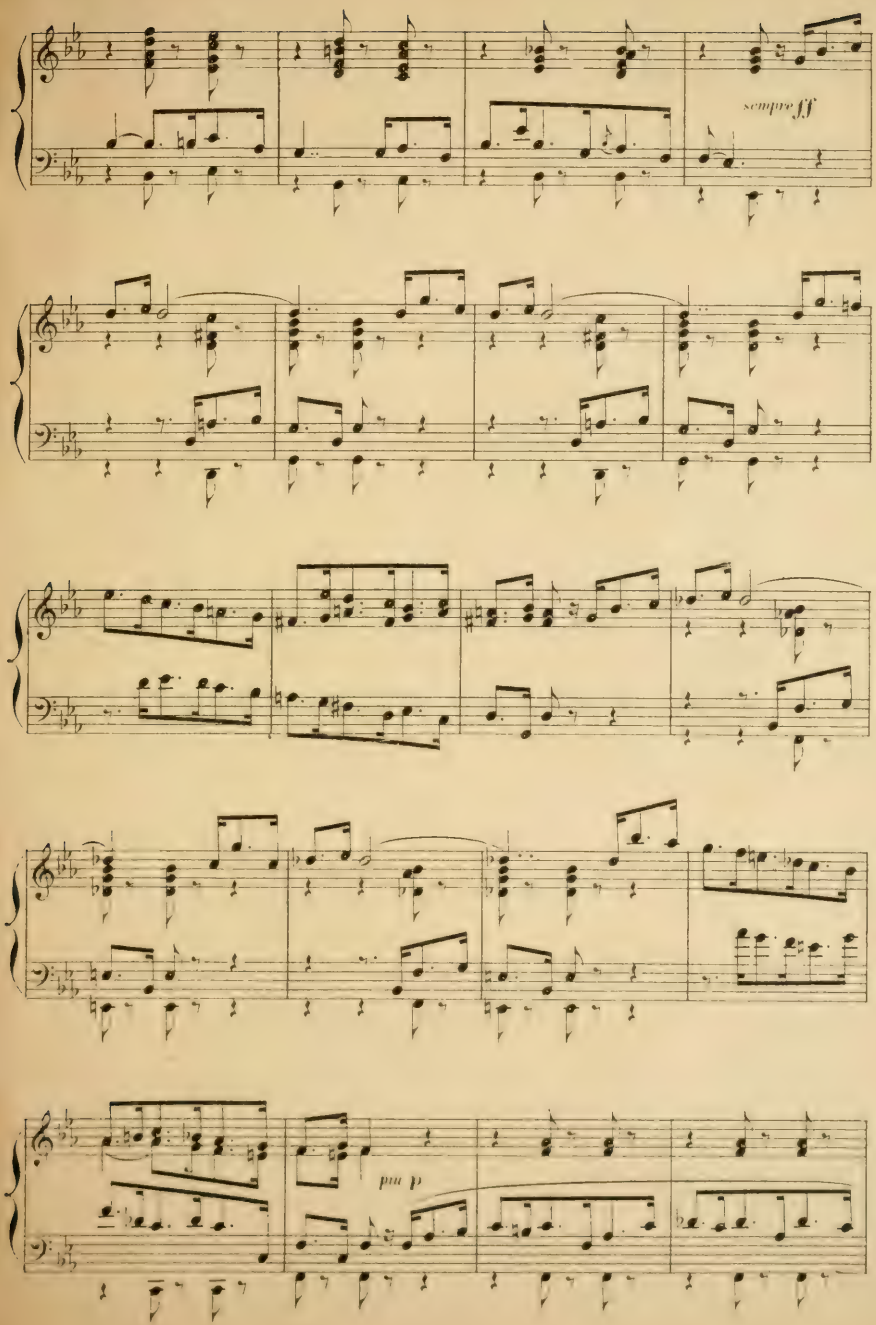

Plus largement
ff
PED.
Tempo I°
sempre pp
pp
p
cresc.
f

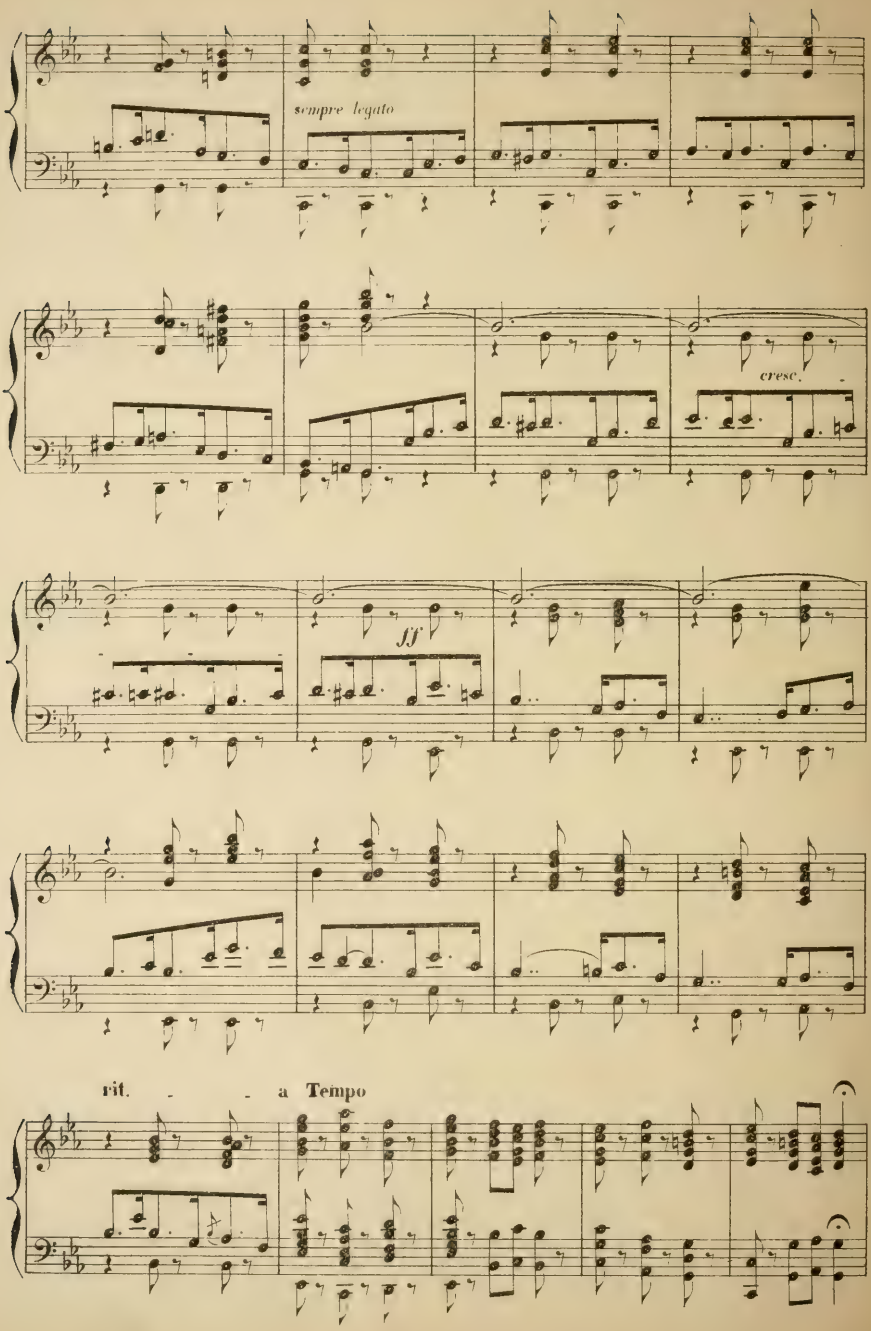

ff
a Tº molto animato
p
cresc
f
dim
En élargissant
p
ff
p

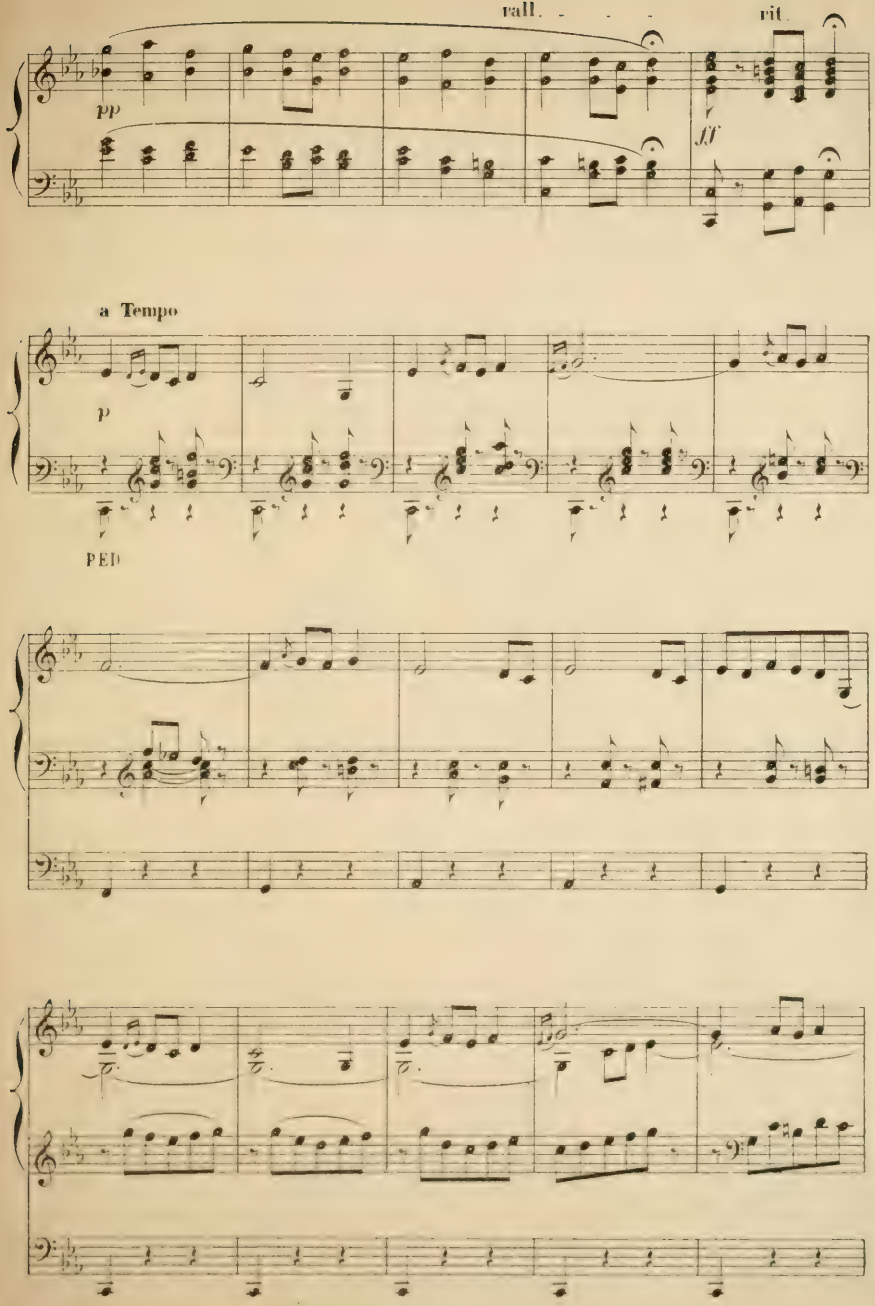
OFFERTOIRE

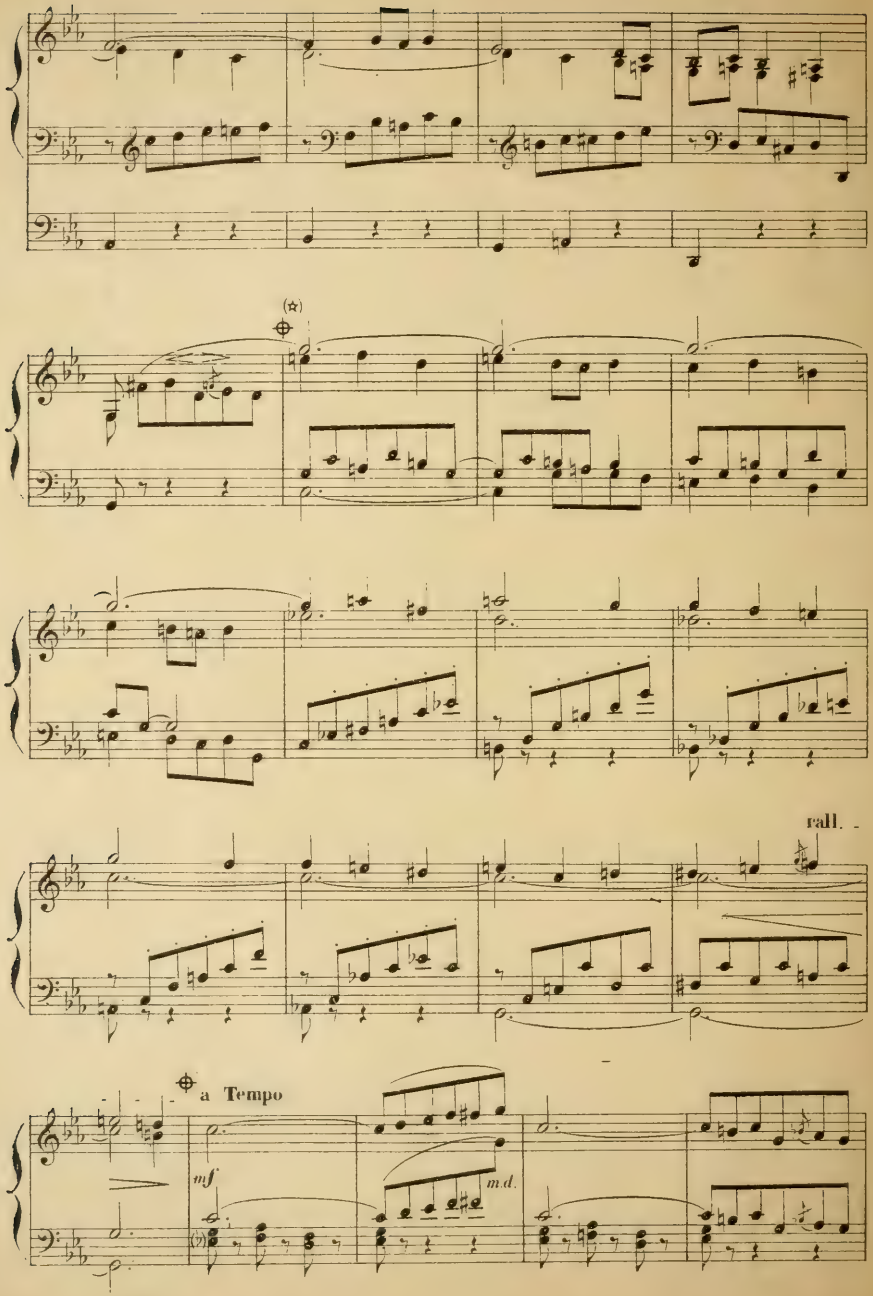
UT MINEUR



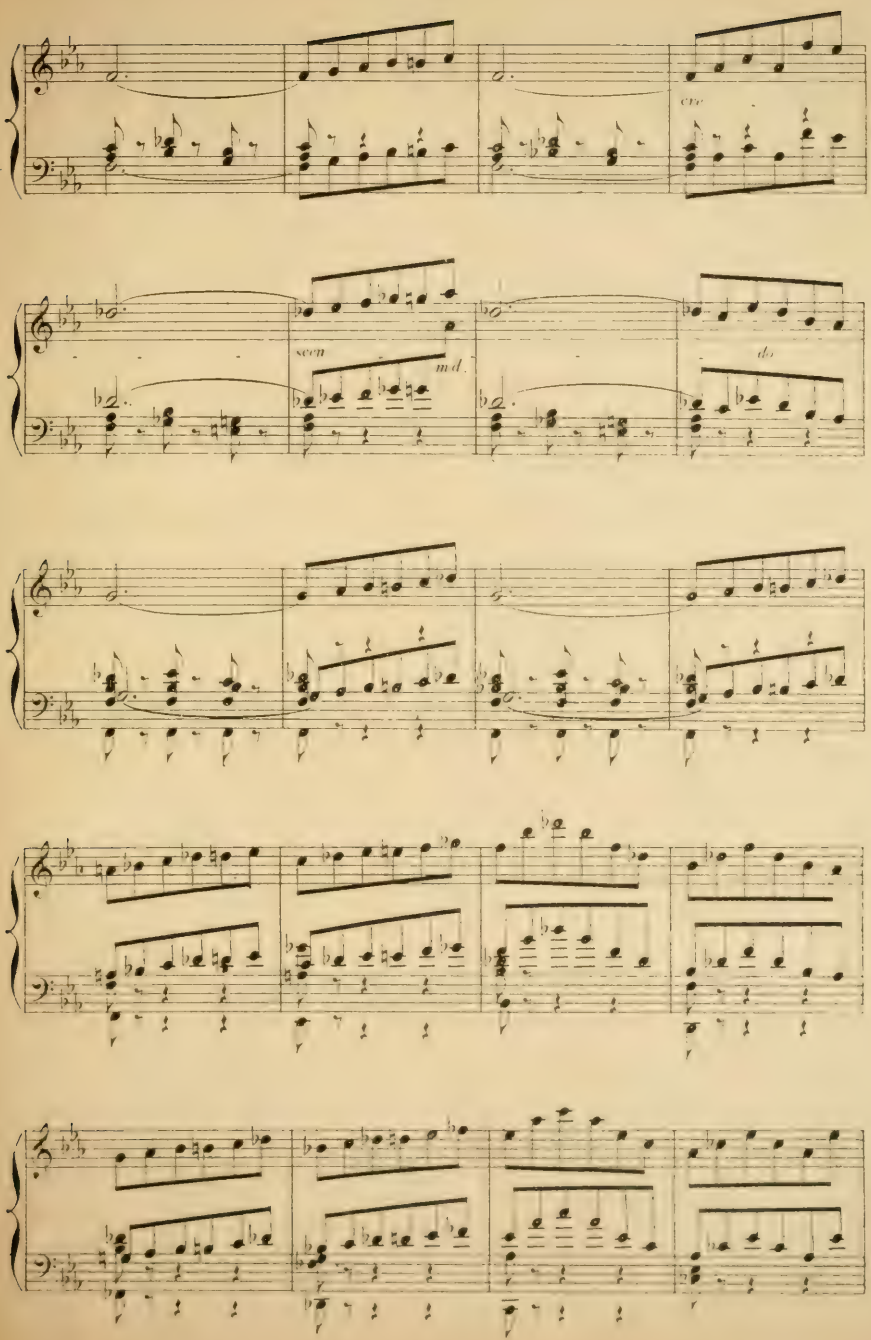

sempre ff
più p

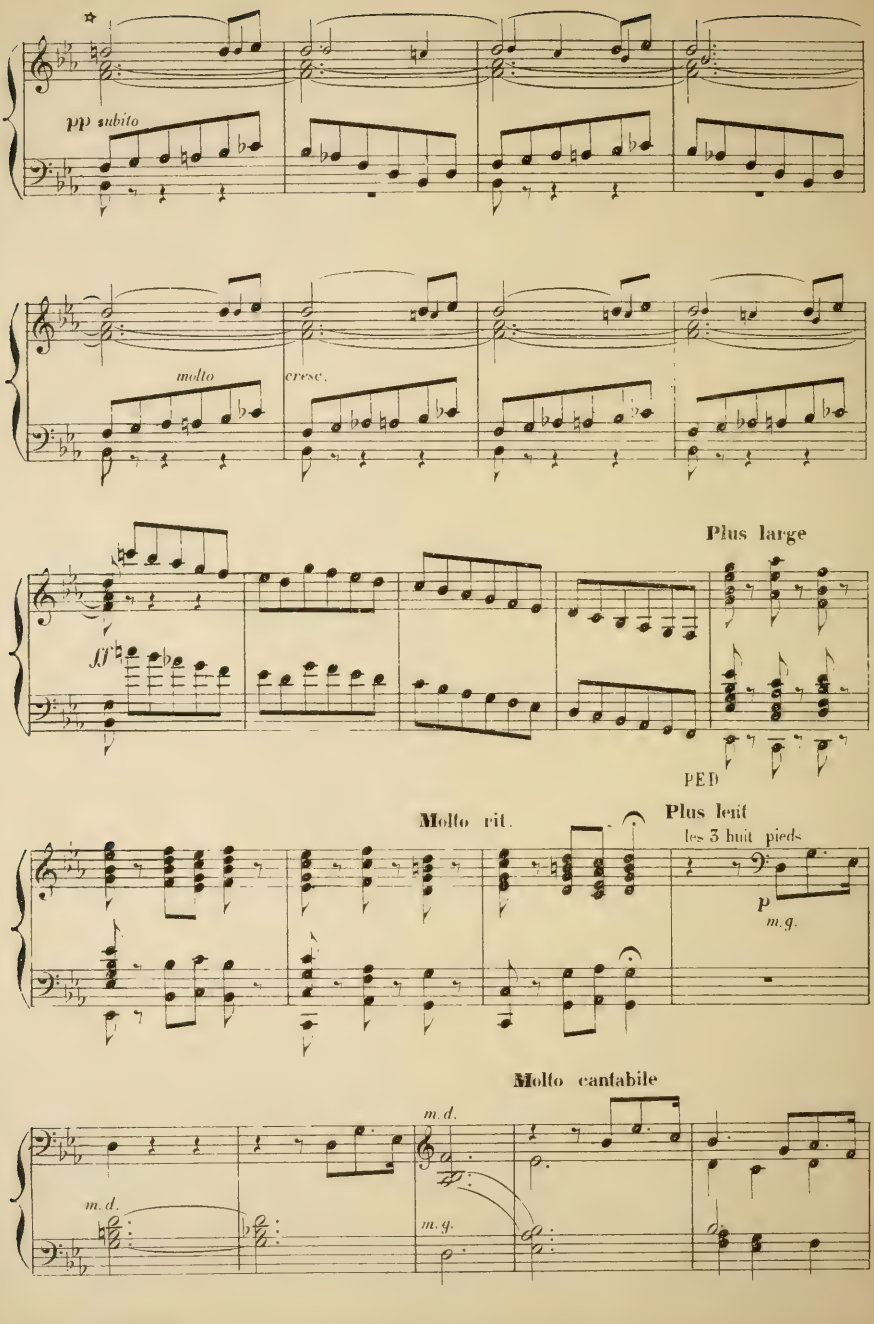

sempre legato
cresc.
ff
rit.
a Tempo


rall.
rit.
pp
ff
a Tempo
p
PED

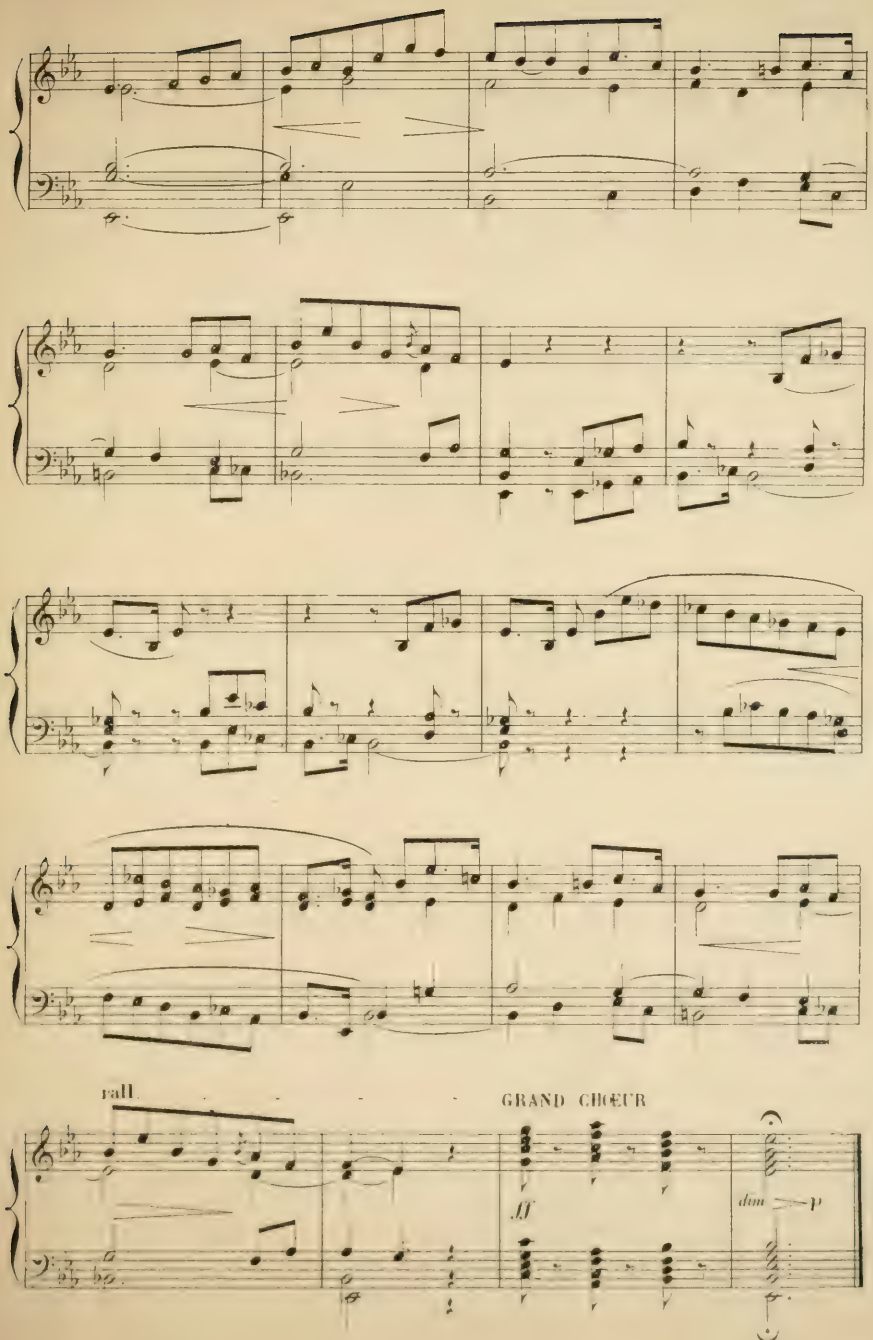


(☆) Cette coupure nous semble obligatoire. Elle est d'ailleurs indiquée sur le manuscrit de l'auteur


cre
seen
md.
do

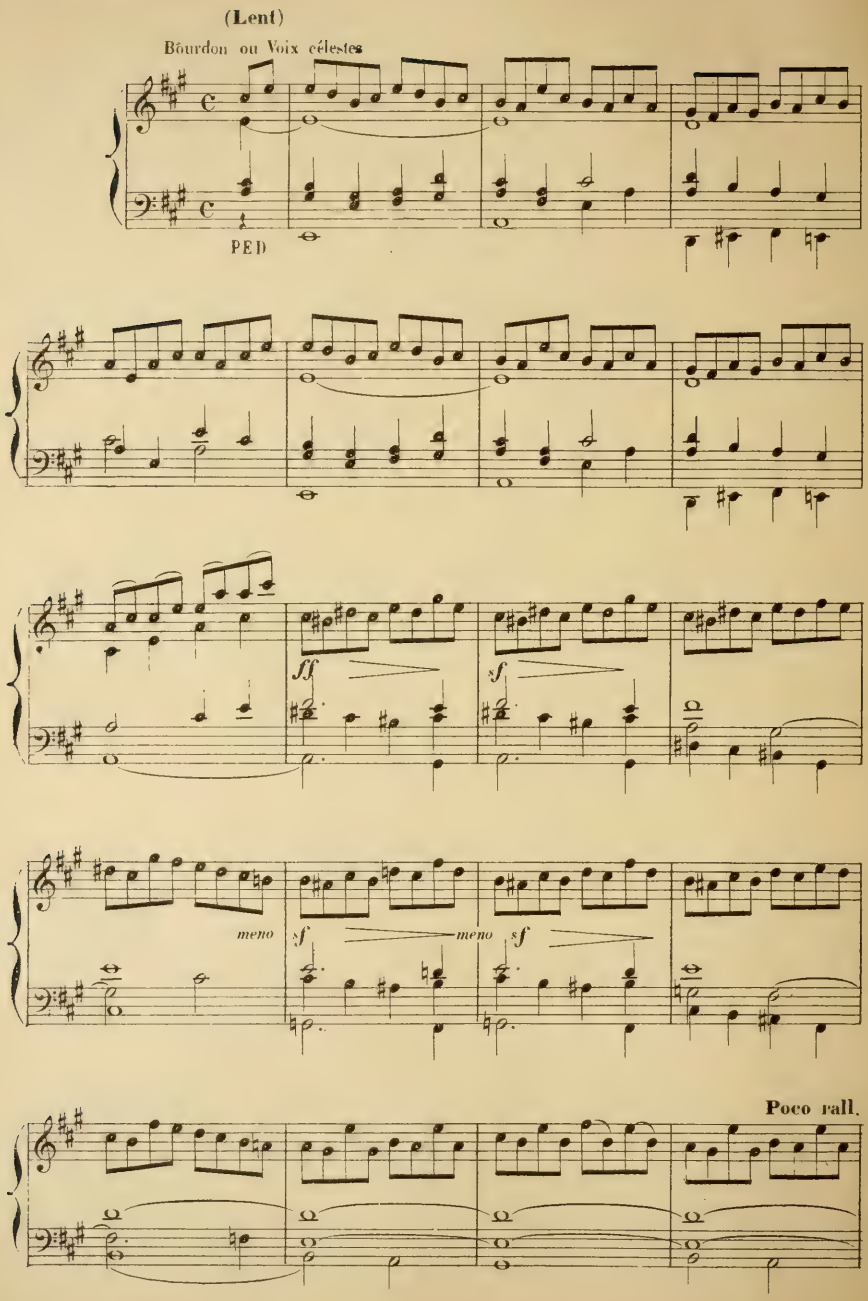


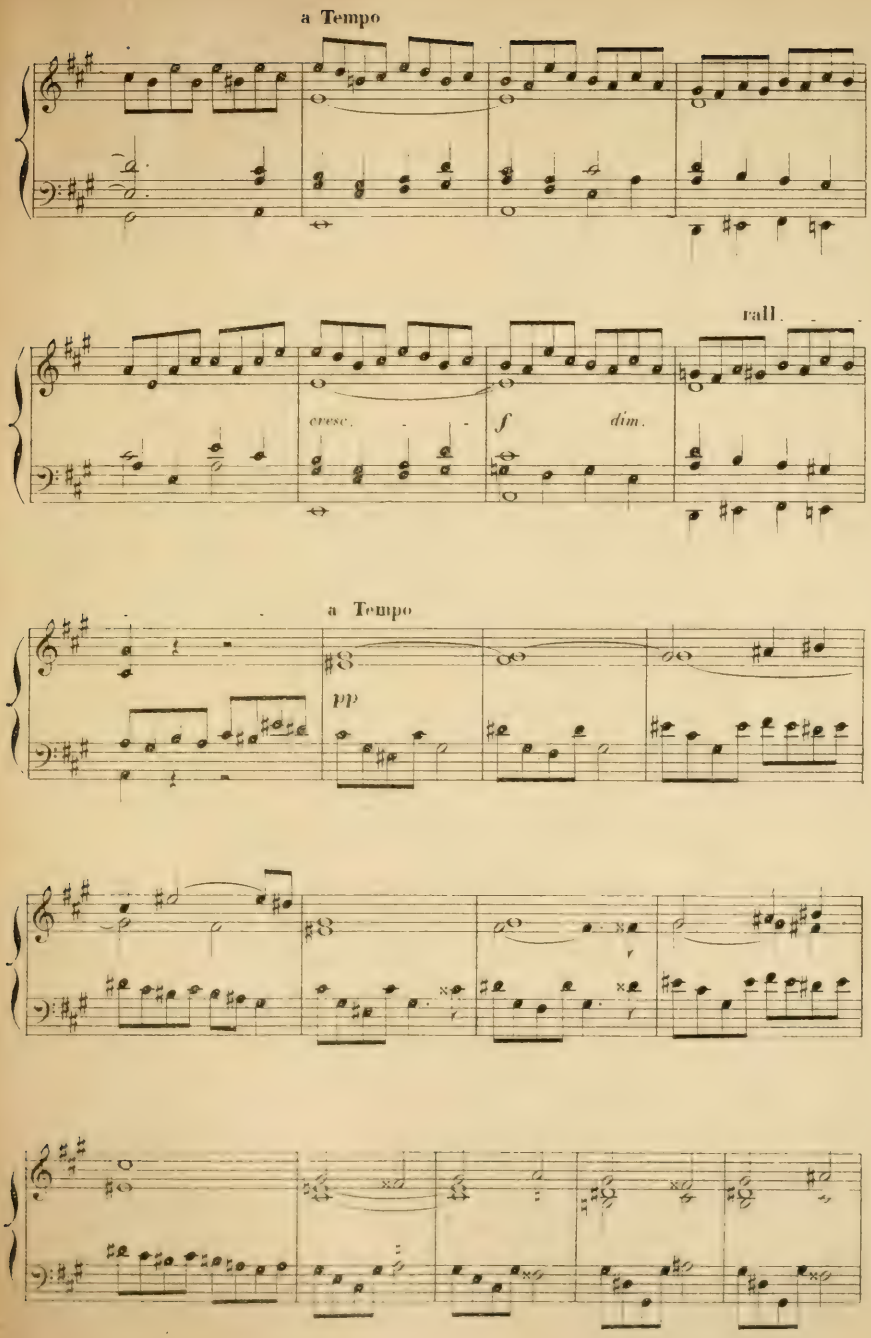
(✲) Les variantes indiquées ici en petites notes, existent au crayon sur le manuscrit de l'Auteur.

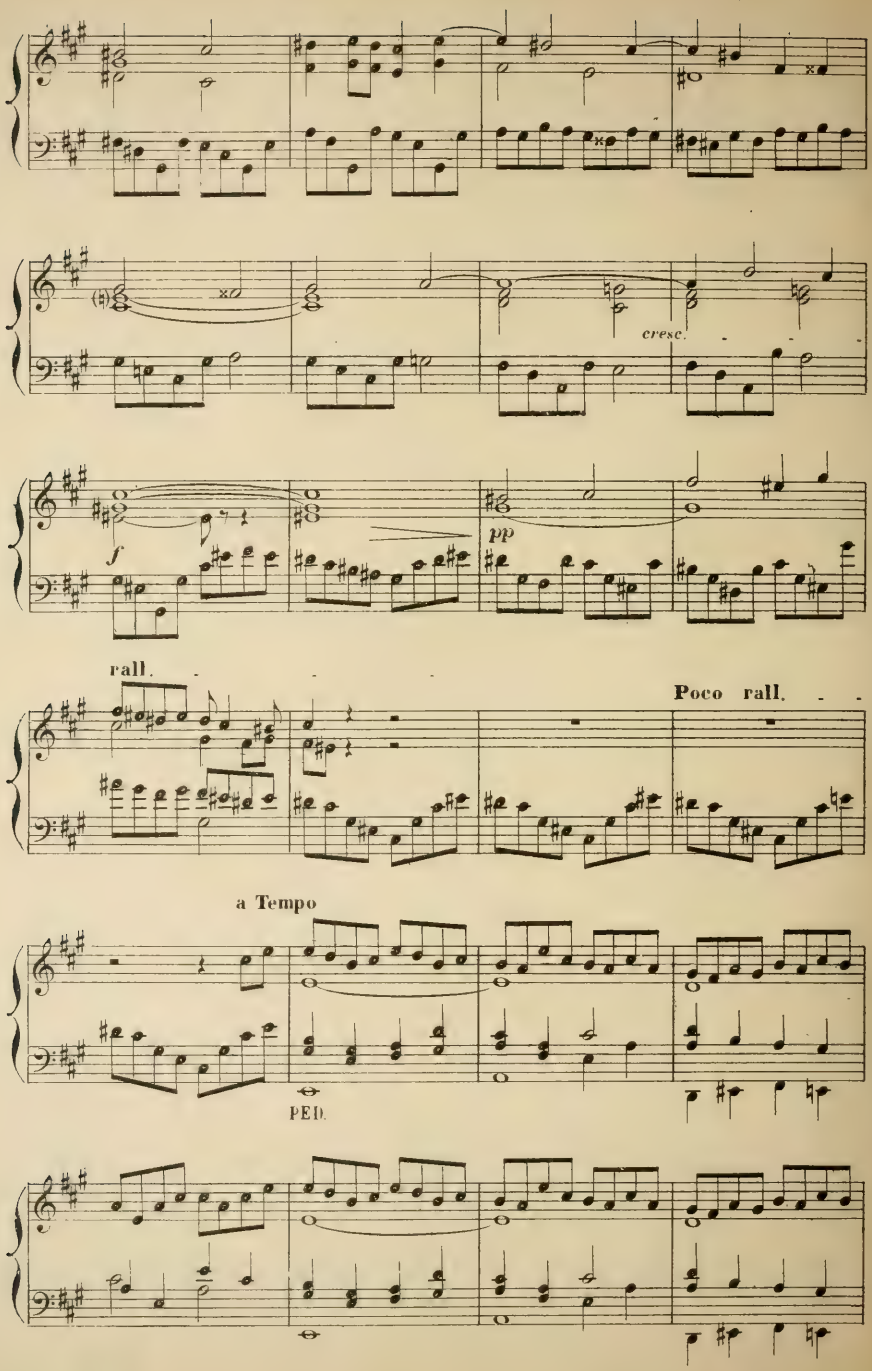

rall.
GRAND CHŒUR
ff
dim
p

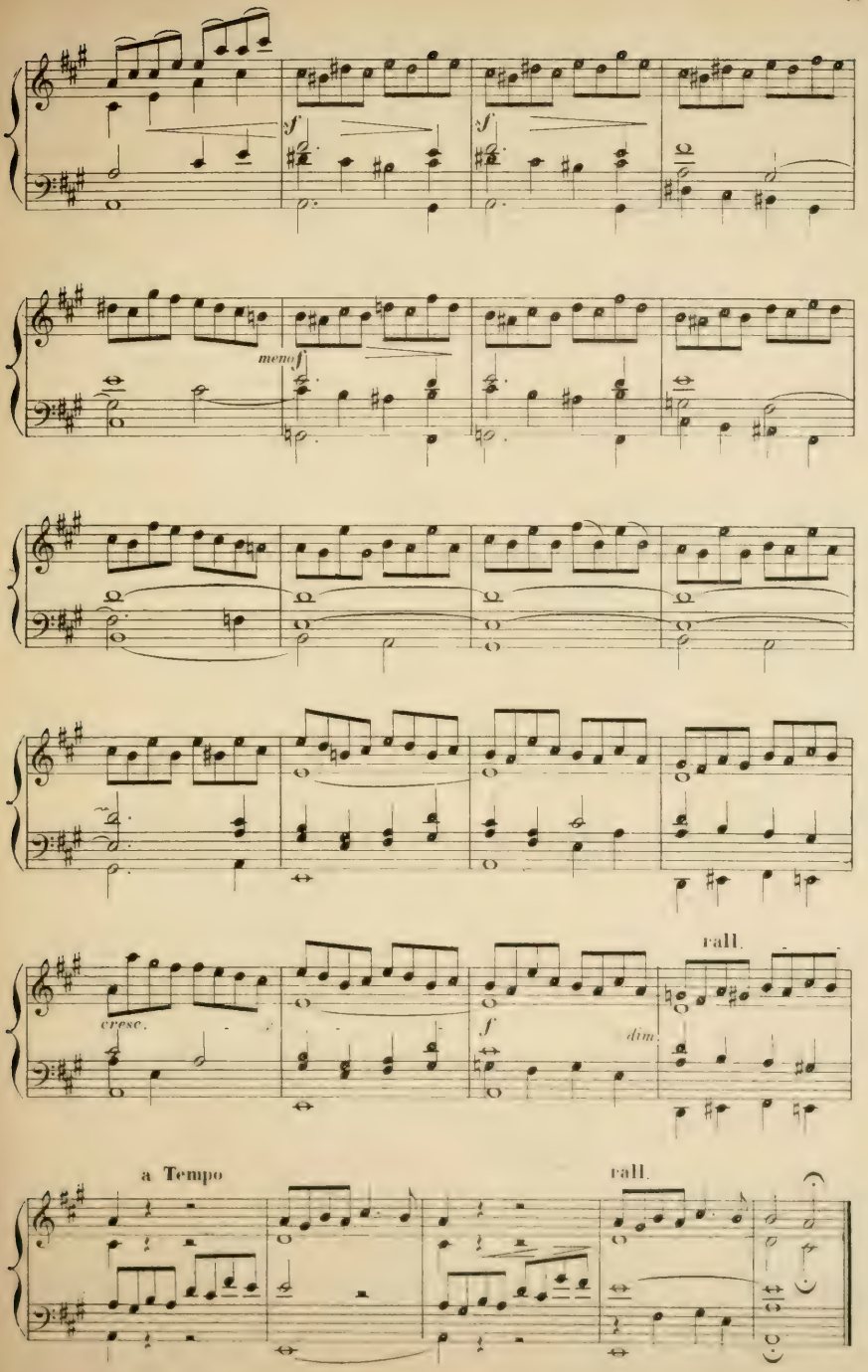
ÉLÉVATION

LA MAJEUR



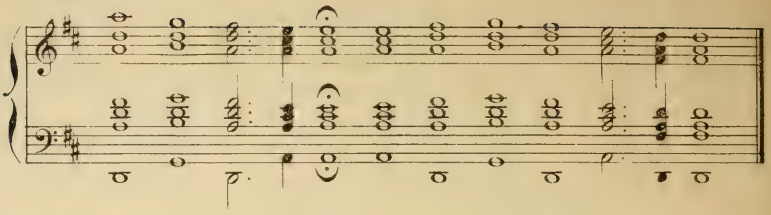

a Tempo
rall.
cresc.
f
dim.
a Tempo
pp


cresc.
f
pp
rall.
Poco rall.
a Tempo
PED.


f
f
meno f
cresc.
f
dim.
rall.
a Tempo
rall.

MAGNIFICAT

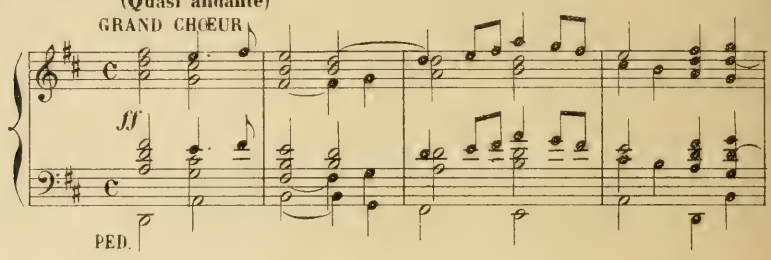
RÉ MAJEUR

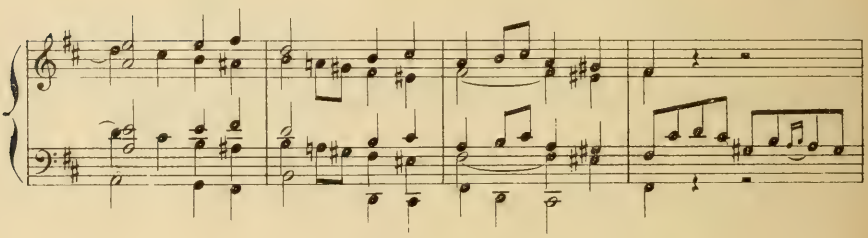


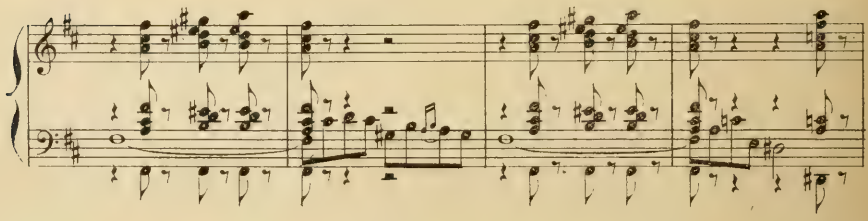
RÉ MAJEUR

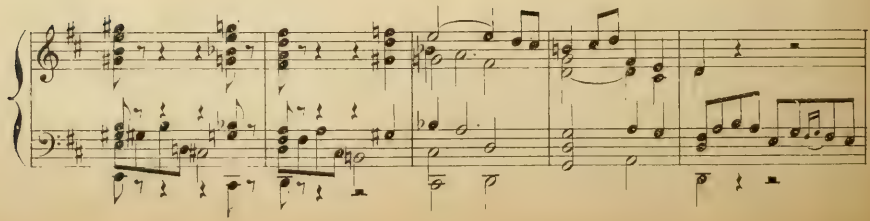
(Quasi andante)

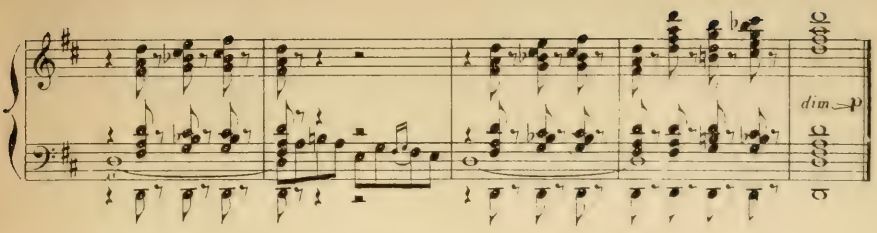
GRAND CHŒUR







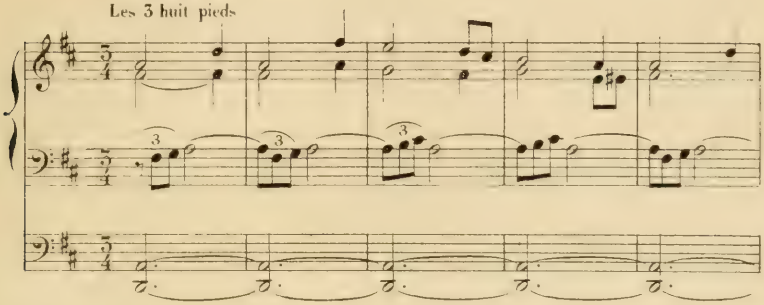


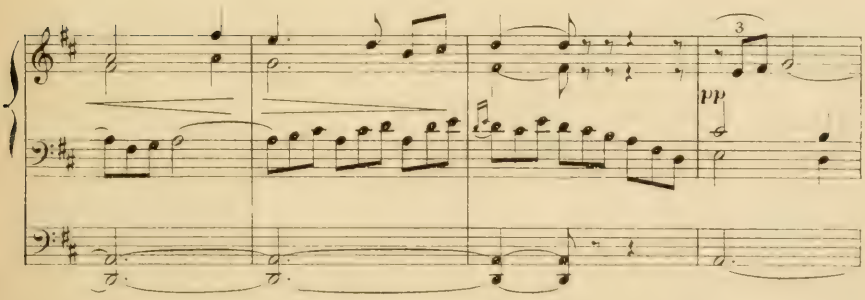


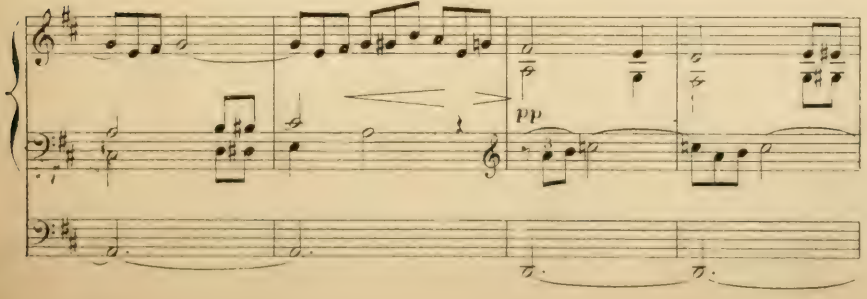
RÉ MAJEUR

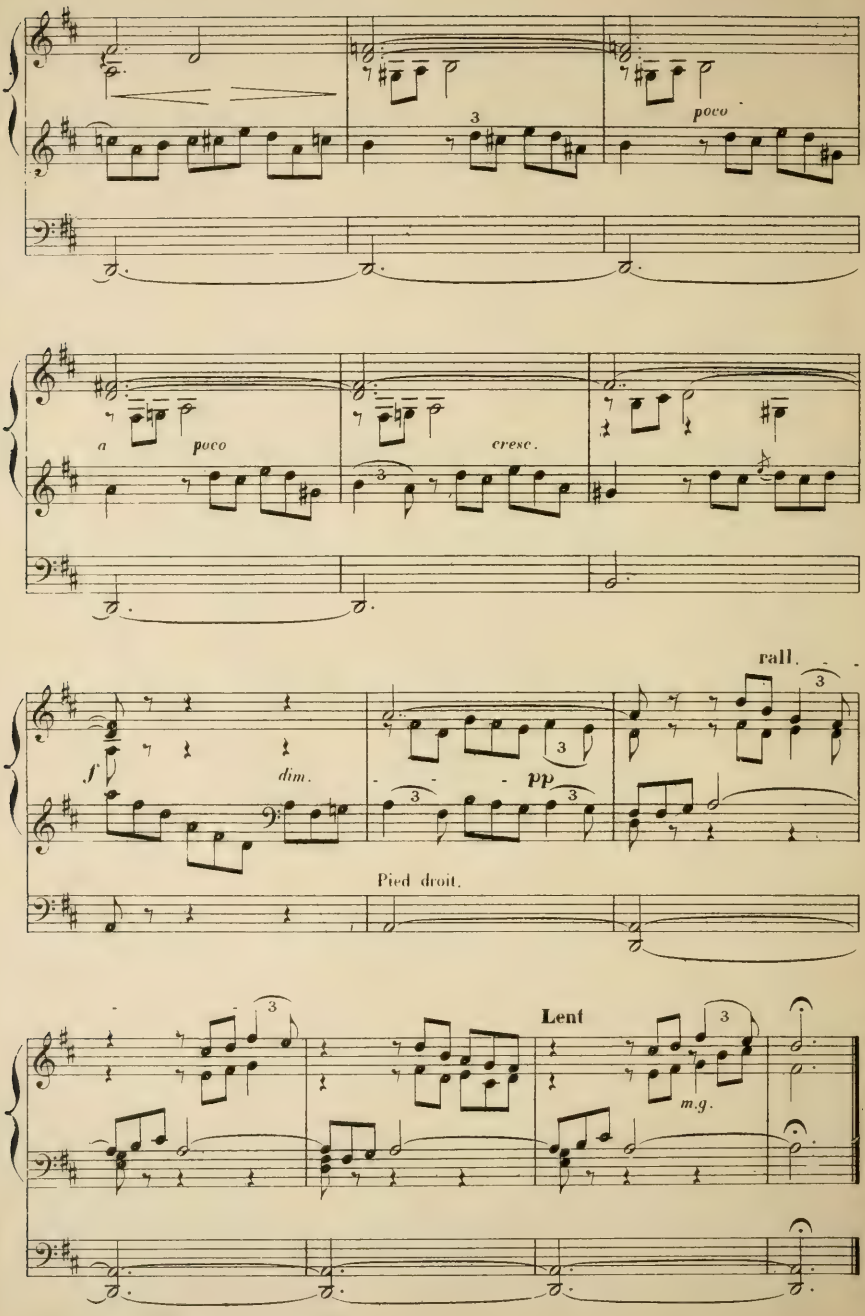
(Andantino)

Les 3 huit pieds





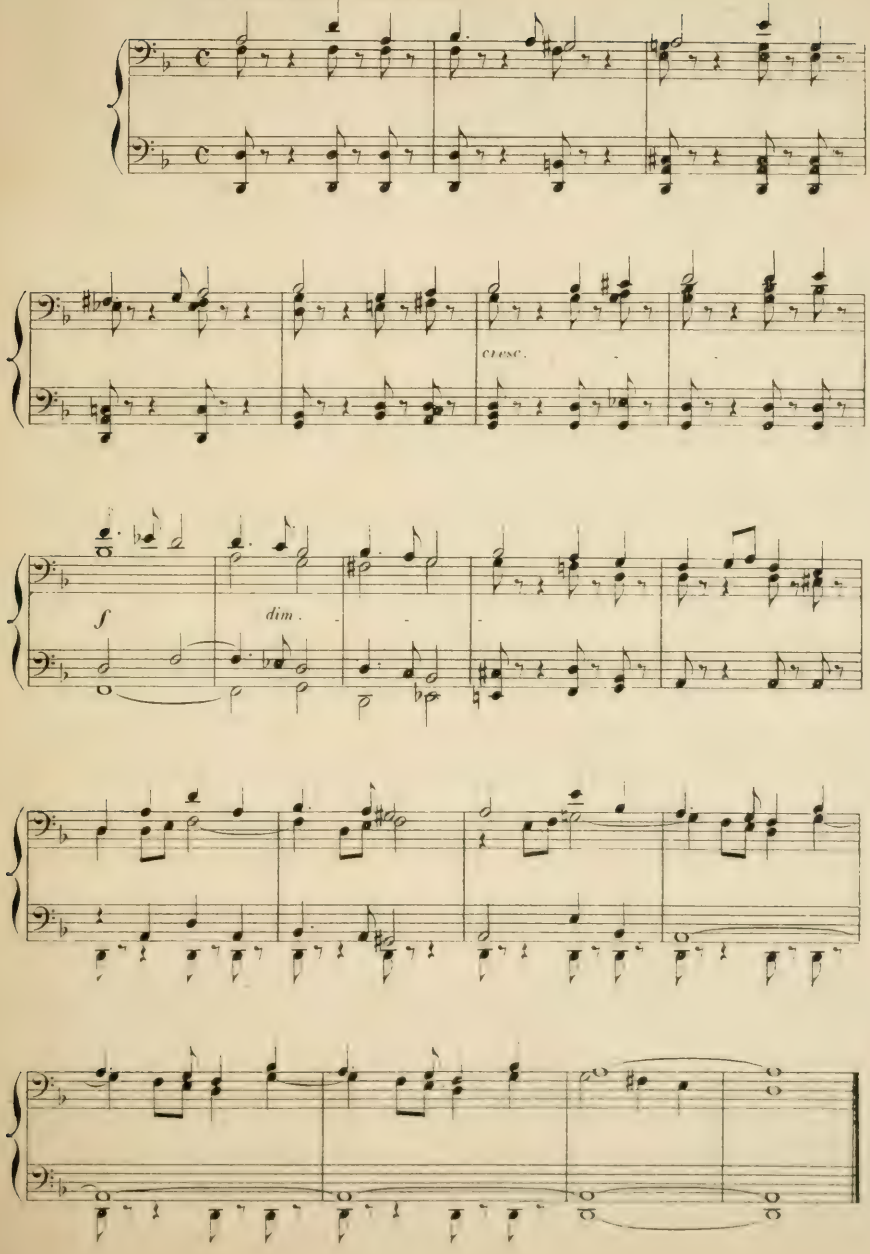



poco
a
poco
cresc.
rall.
f
dim.
pp
Pied droit.
Lent
m.g.

RÉ MINEUR

(Quasi marcia)

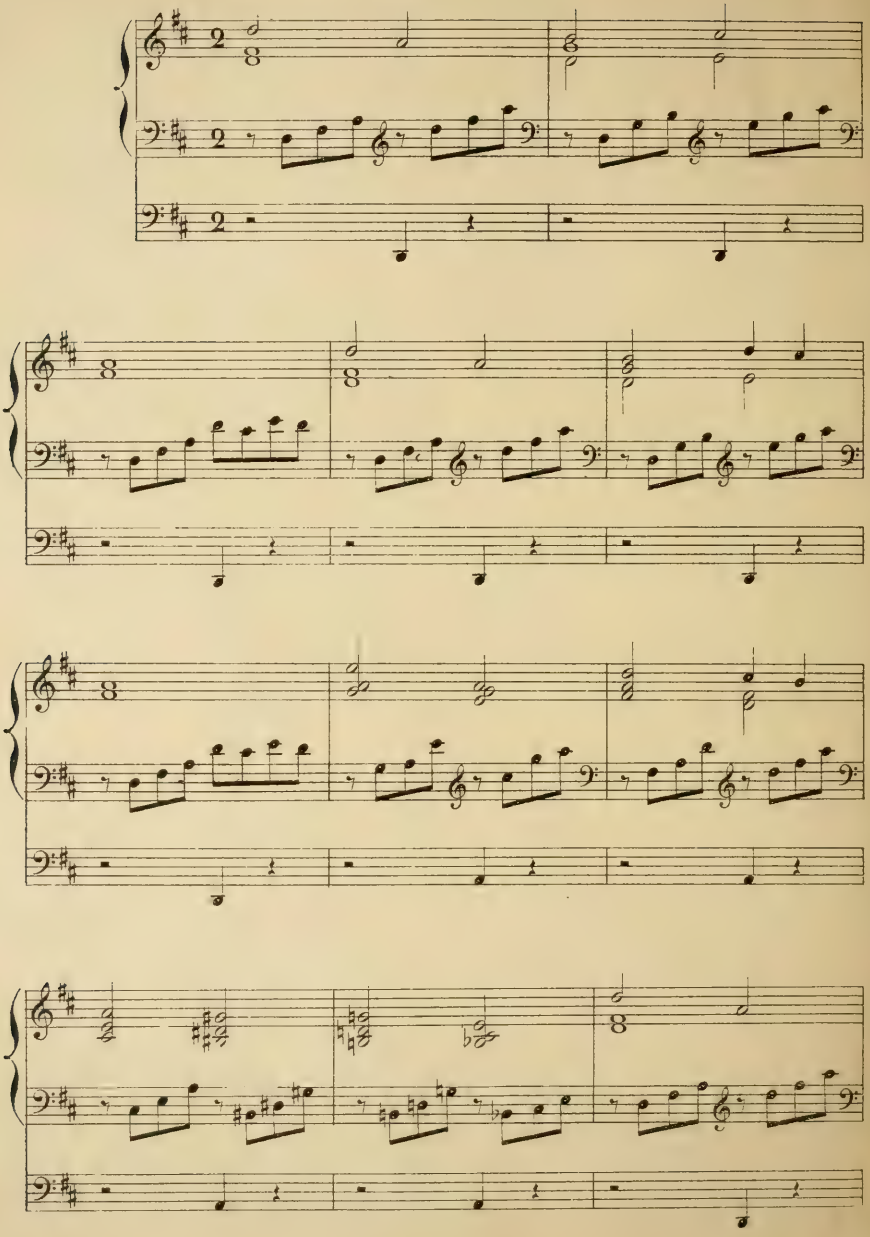
Les 3 huit pieds Jeux de Fonds

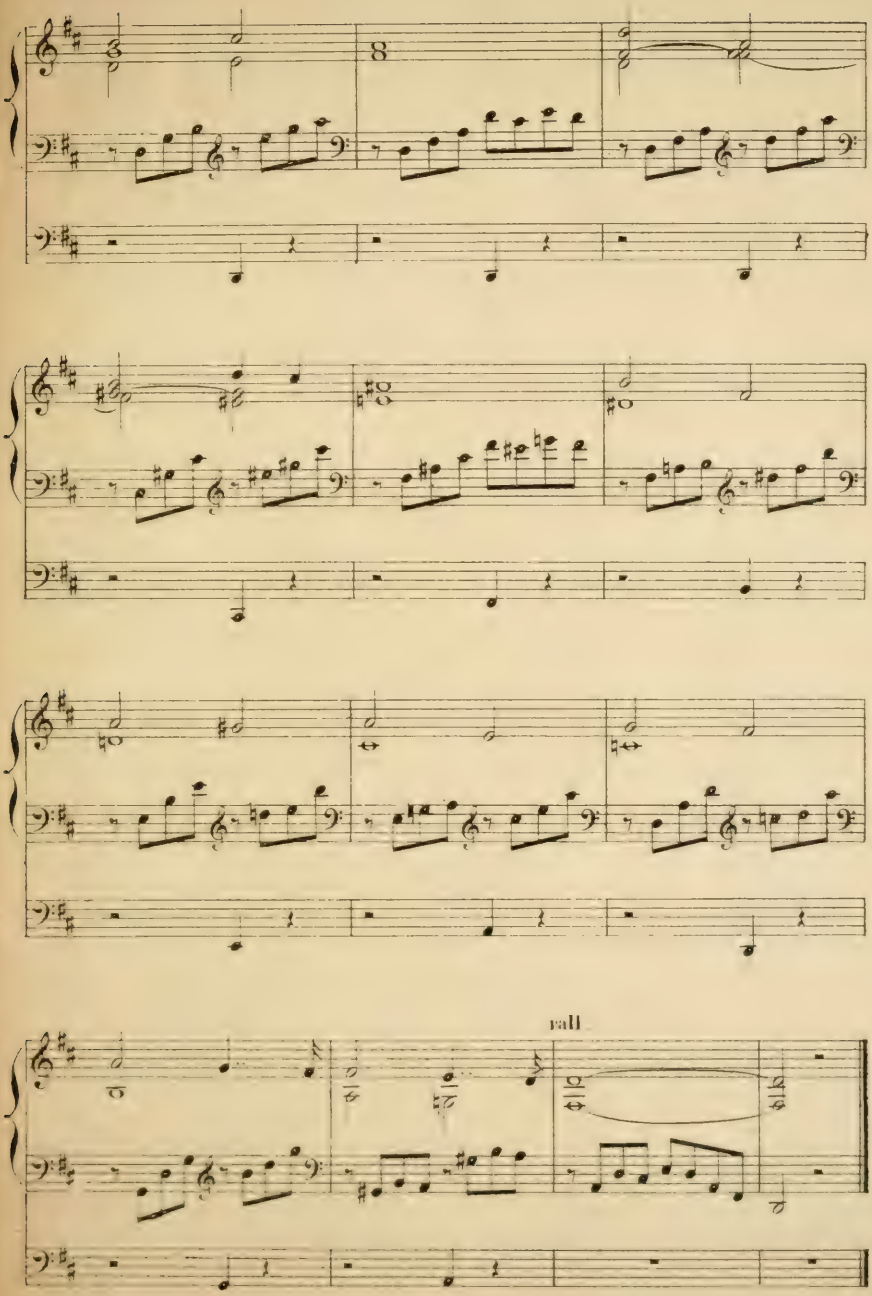


RÉ MAJEUR

(Allegretto)

Bourdon, Flûte et doublette

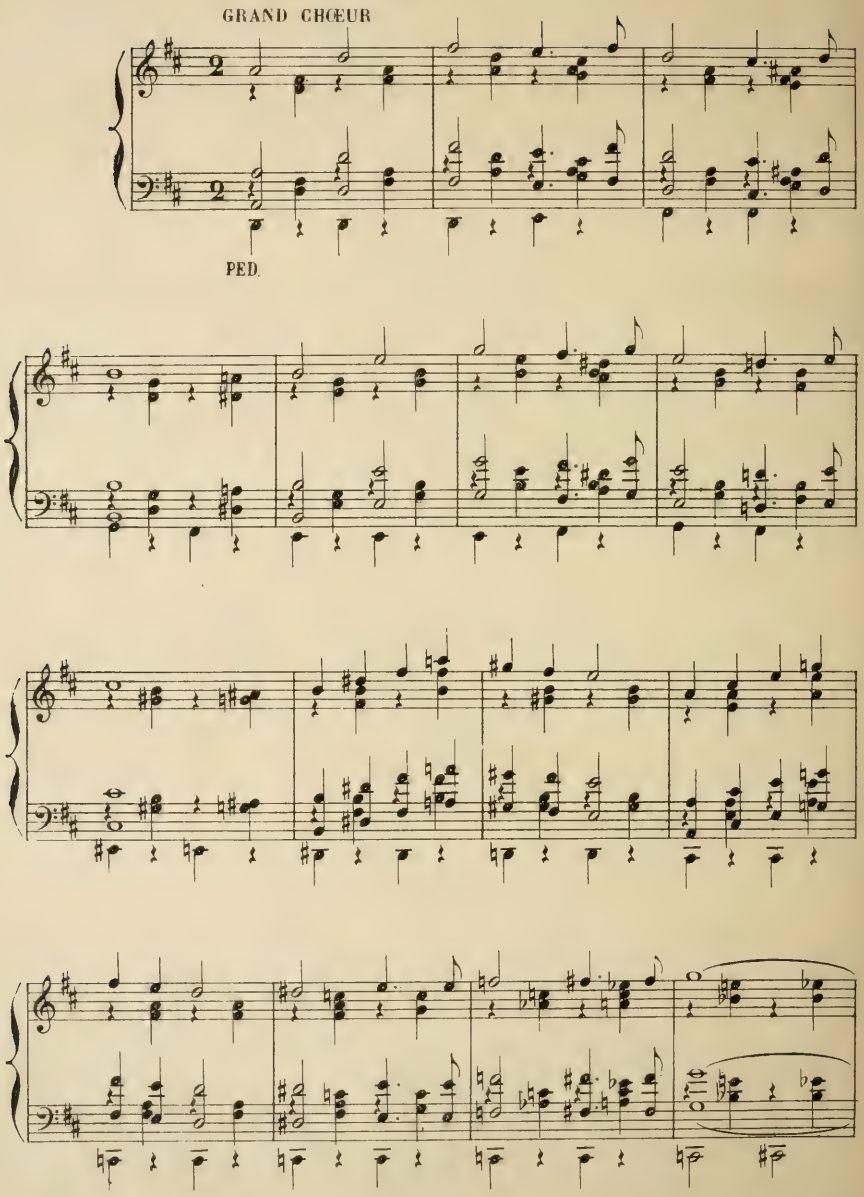


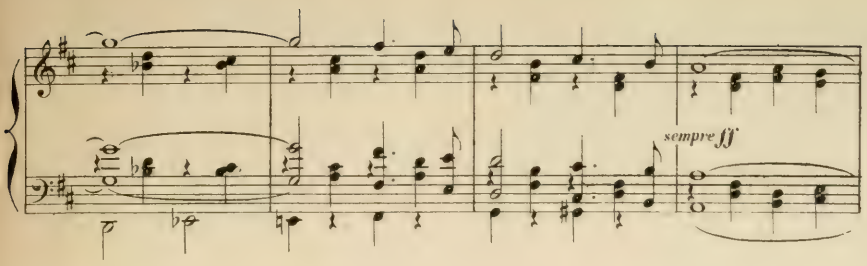

rall

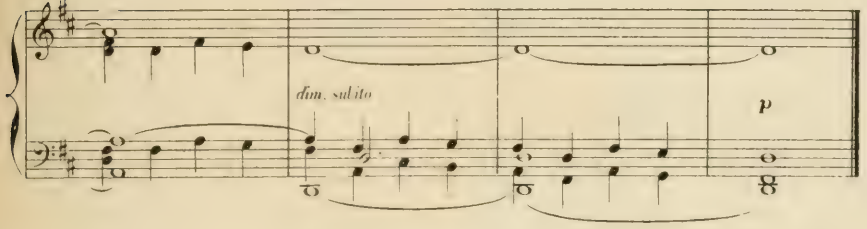
RÉ MAJEUR

(Très largement)

GRAND CHŒUR



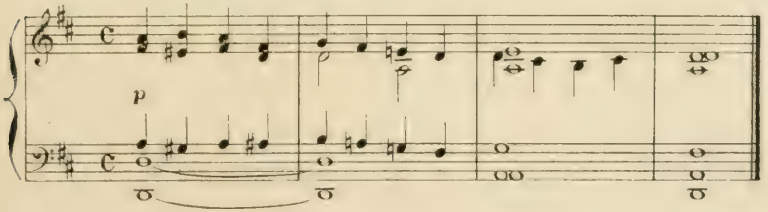




AMEN

RÉ MAJEUR

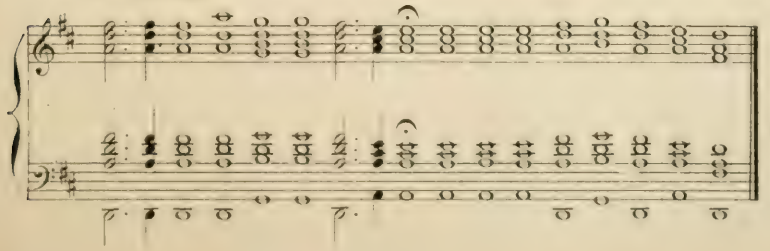
Les 3 huit pieds et le prestant



GLORIA PATRI

RÉ MAJEUR

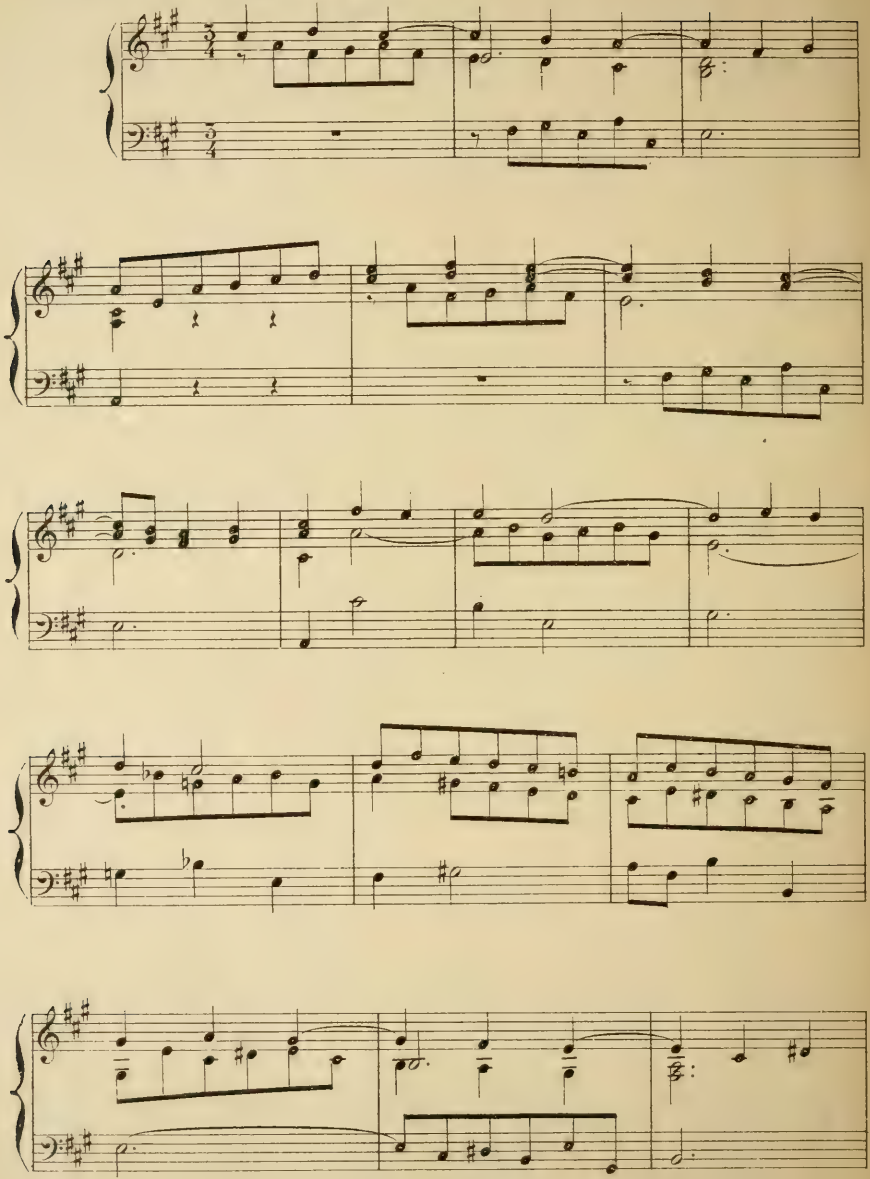
6.e Ton Royal

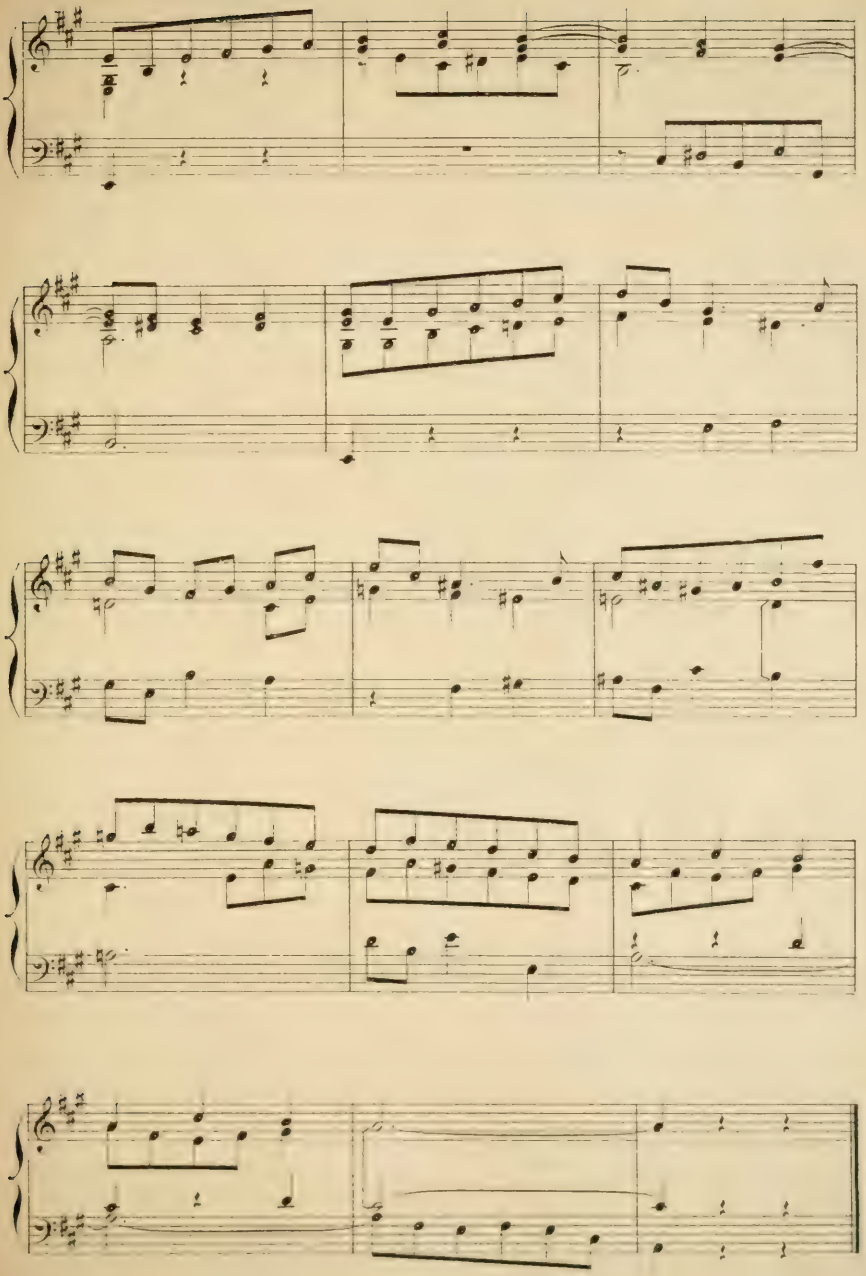


OFFERTOIRE

LA MAJEUR

(Allegretto moderato)



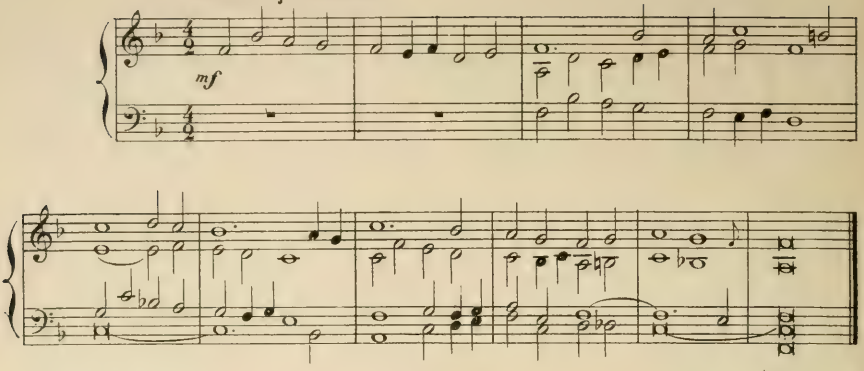


L. 5767

FA MAJEUR

(Quasi lento)

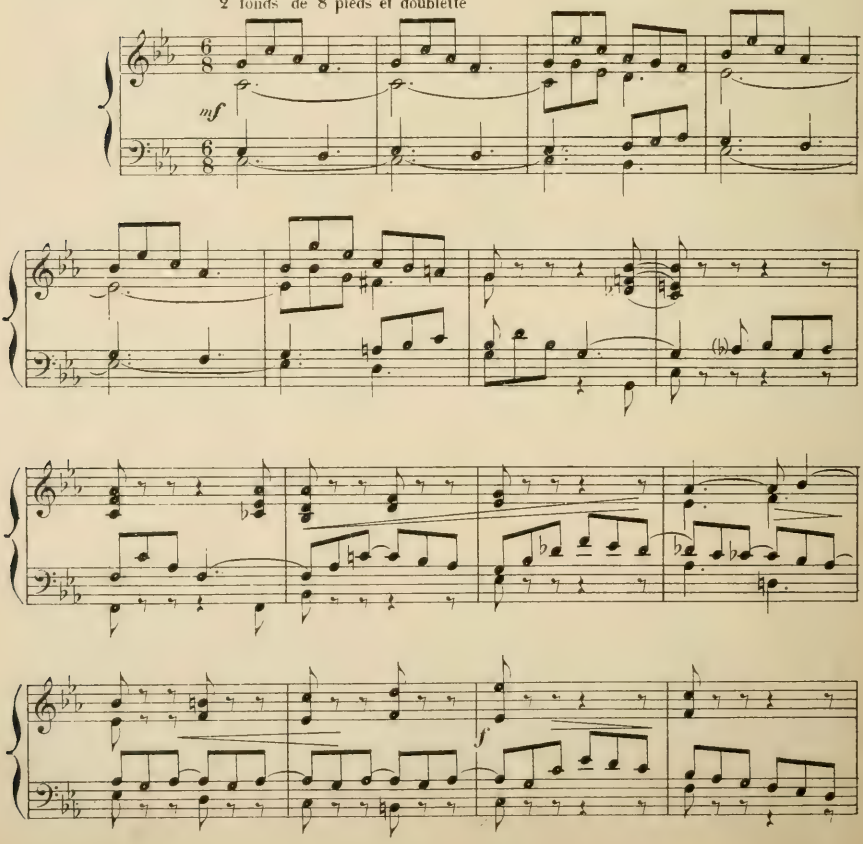
Tous les jeux de fonds



UT MINEUR

(Allegretto)

2 fonds de 8 pieds et doublette



Poco rall.

pp

UT MAJEUR.

(Andantino)

Bourdon et fl.

f

PED.

pp

f

pp

f

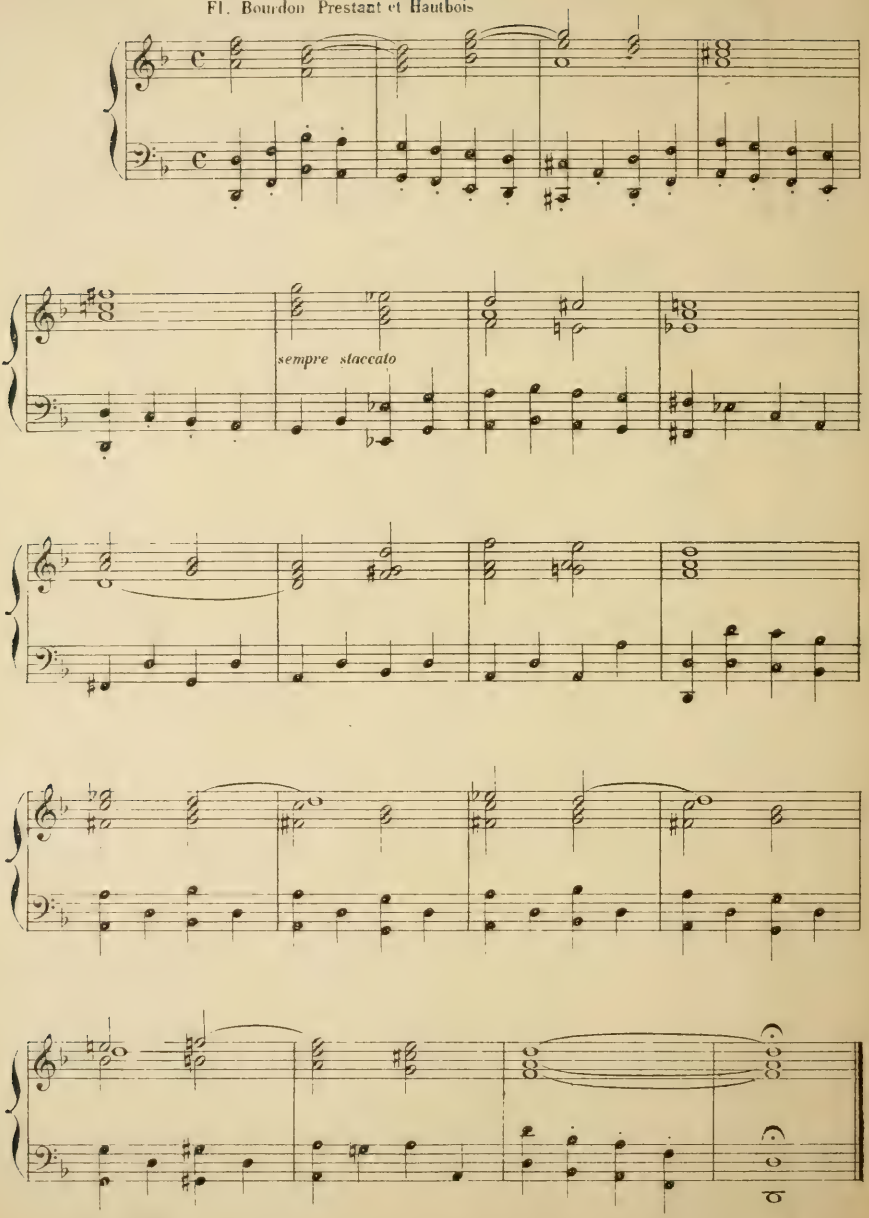
rall.

pp

RÉ MINEUR

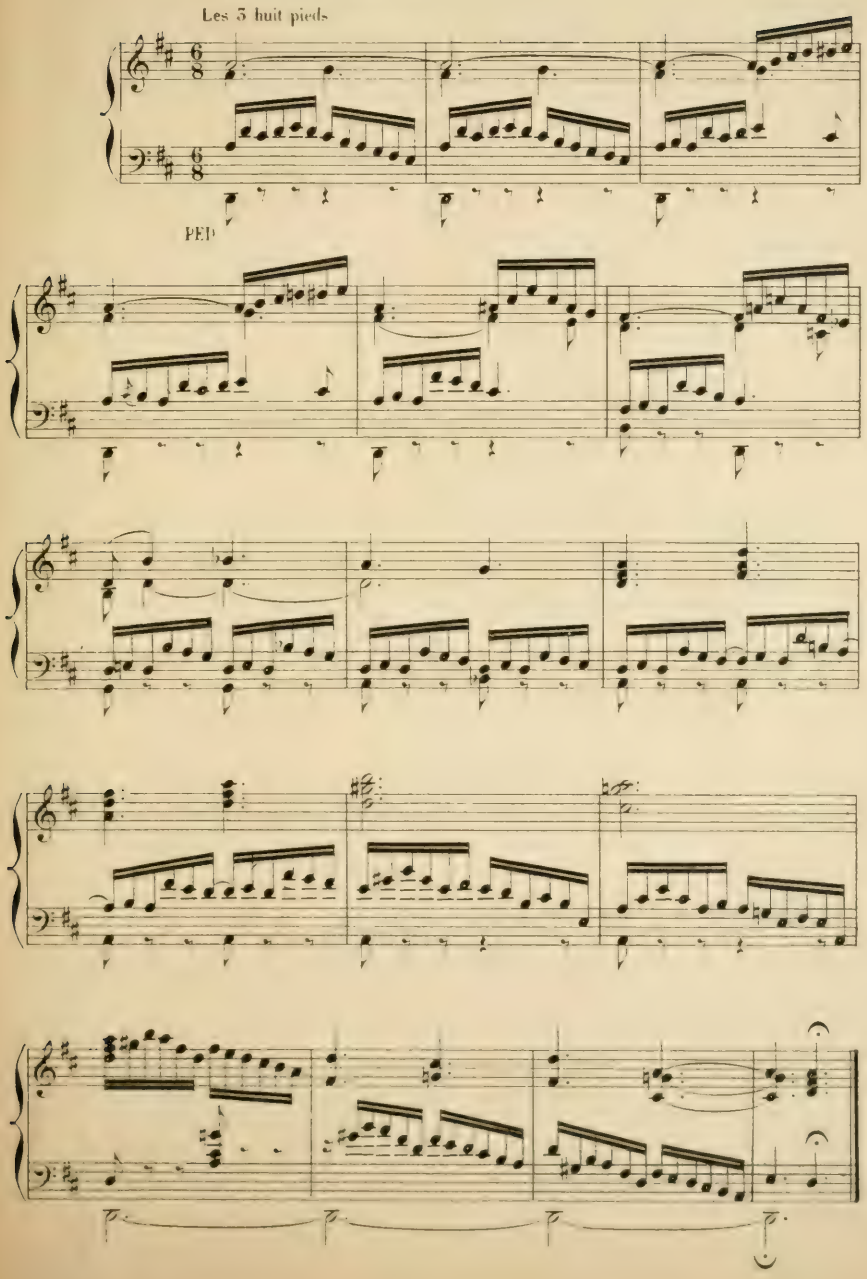
(Allegretto)

Fl. Bourdon Prestant et Hautbois



RÉ MAJEUR

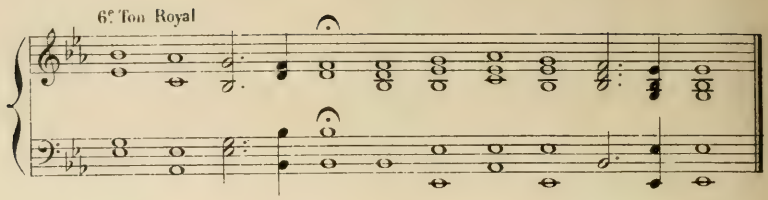
(Allegretto non troppo)



MAGNIFICAT

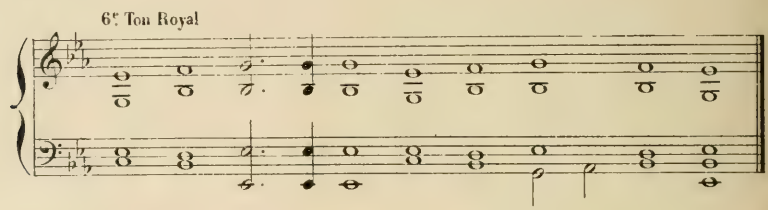
MI ♭ MAJEUR

6e Ton Royal



MI ♭ MAJEUR

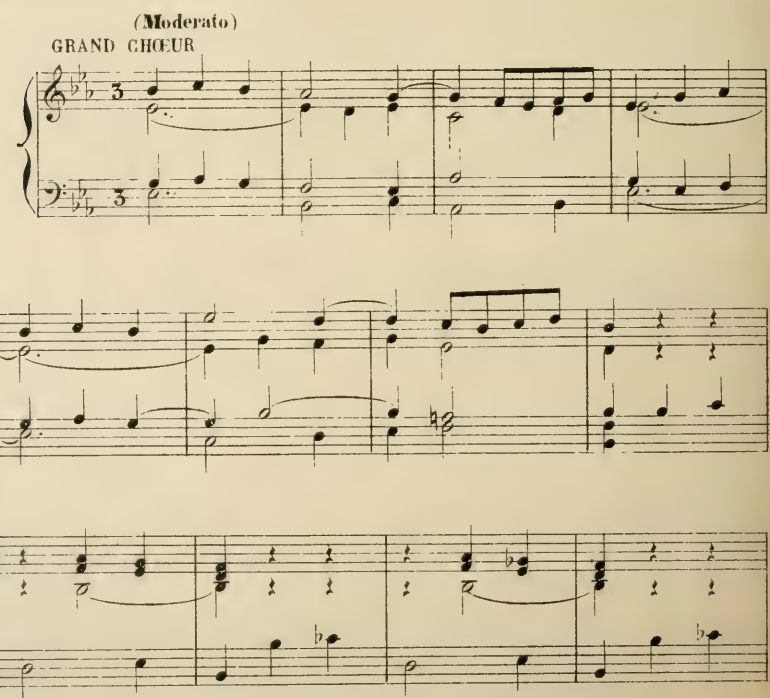
6e Ton Royal

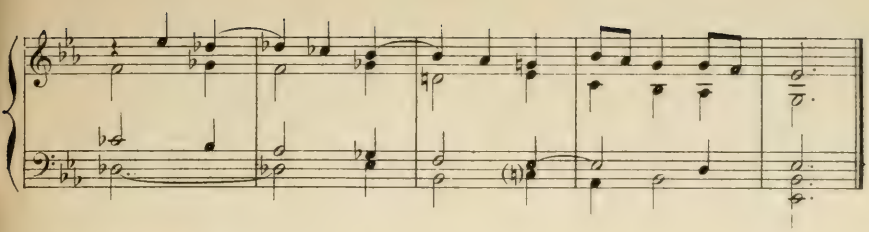


MI ♭ MAJEUR

(Moderato)

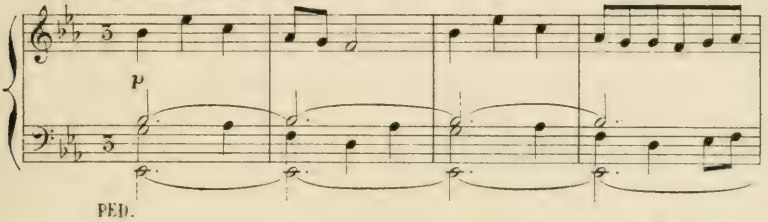
GRAND CHŒUR

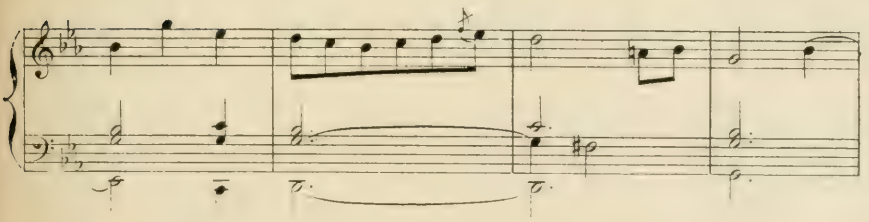


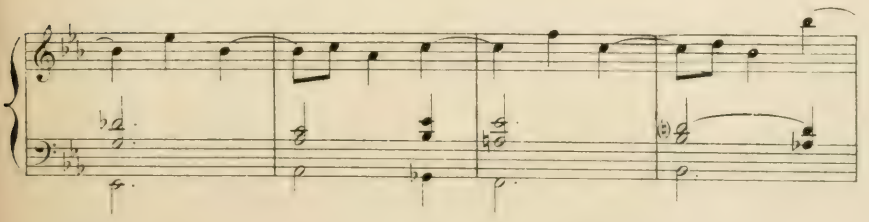


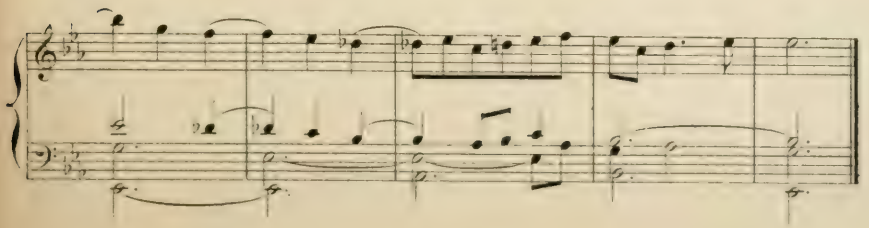
MI ♭ MAJEUR (**Moderato con moto**)

Hautbois Bourdon et Fl.





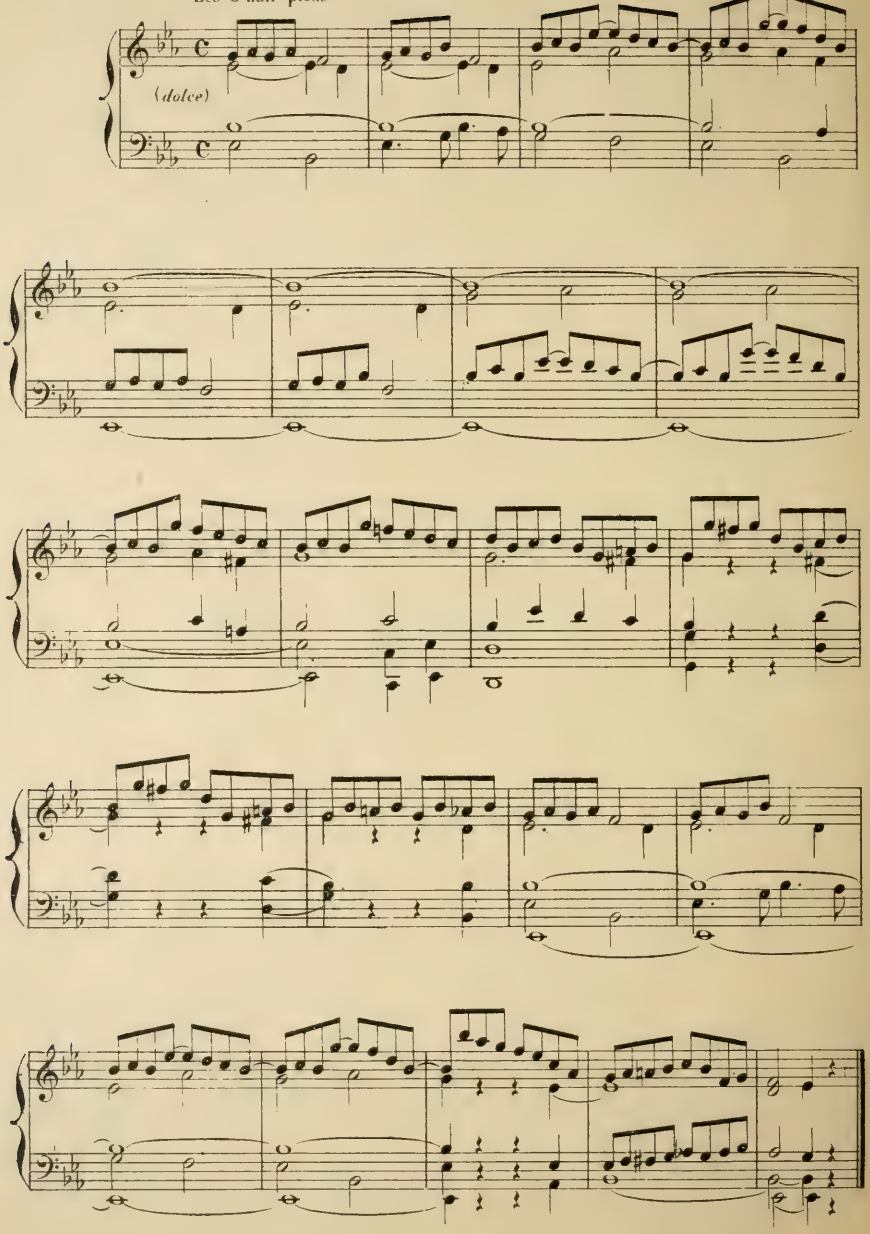




MI ♭ MAJEUR

(Andantino)

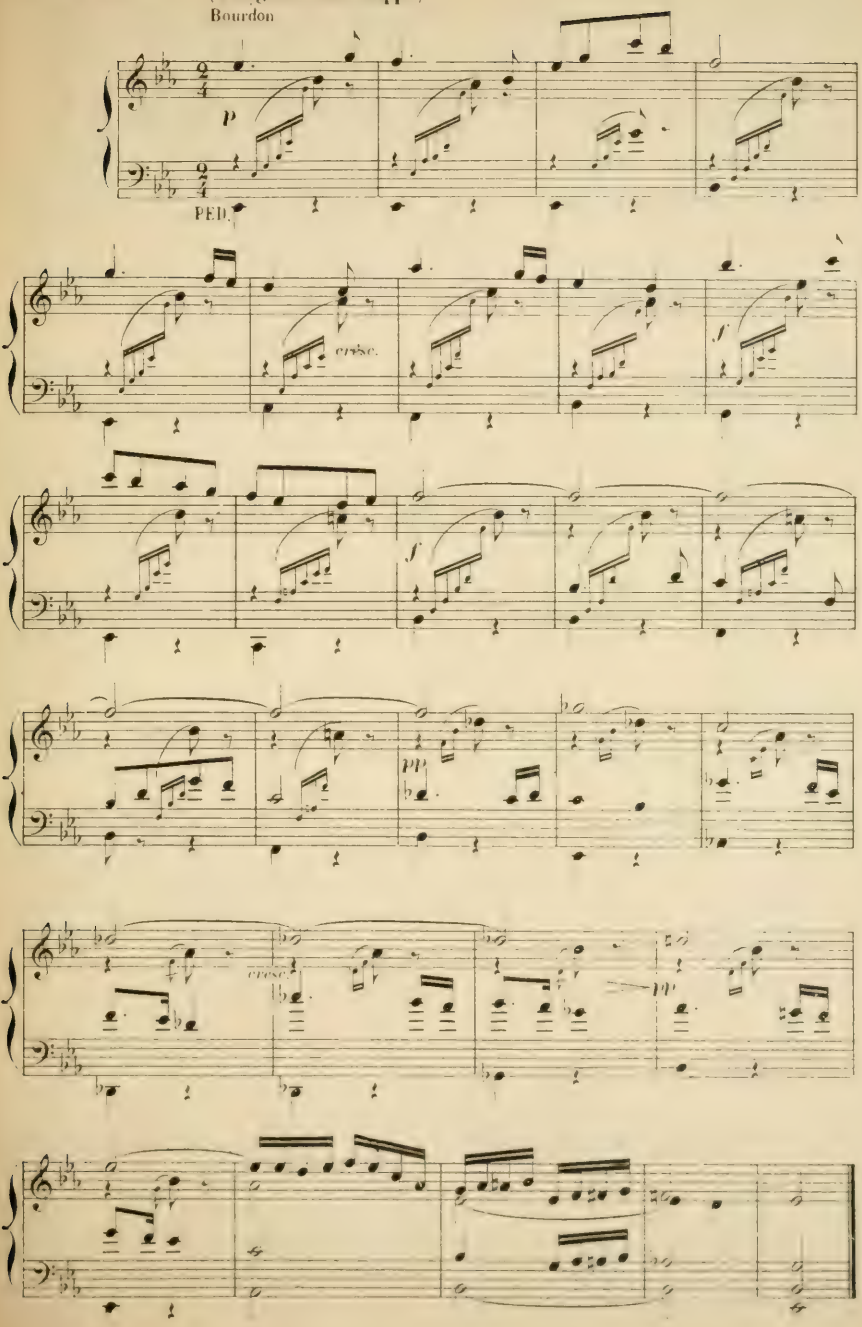
Les 3 huit pieds



MI ♭ MAJEUR

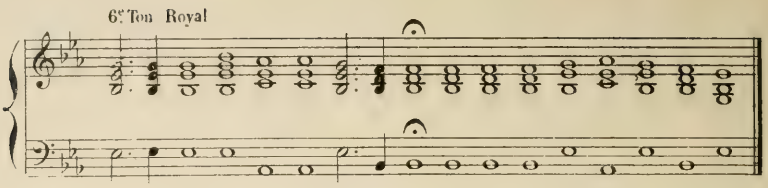
(**Allegretto non troppo**)

Bourdon



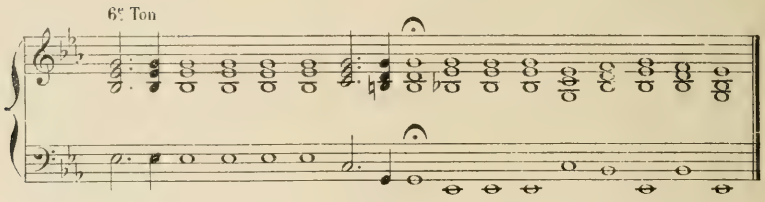
GLORIA PATRI

MI ♭ MAJEUR



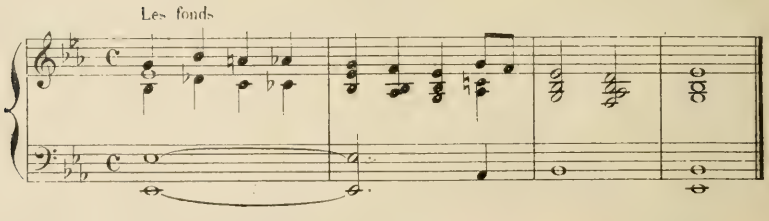
GLORIA PATRI

MI ♭ MAJEUR



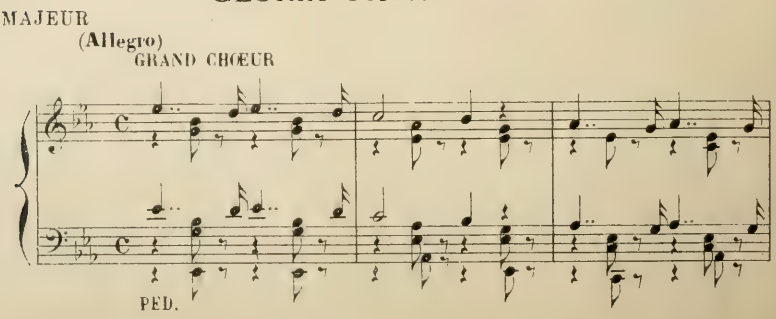
AMEN

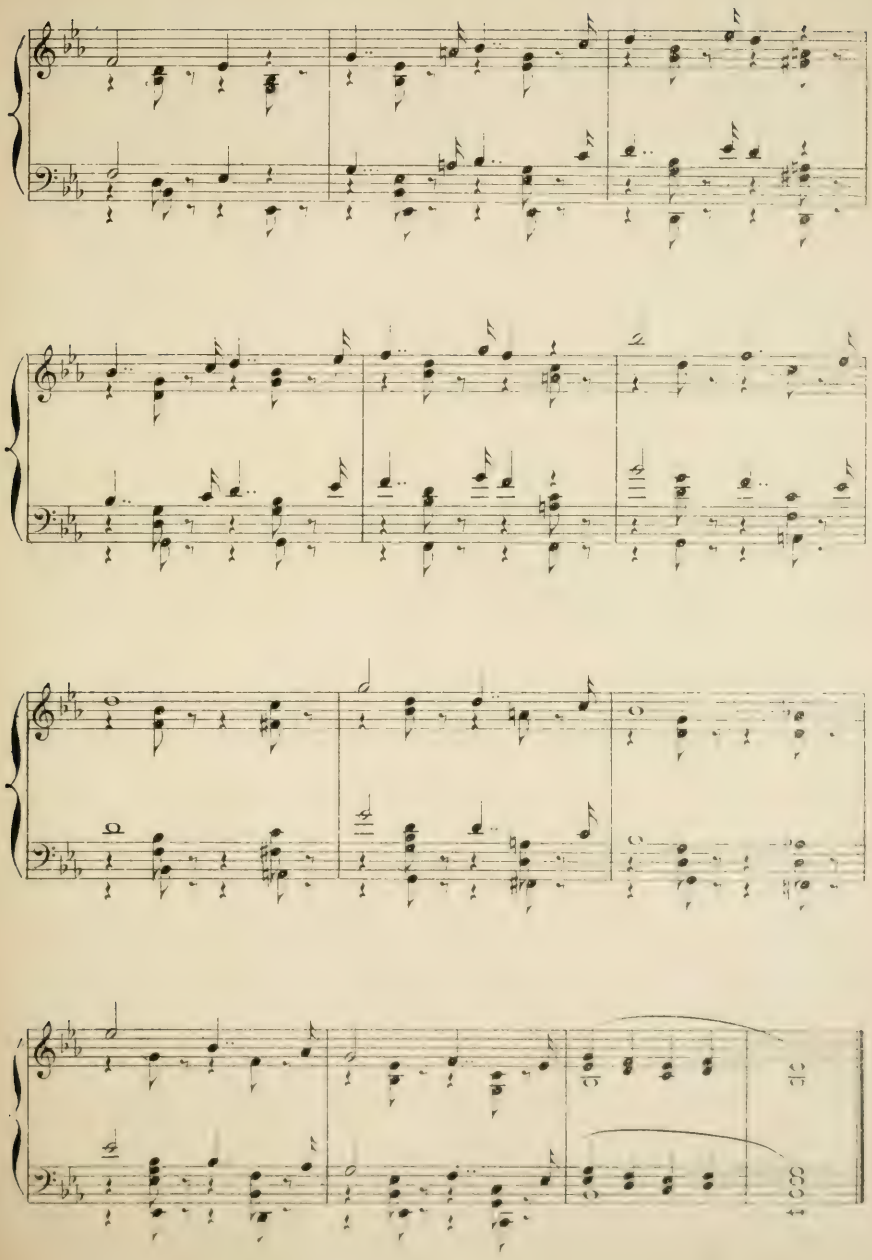
MI ♭ MAJEUR



GLORIA PATRI

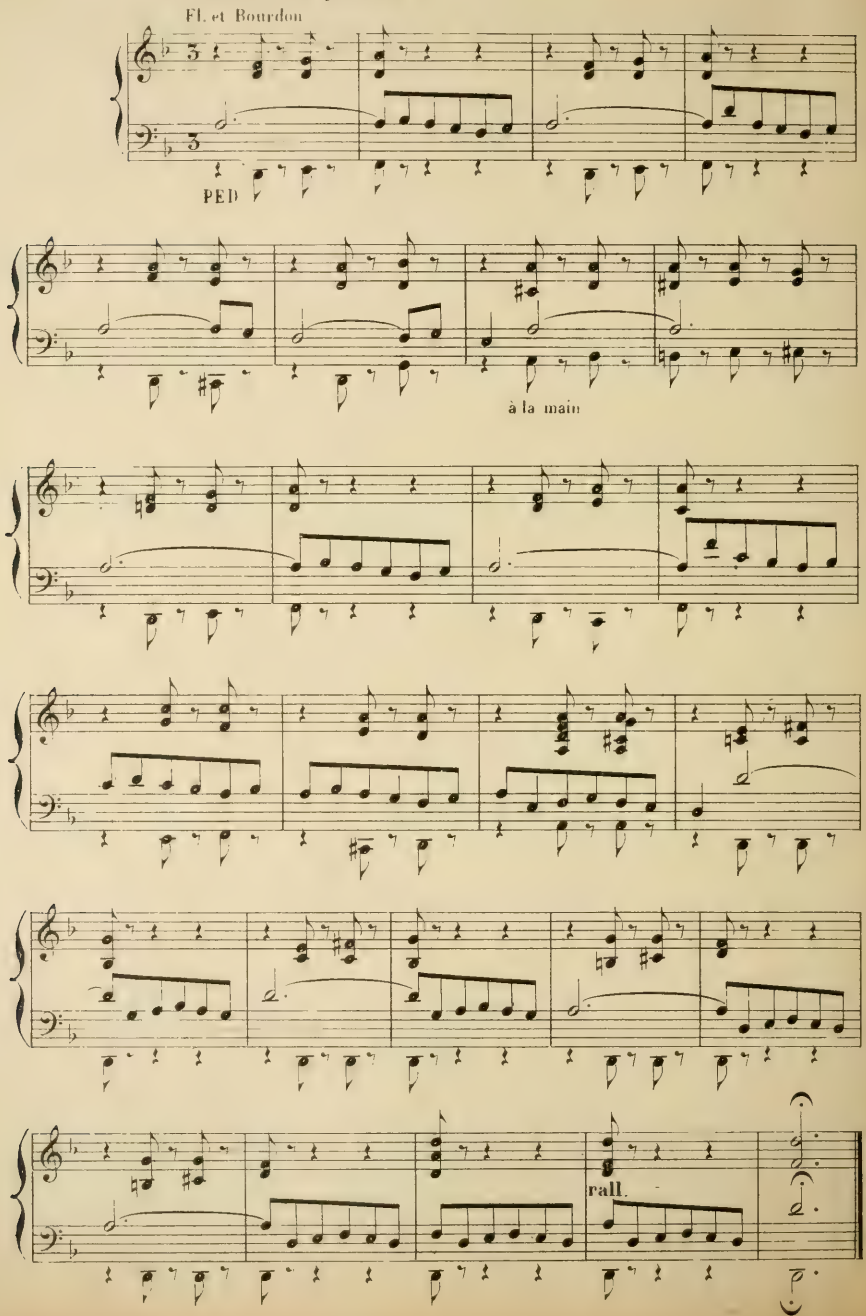
MI ♭ MAJEUR





RÉ MINEUR

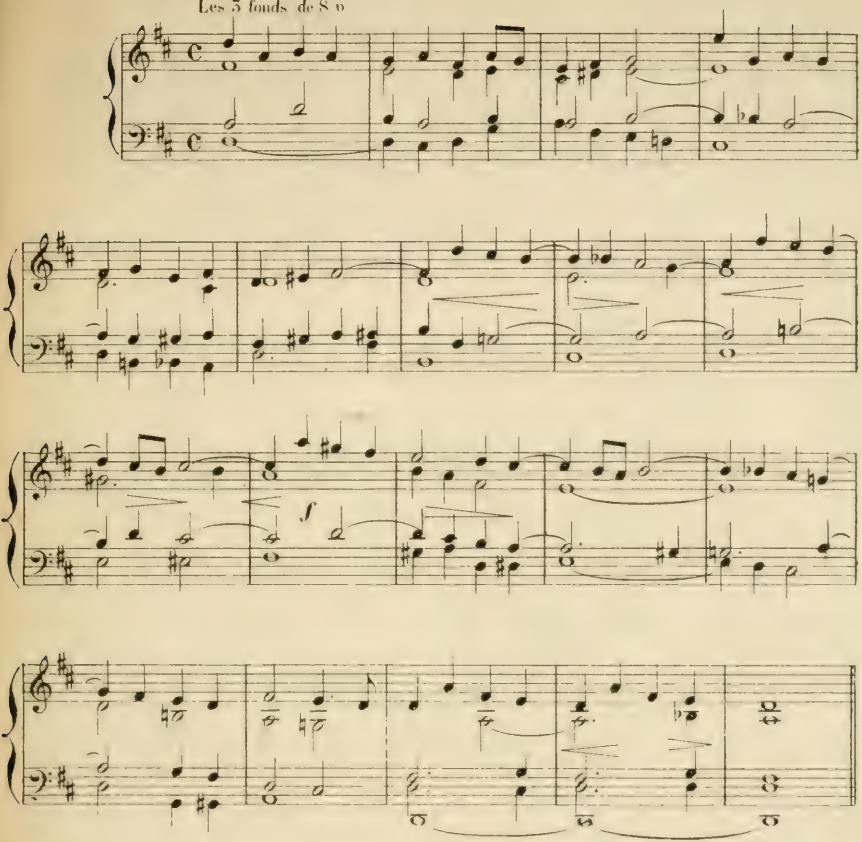
(Andantino quasi all^tto)



RÉ MAJEUR

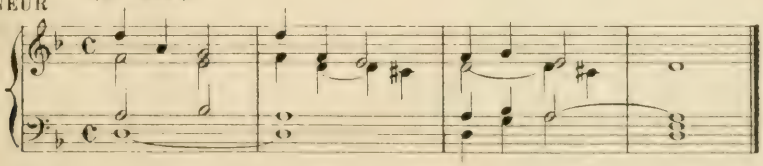
(Lent et très soutenu)

Les 3 fonds de 8 p



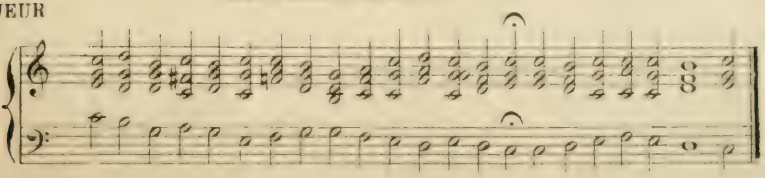
RÉ MINEUR

(L'istesso)



BENEDICAMUS

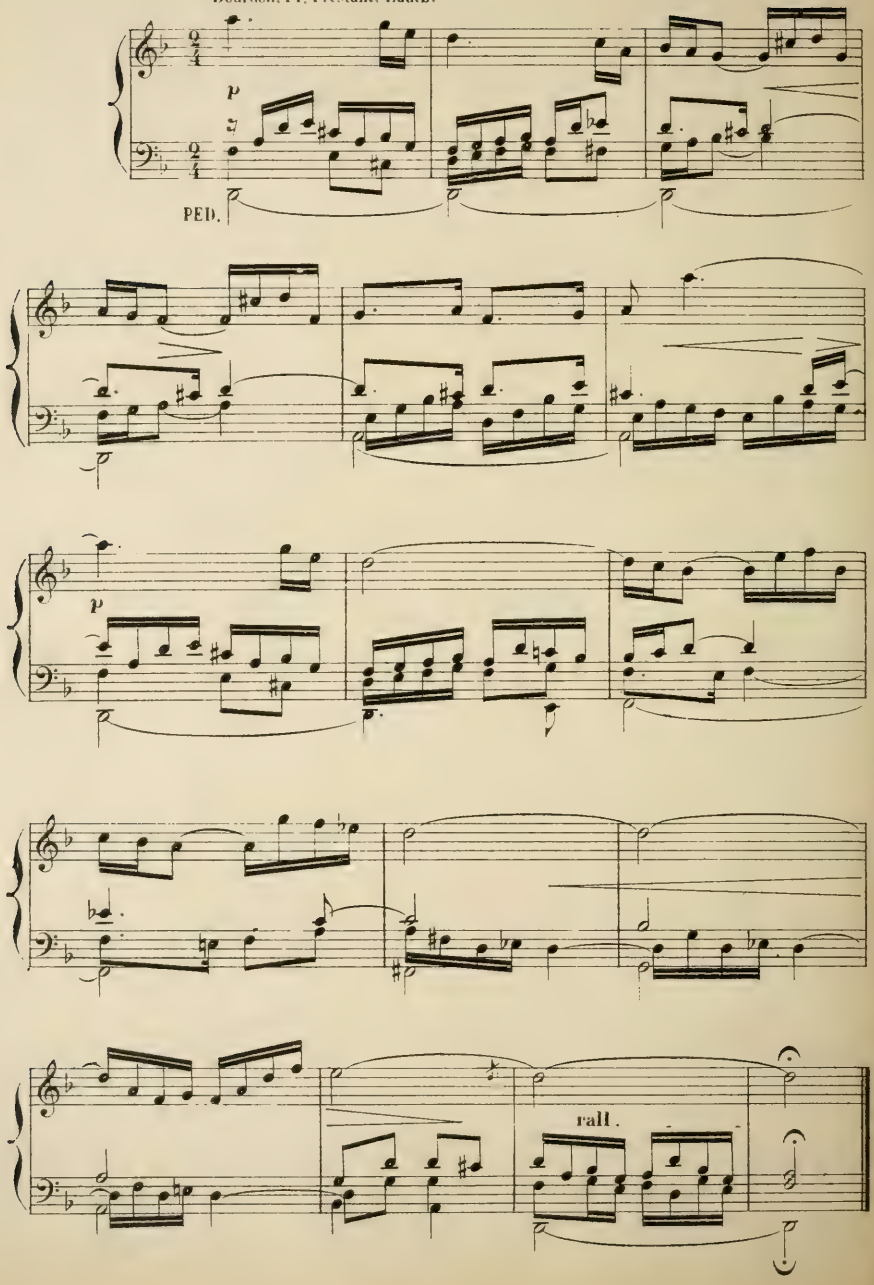
DO MAJEUR



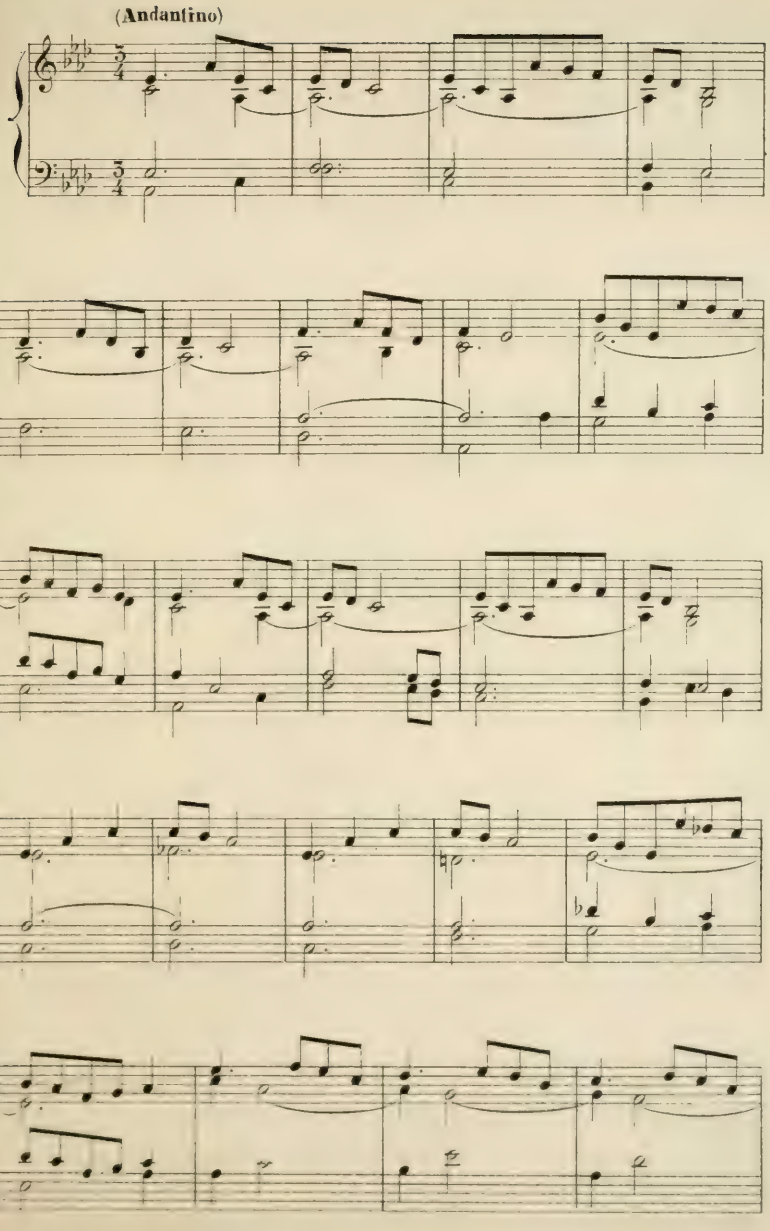
RE MINEUR

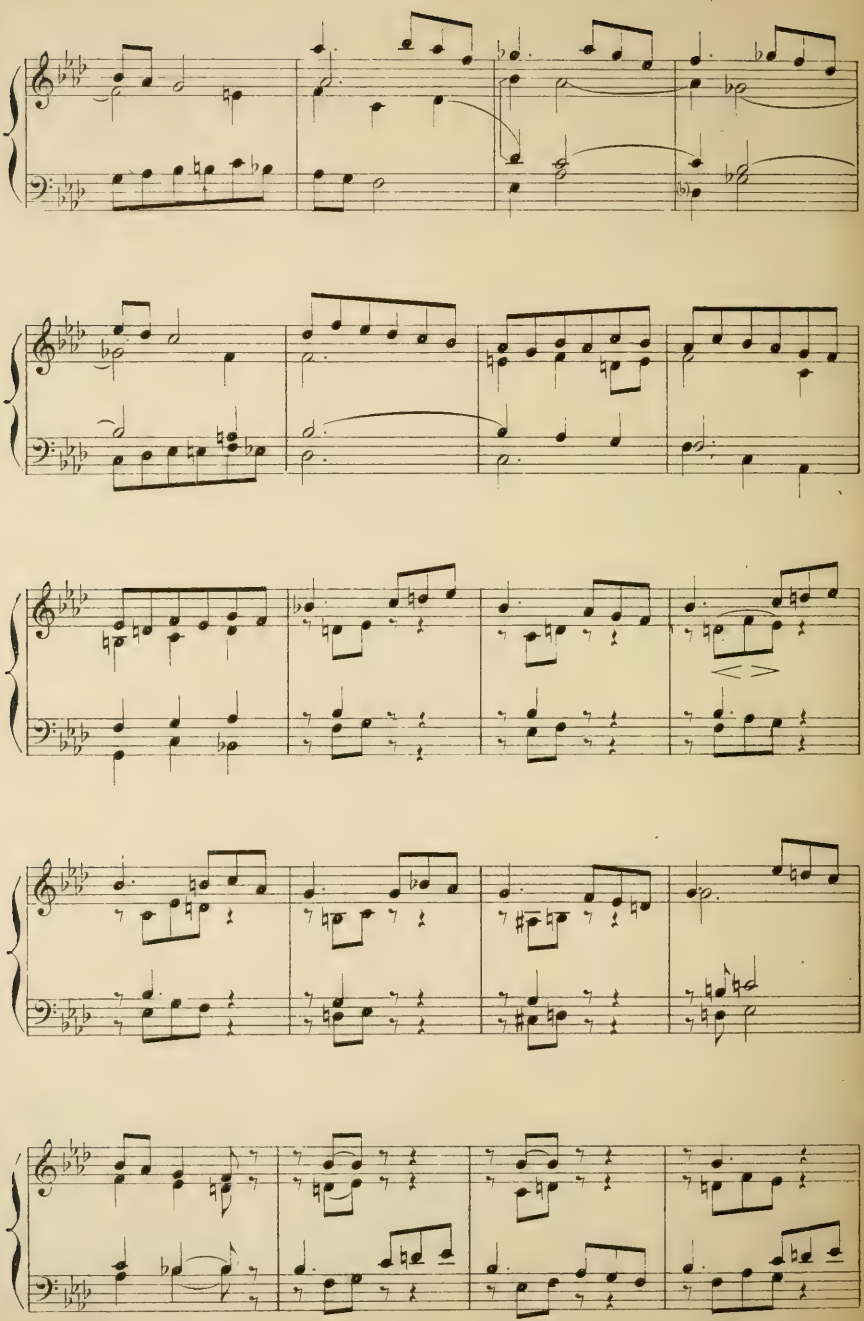
(Lento)

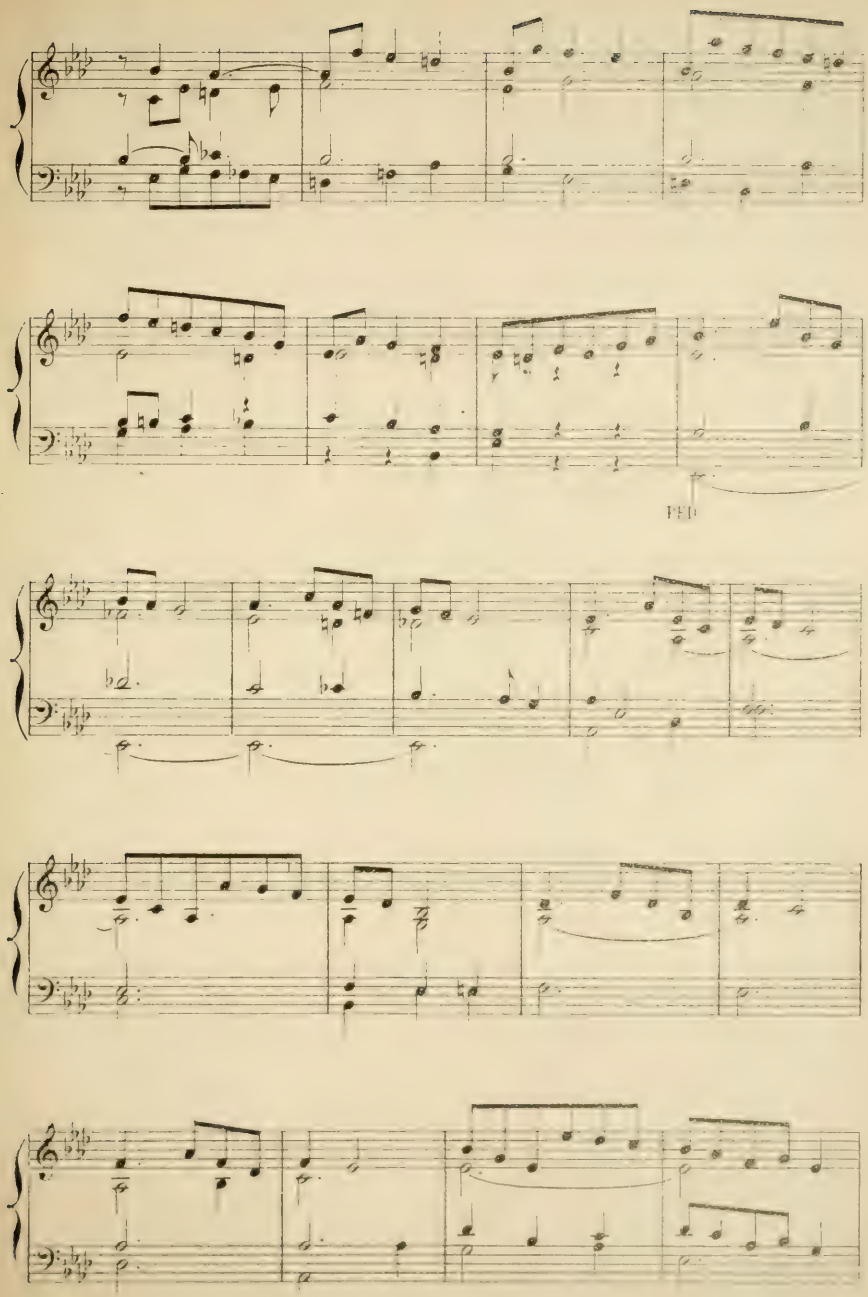
Bourdon, Fl. Prestant, Hautb.

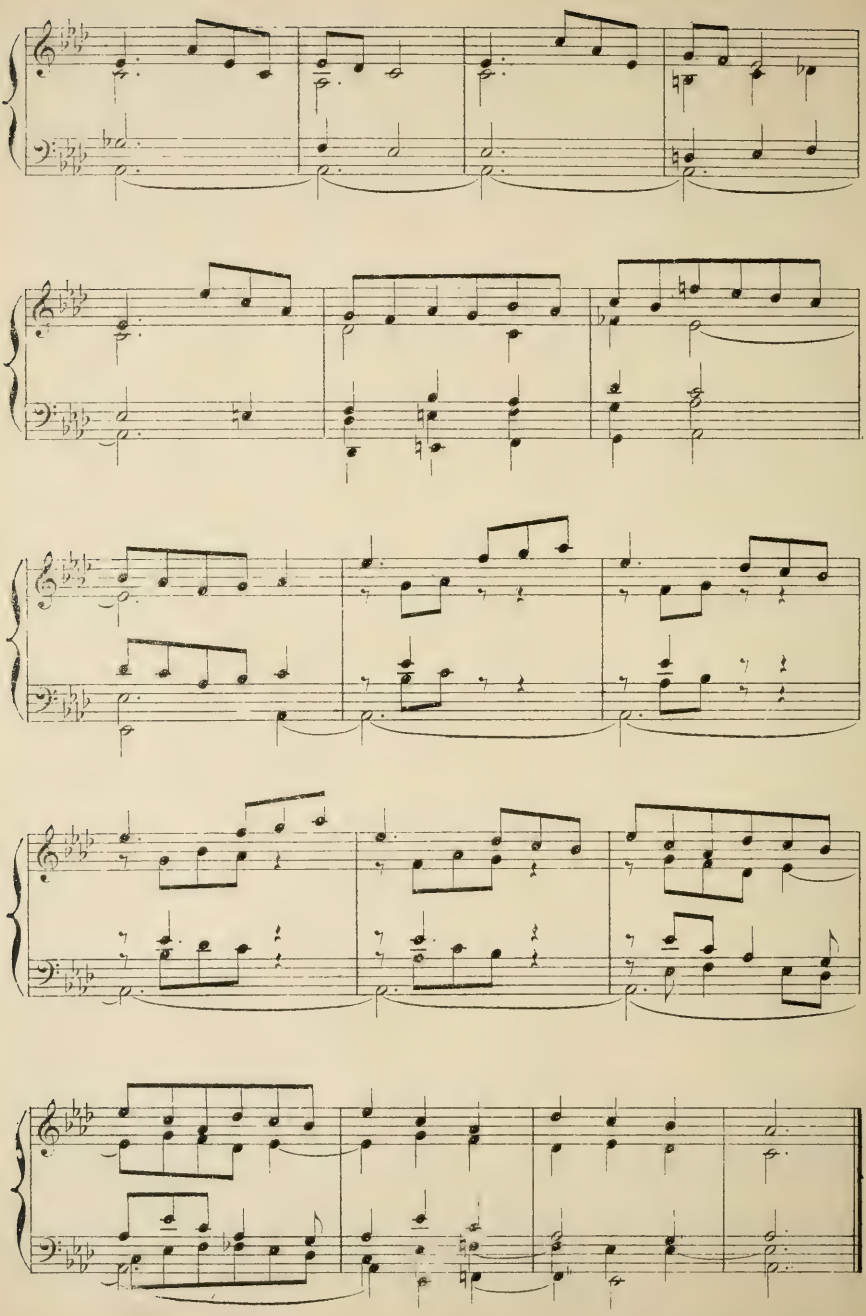


LA ♭ MAJEUR



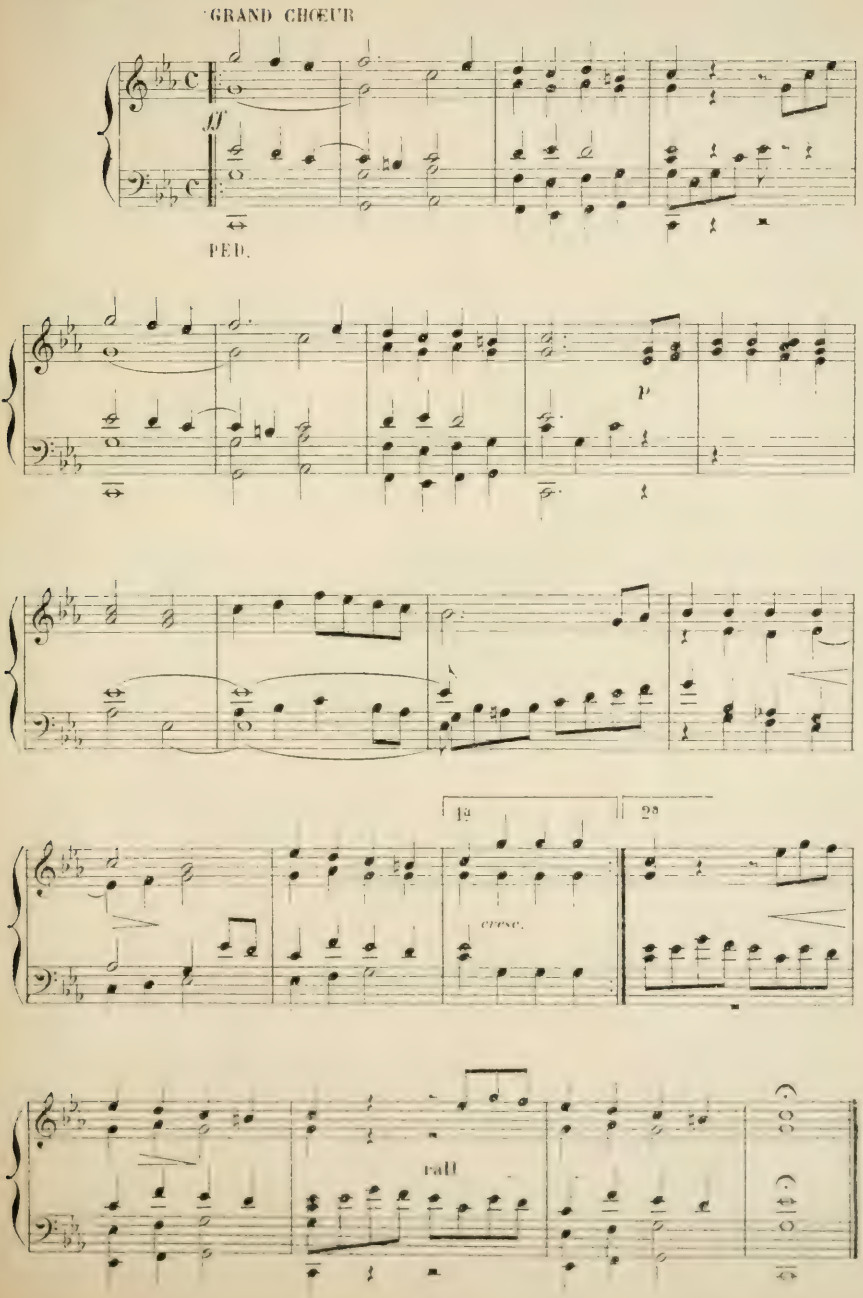






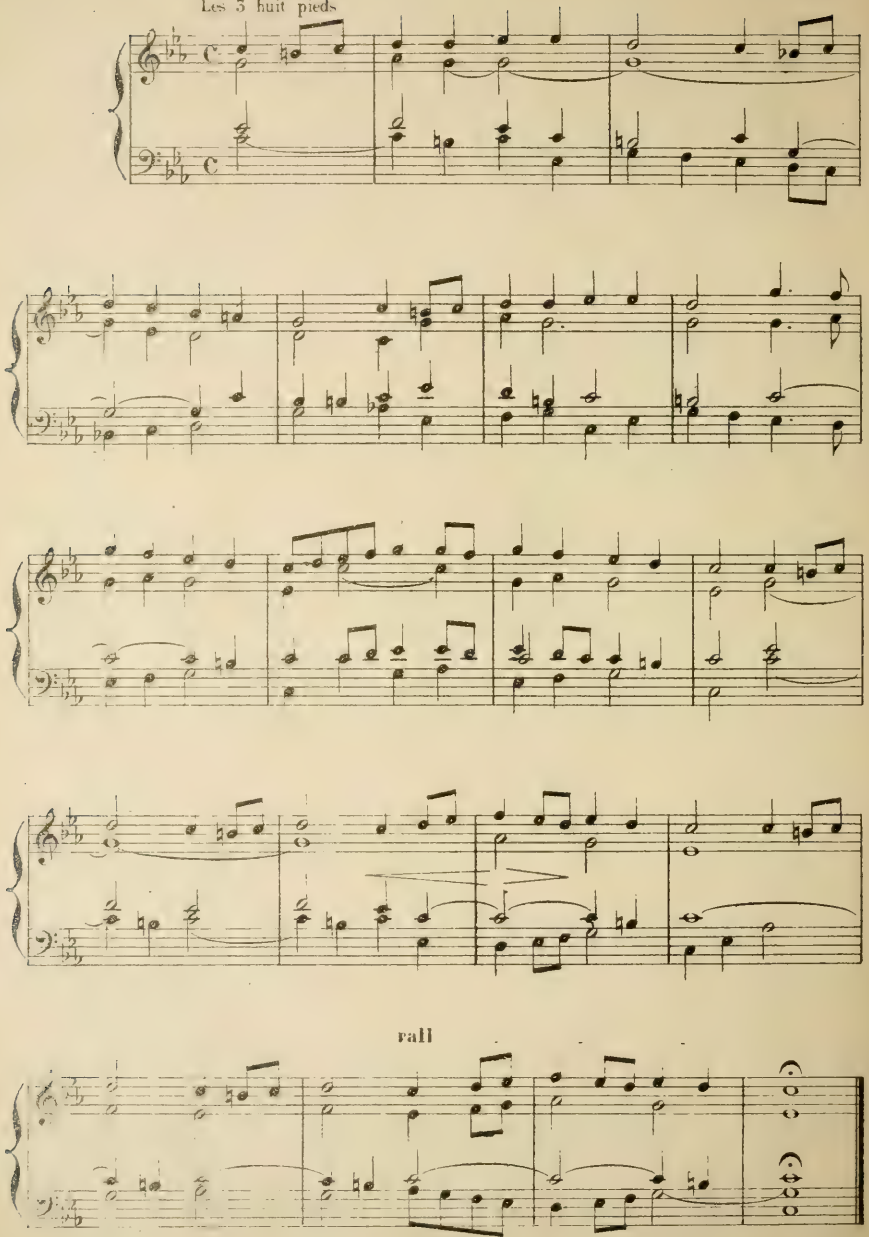
KYRIE de la MESSE de NOËL

UT MINEUR



UT MINEUR

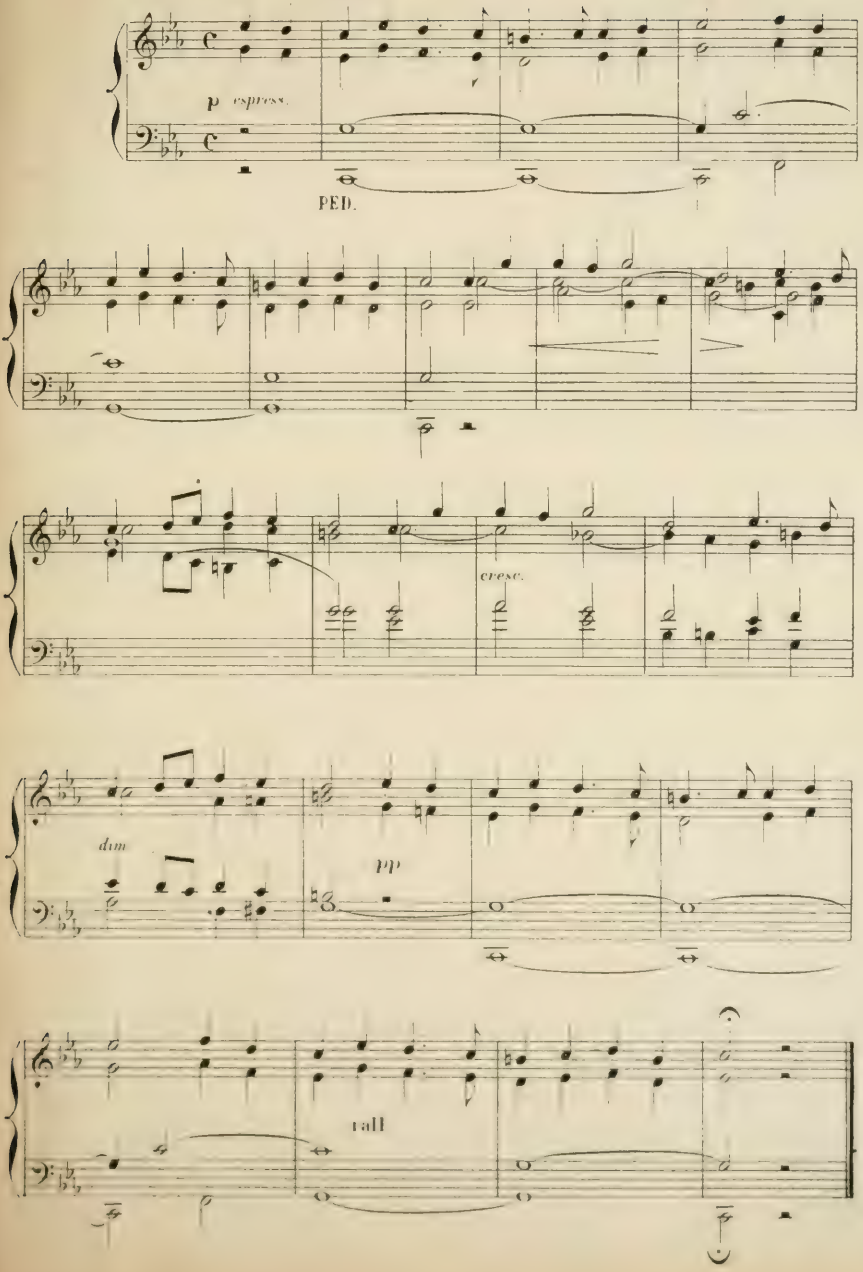
(Moderato)
Les 5 huit pieds



UT MINEUR

(Moderato)

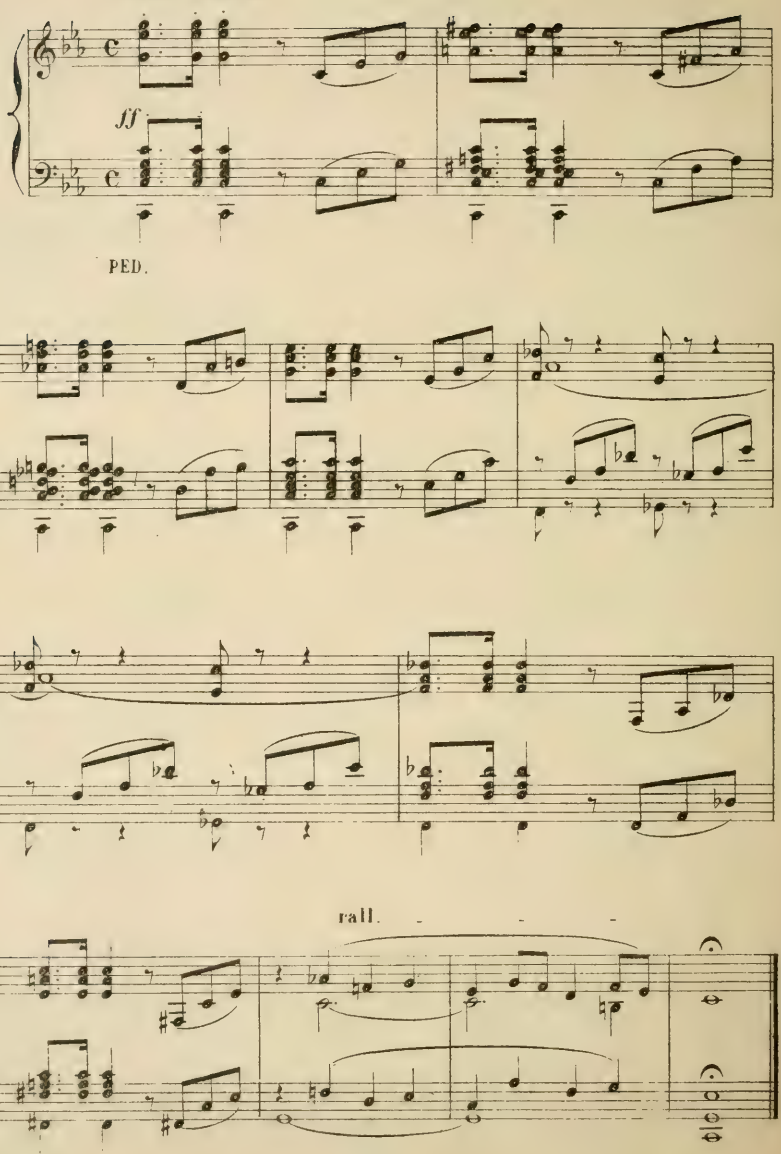
Fl. Bourdon Hautb.



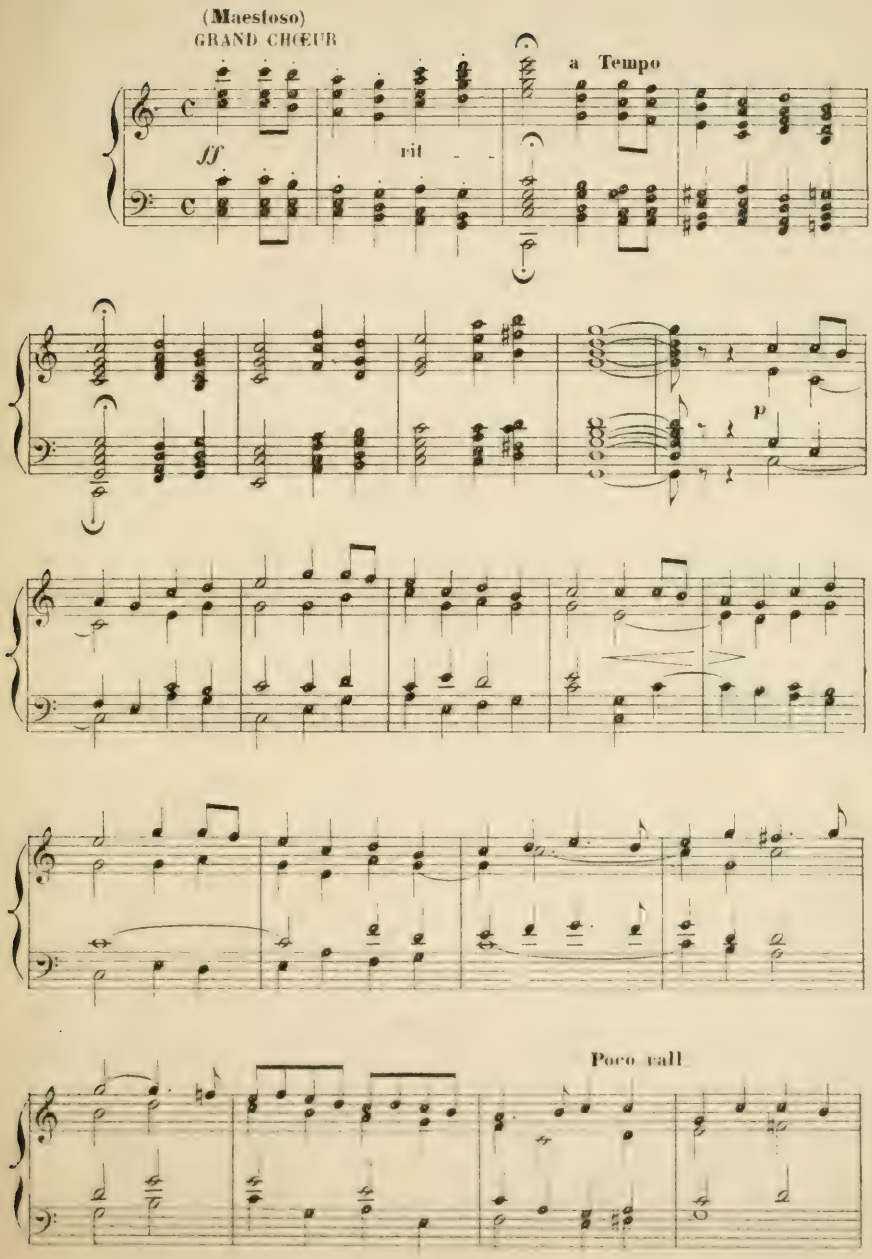
UT MINEUR

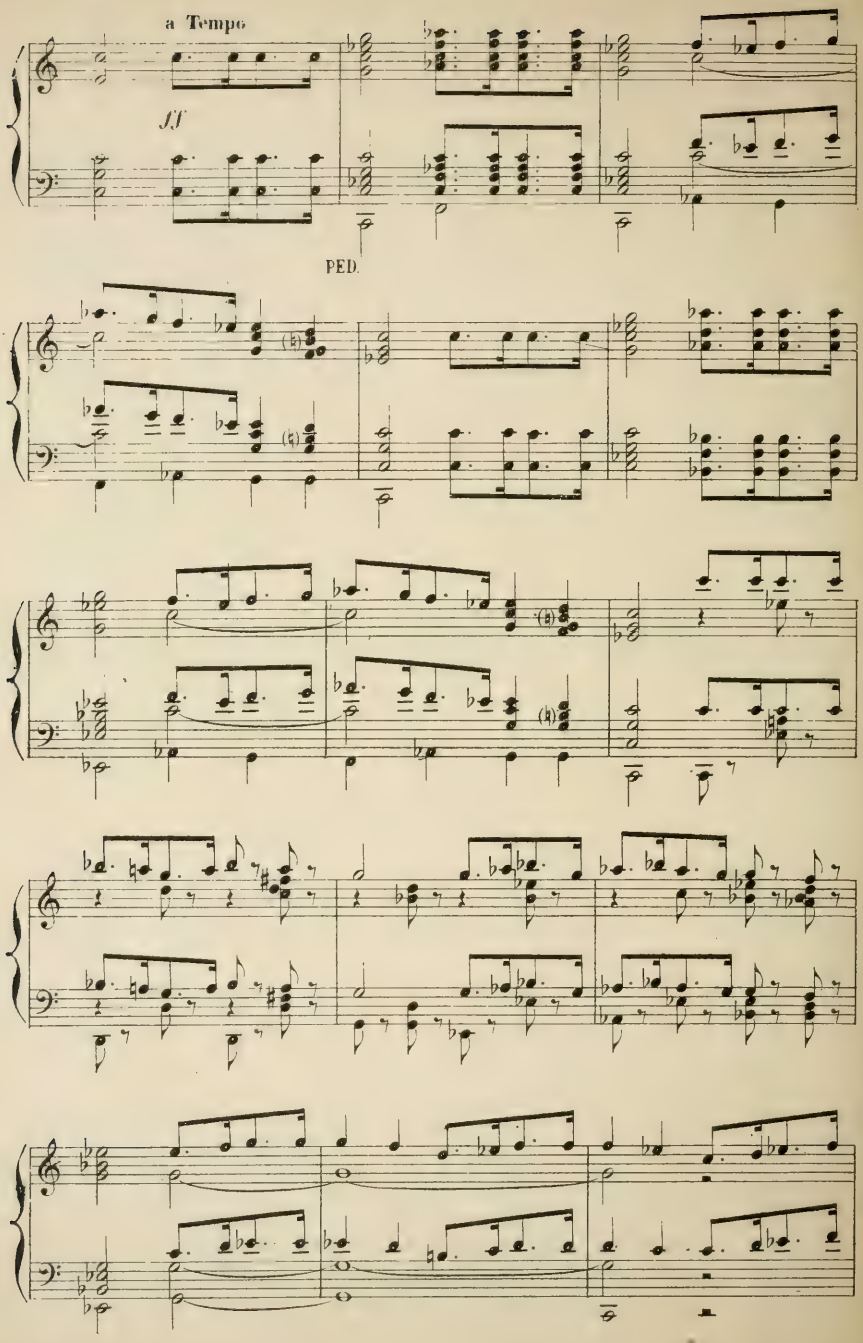
(Allegro)

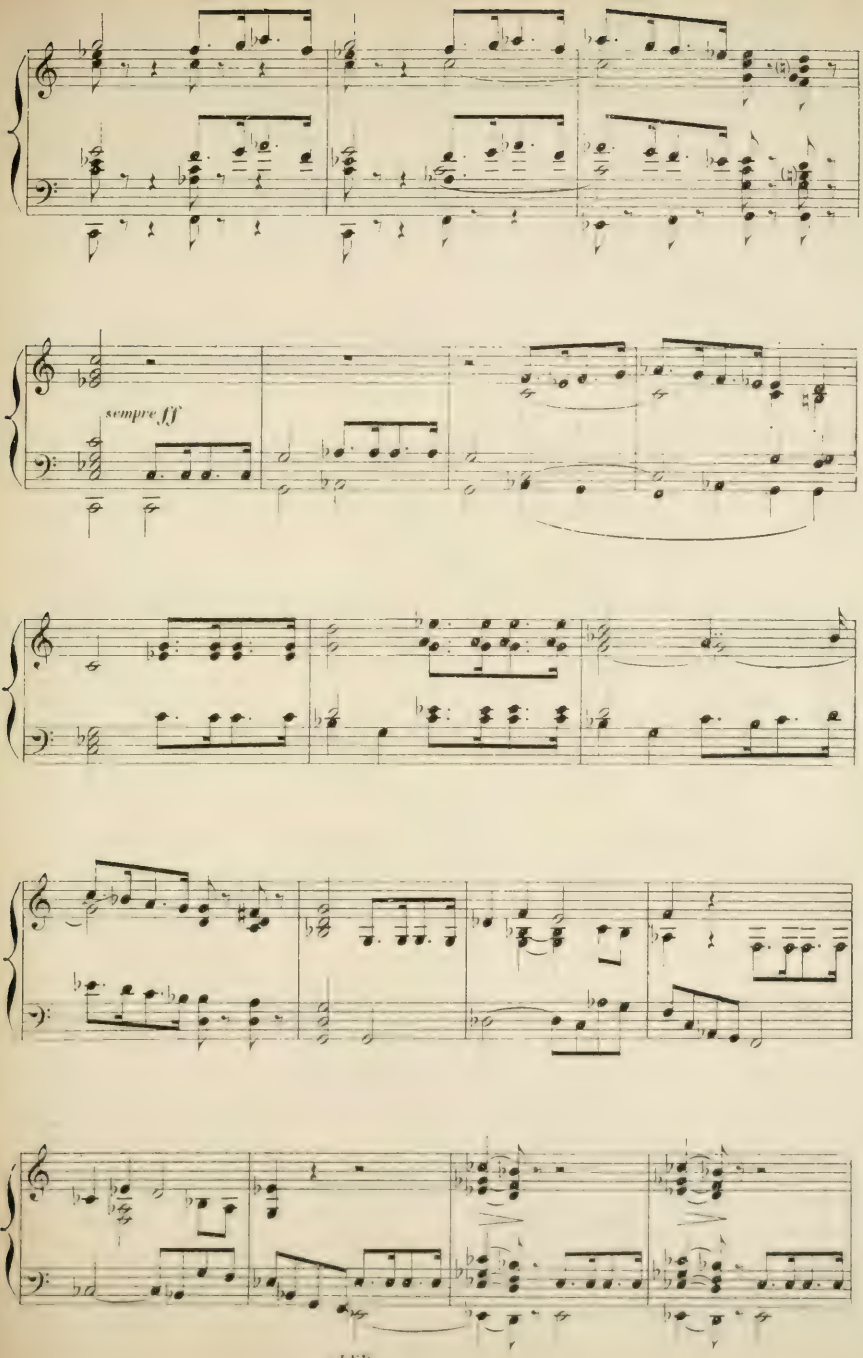
GRAND CHŒUR

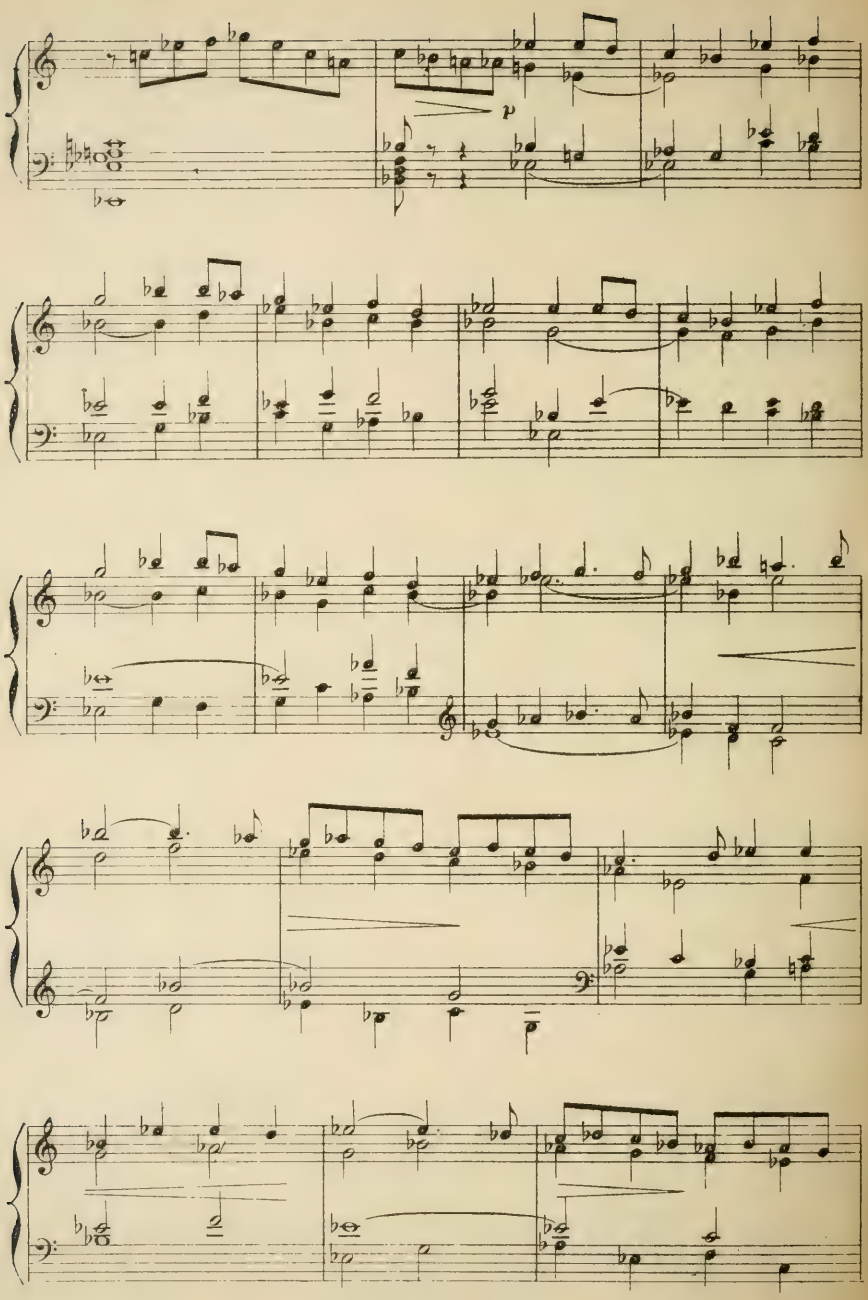


UT MAJEUR




a Tempo
ff
PED.


sempre ff
PED.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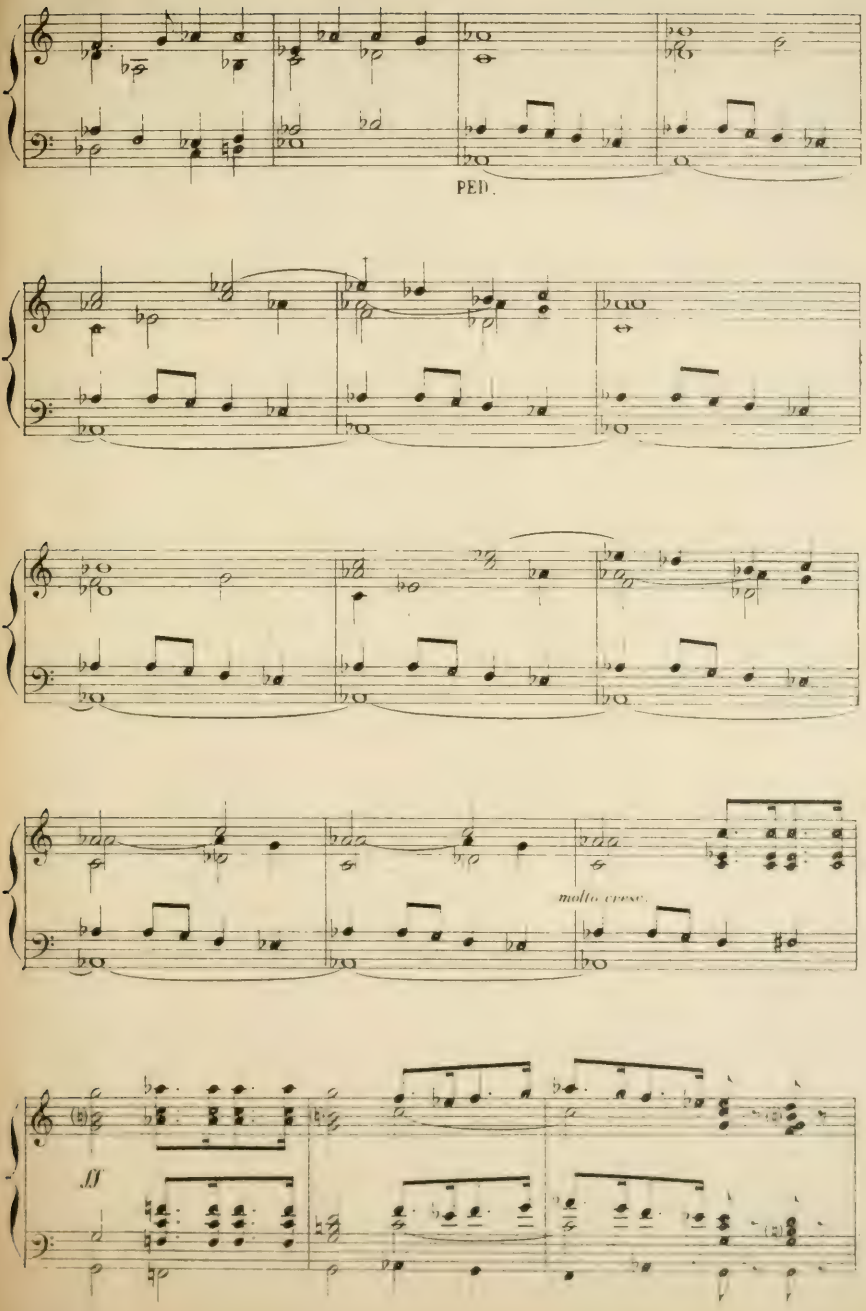
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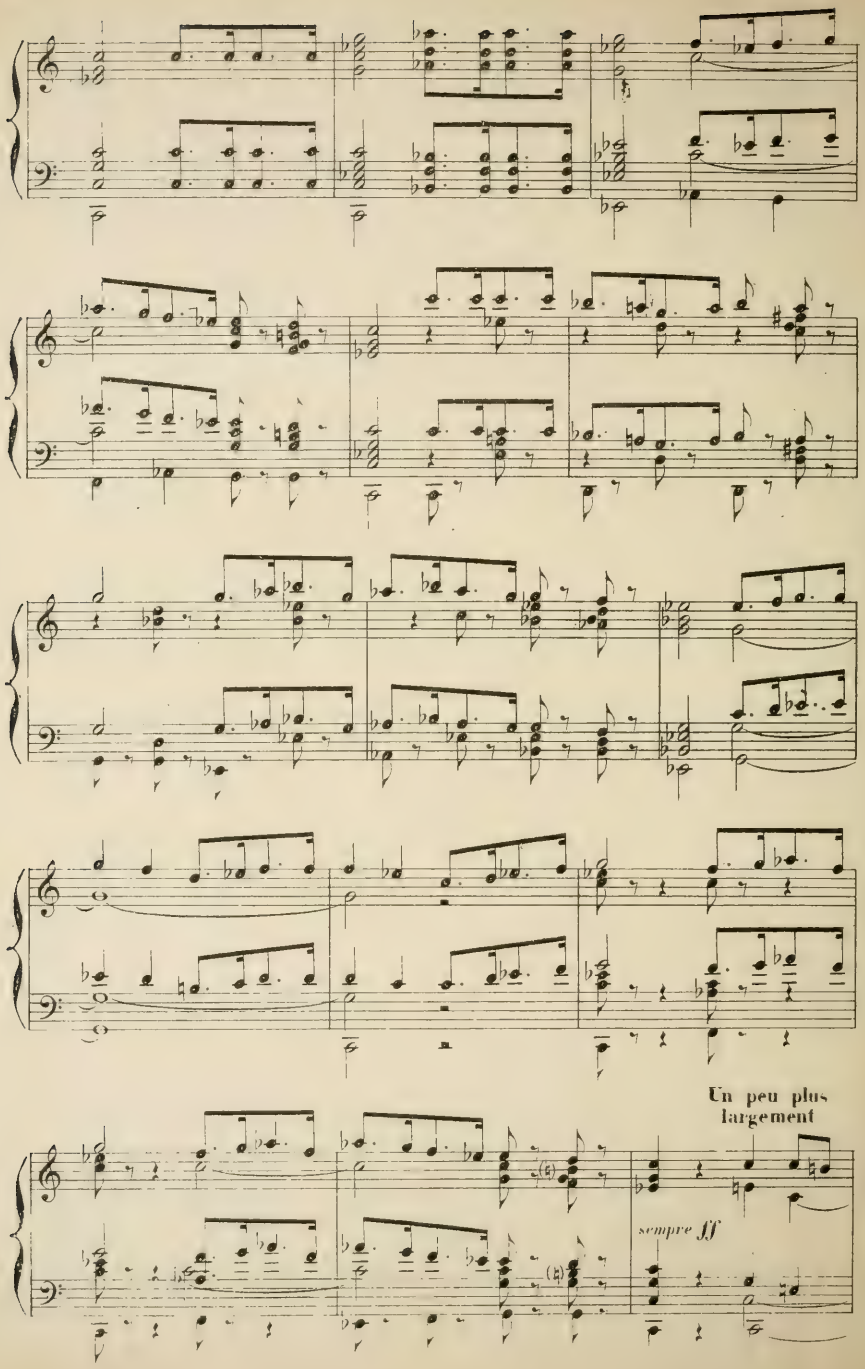
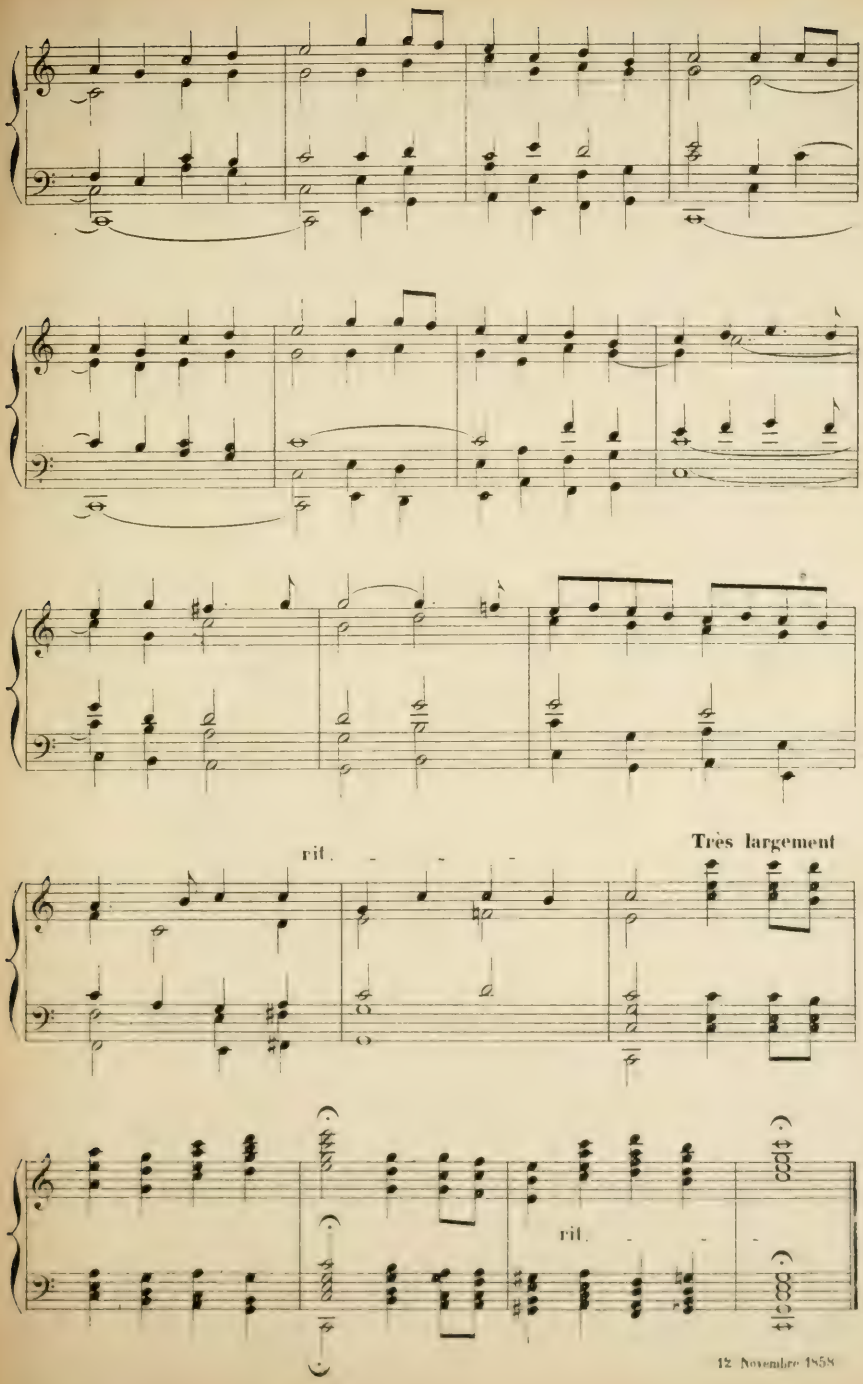
molto cresc.
ff


Un peu plus
largement
sempre ff



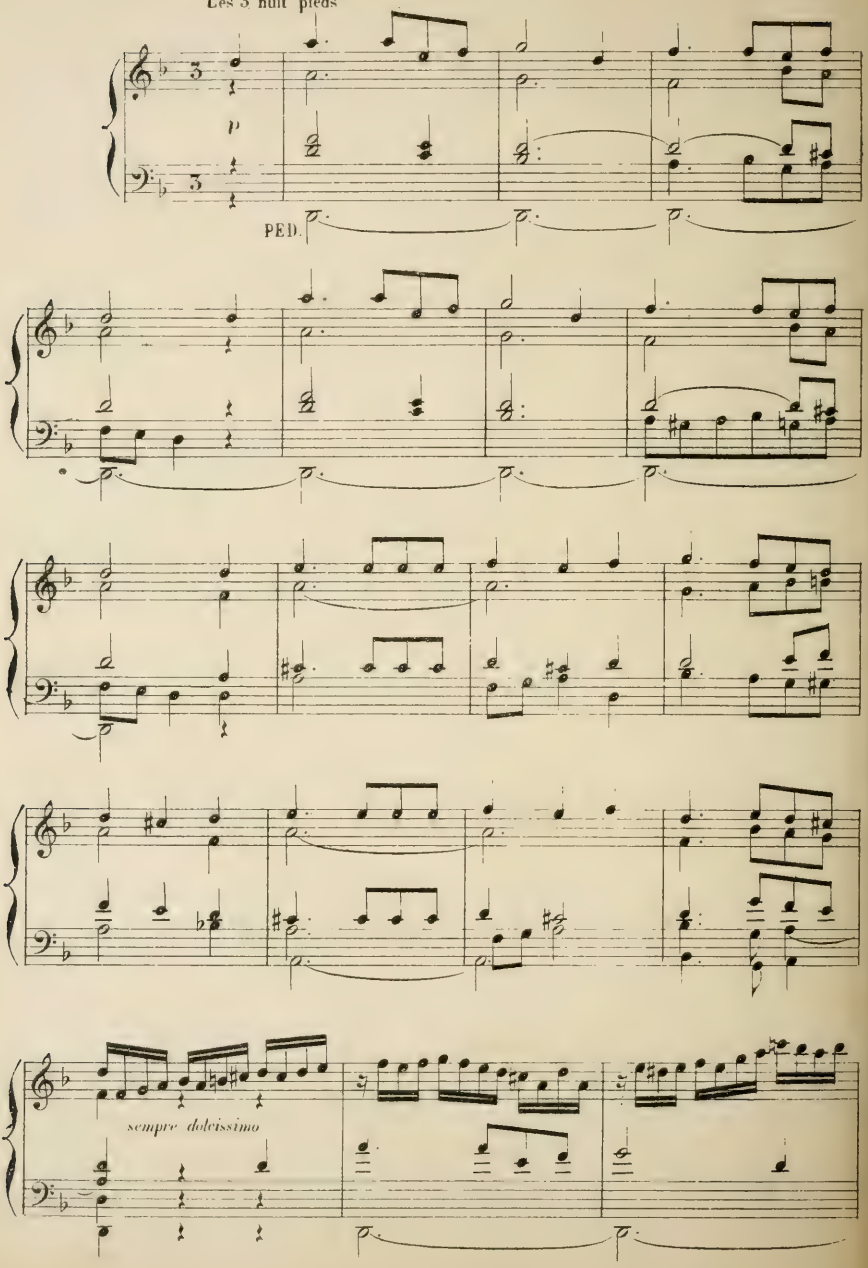
12 Novembre 1858

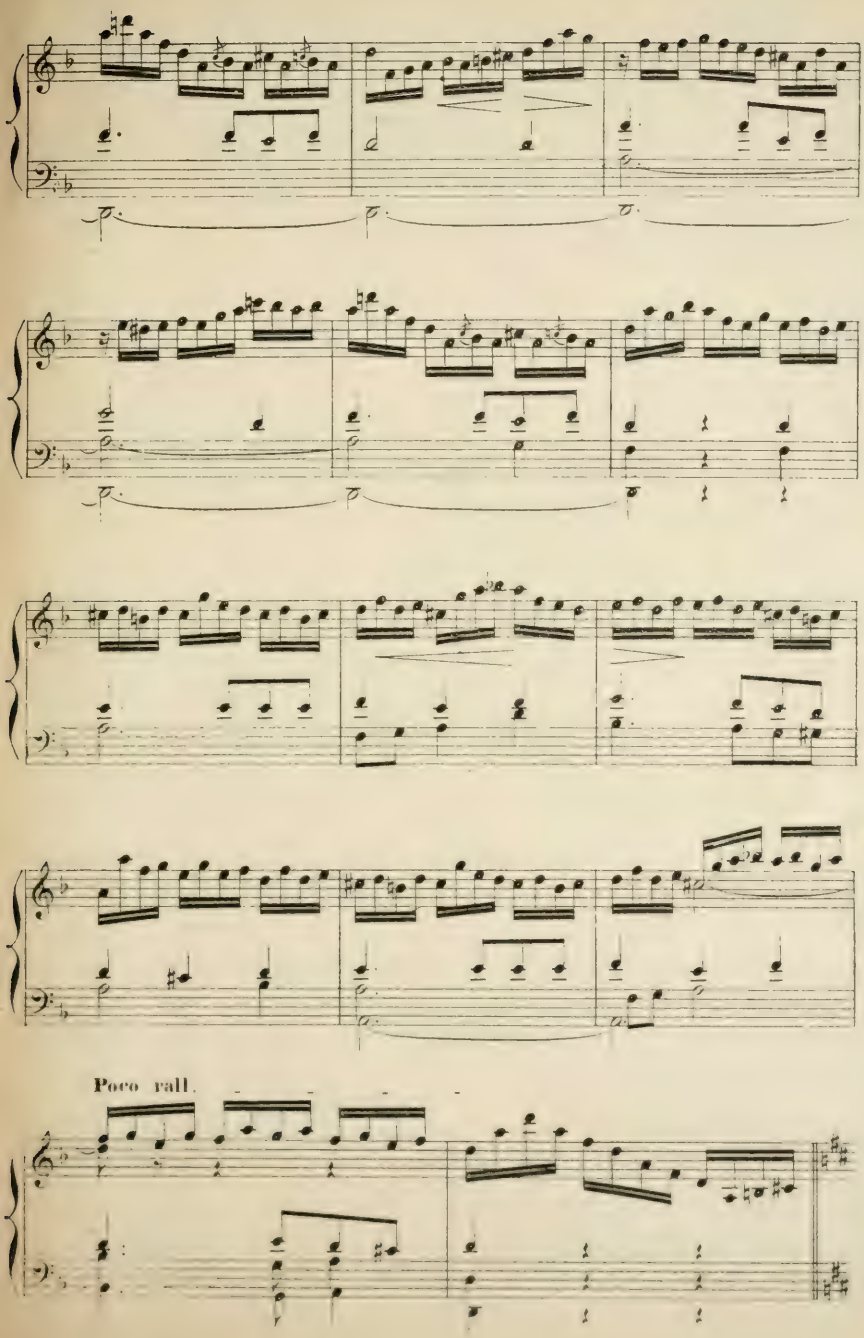
OFFERTOIRE pour la MESSE de MINUIT

RE MINEUR

(Lento)

Les 3 huit pieds

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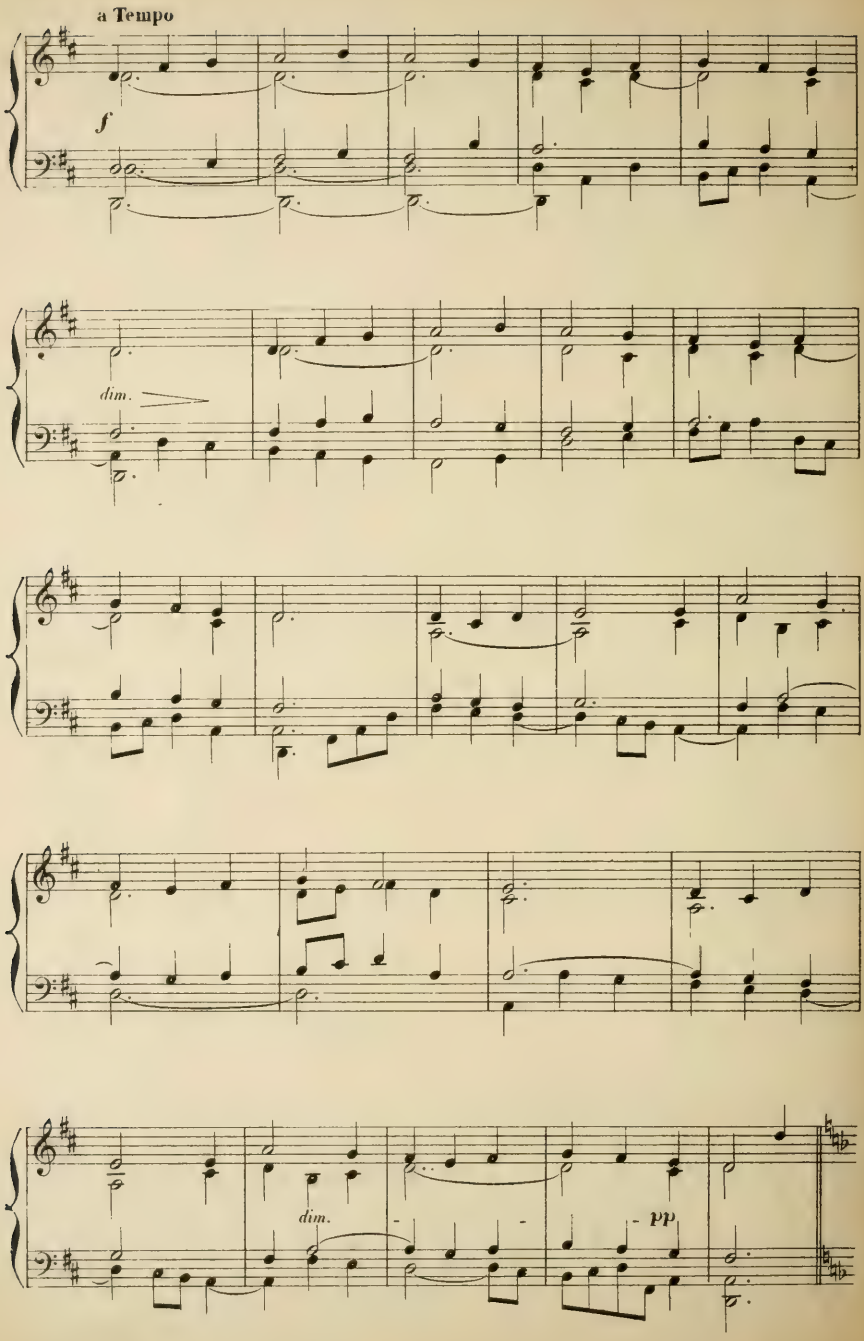
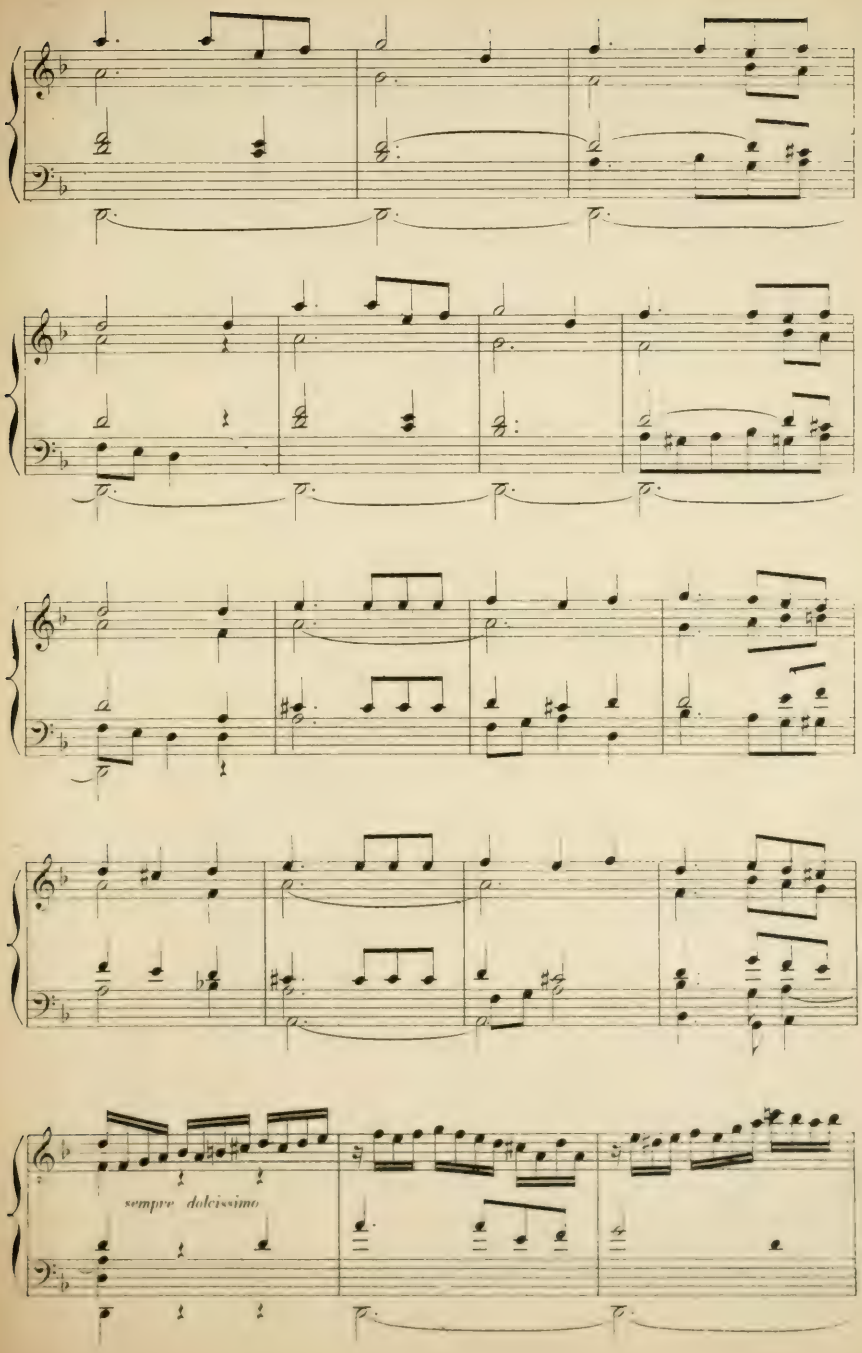
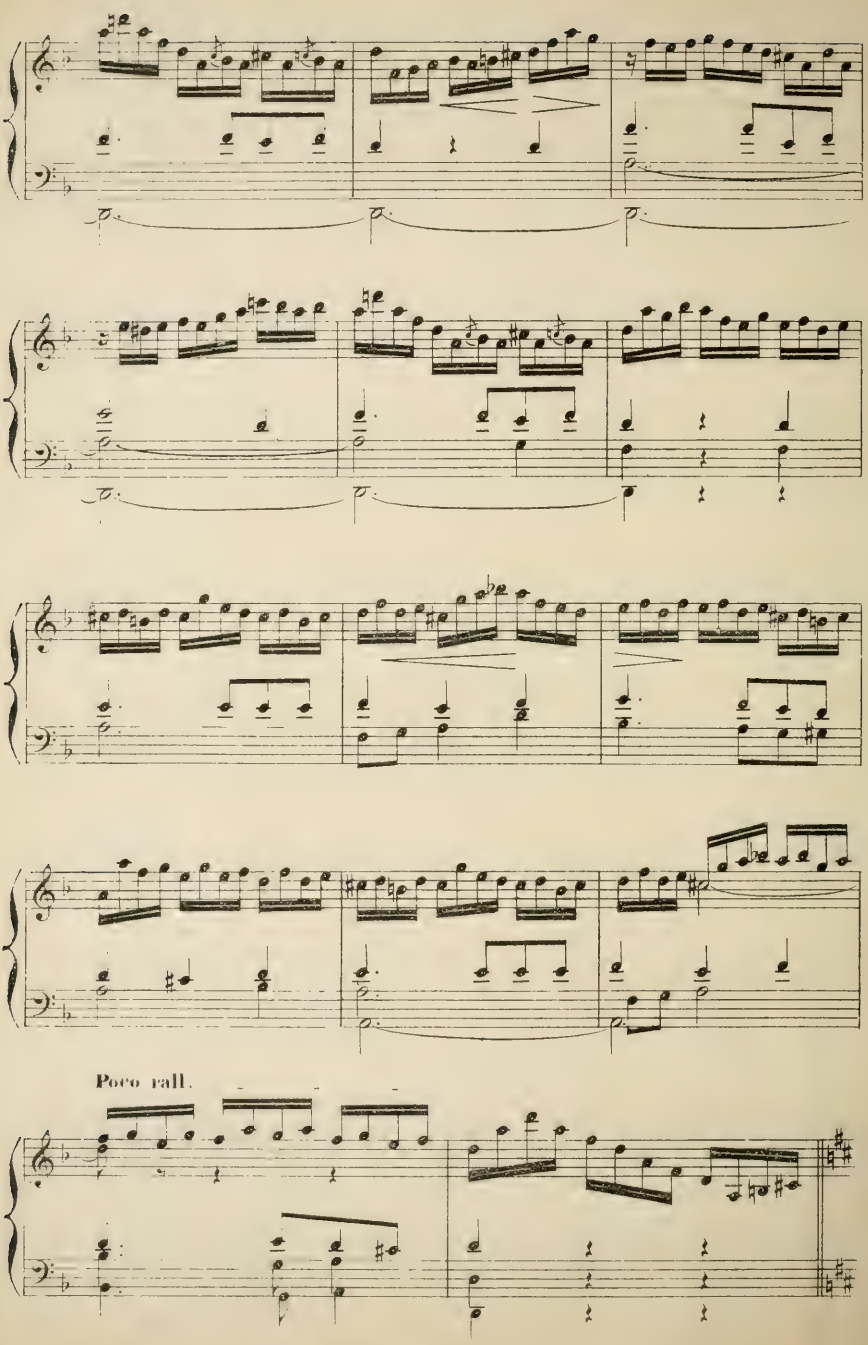
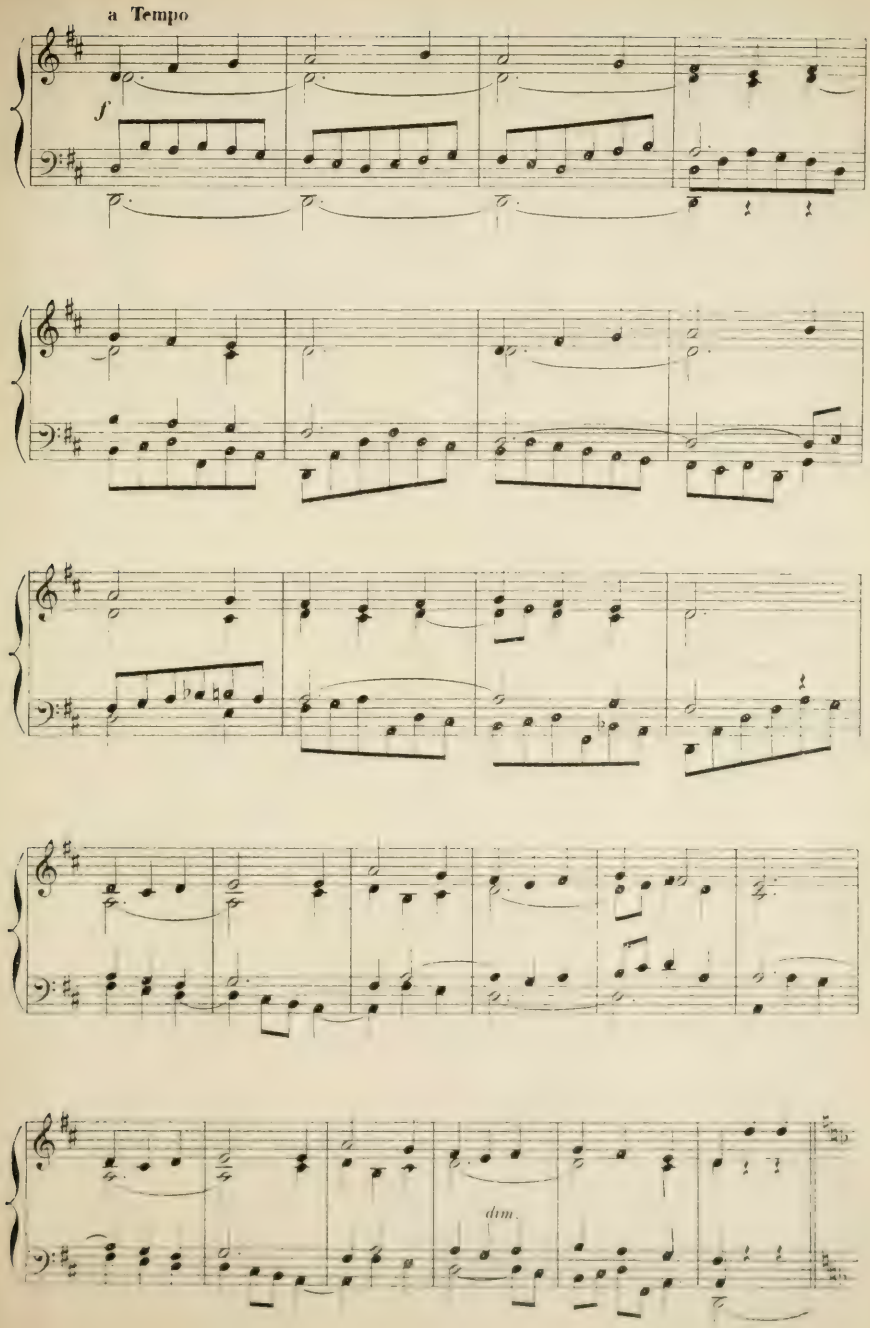

a Tempo
f
dim.
dim.
pp


sempre dolcissimo


Poco rall.


a Tempo
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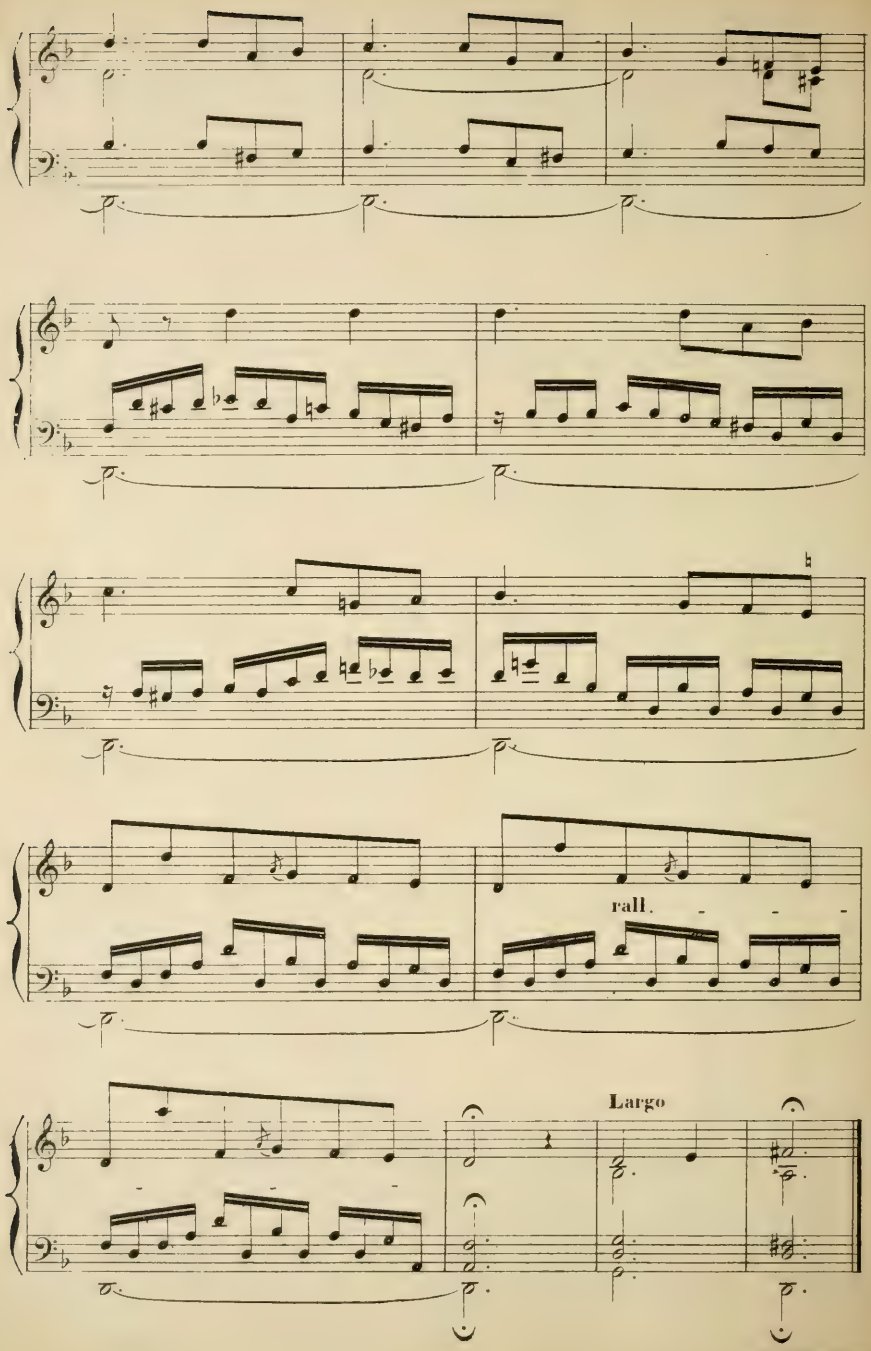
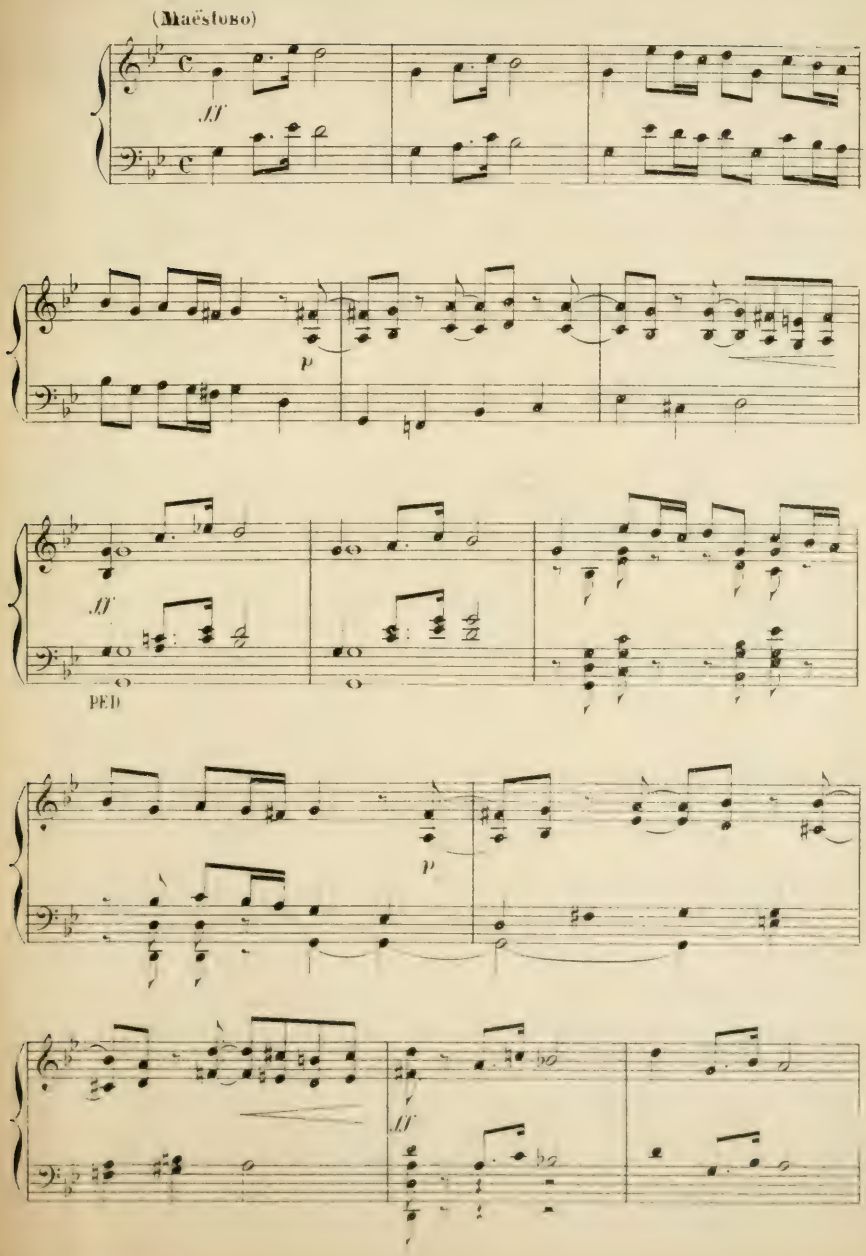
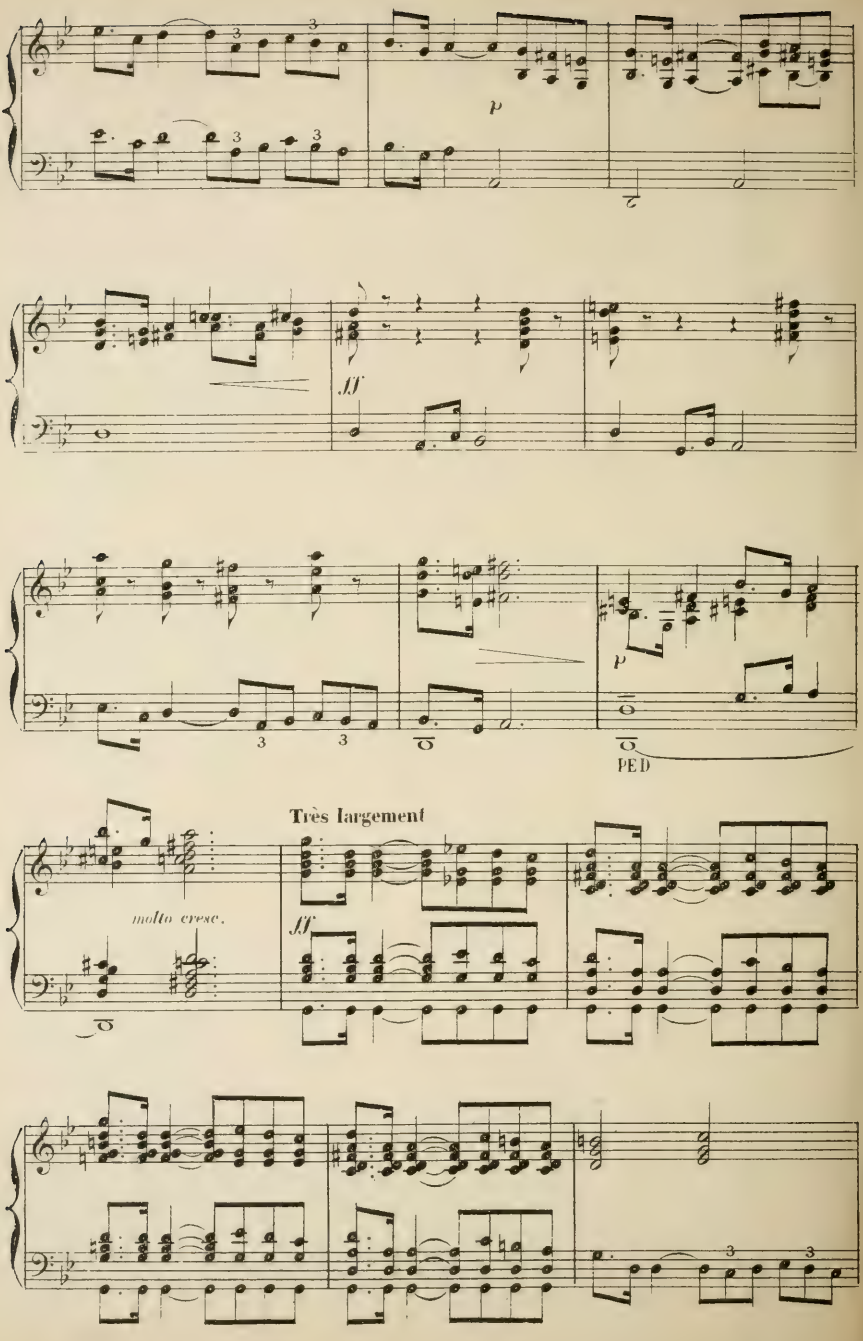
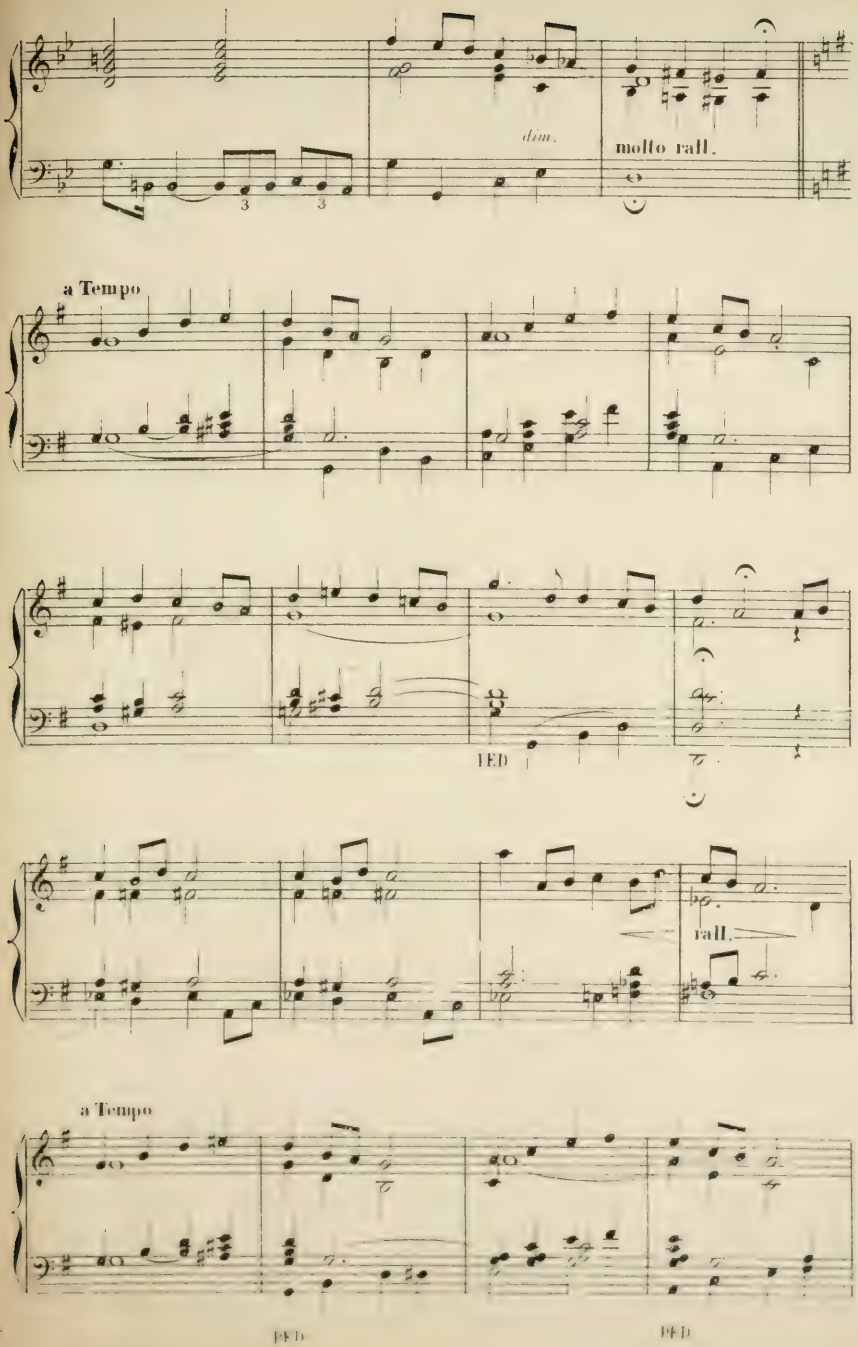

rall.
Largo

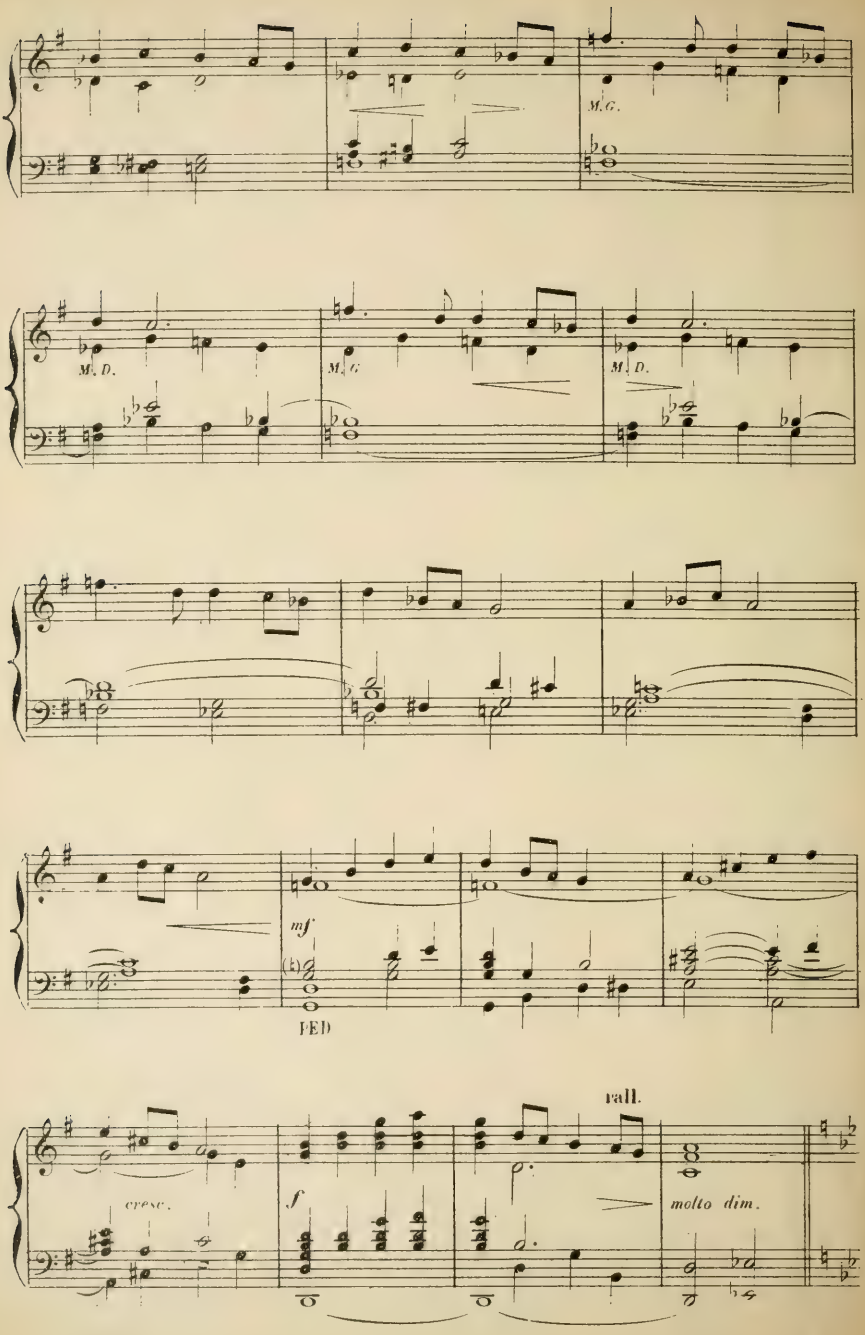
OFFERTOIRE

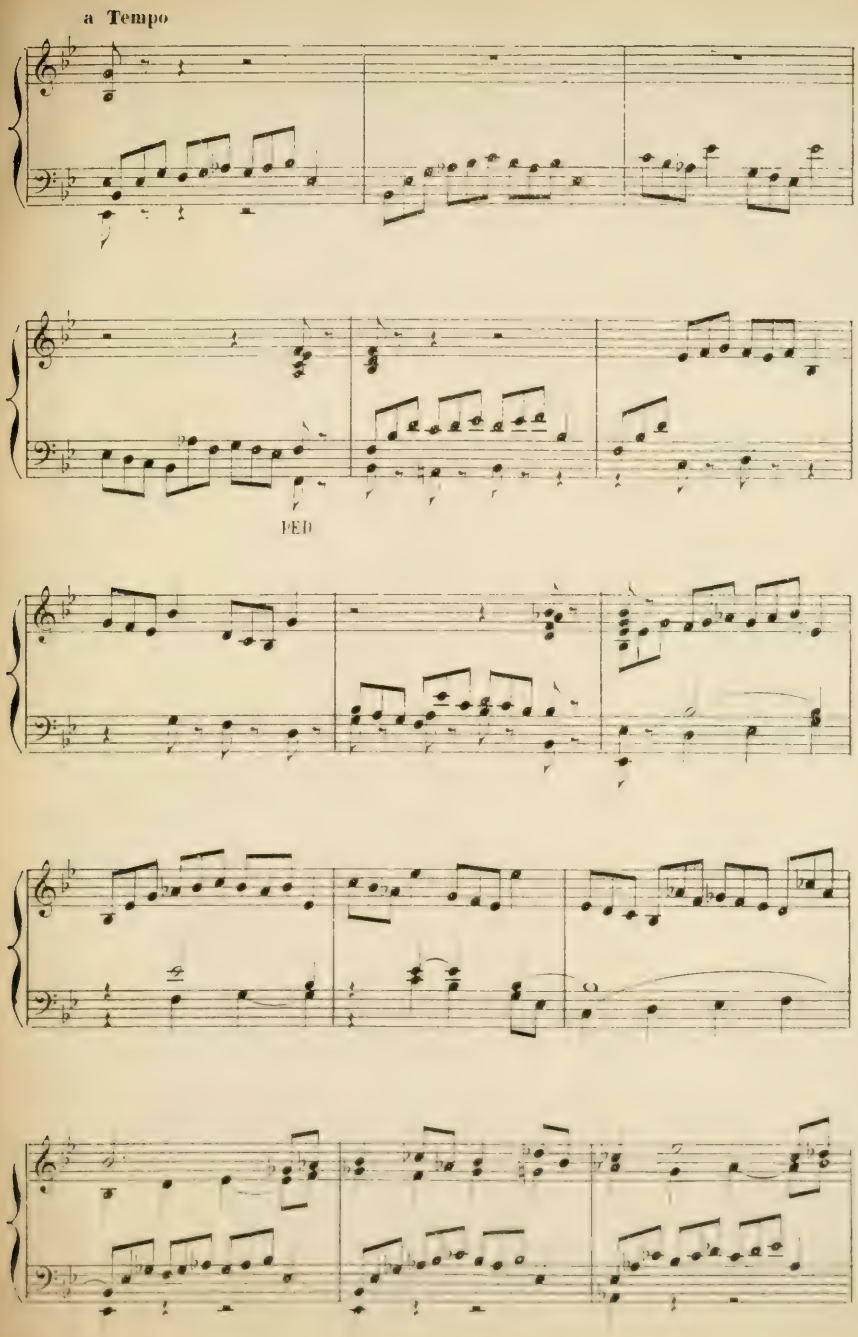
SOL MINEUR

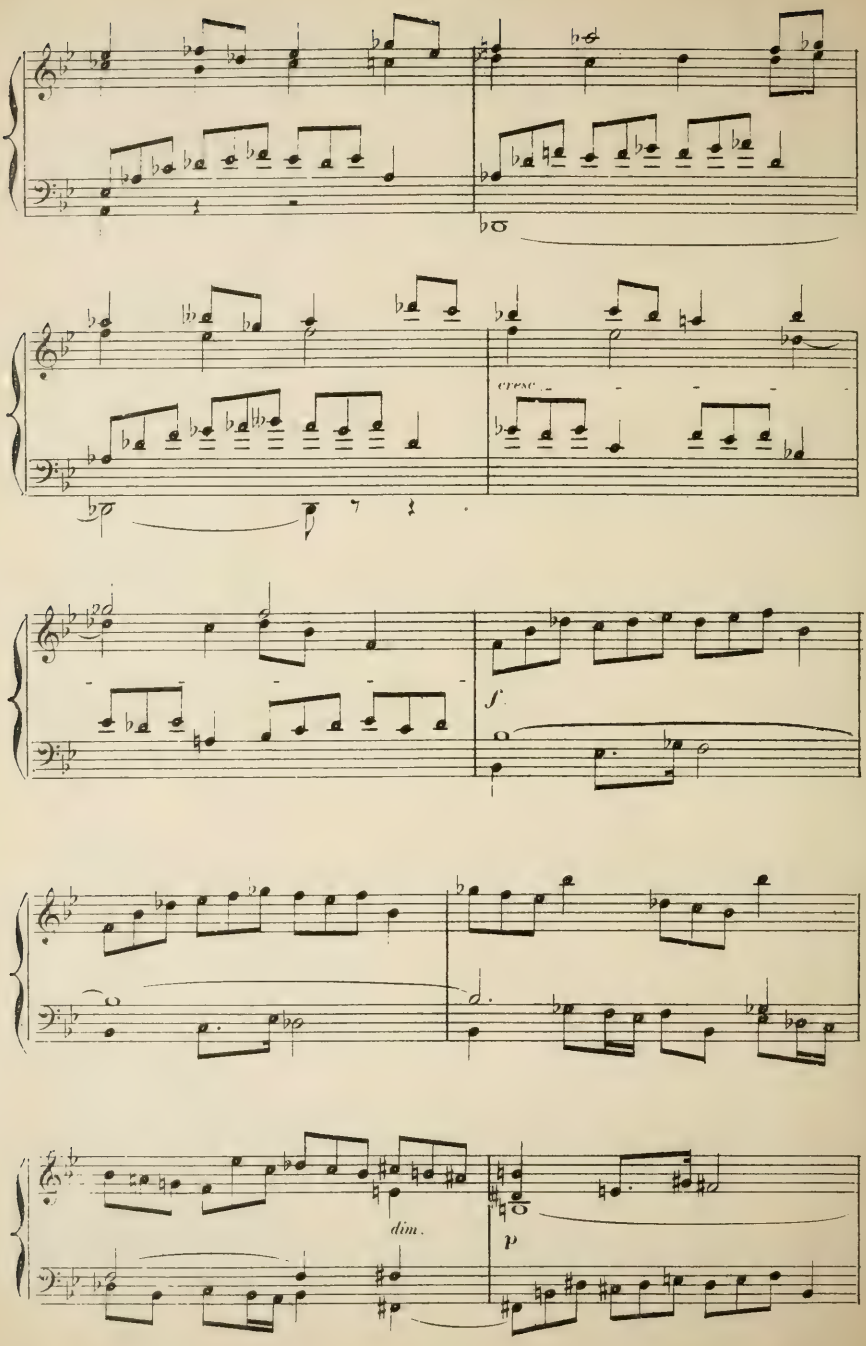


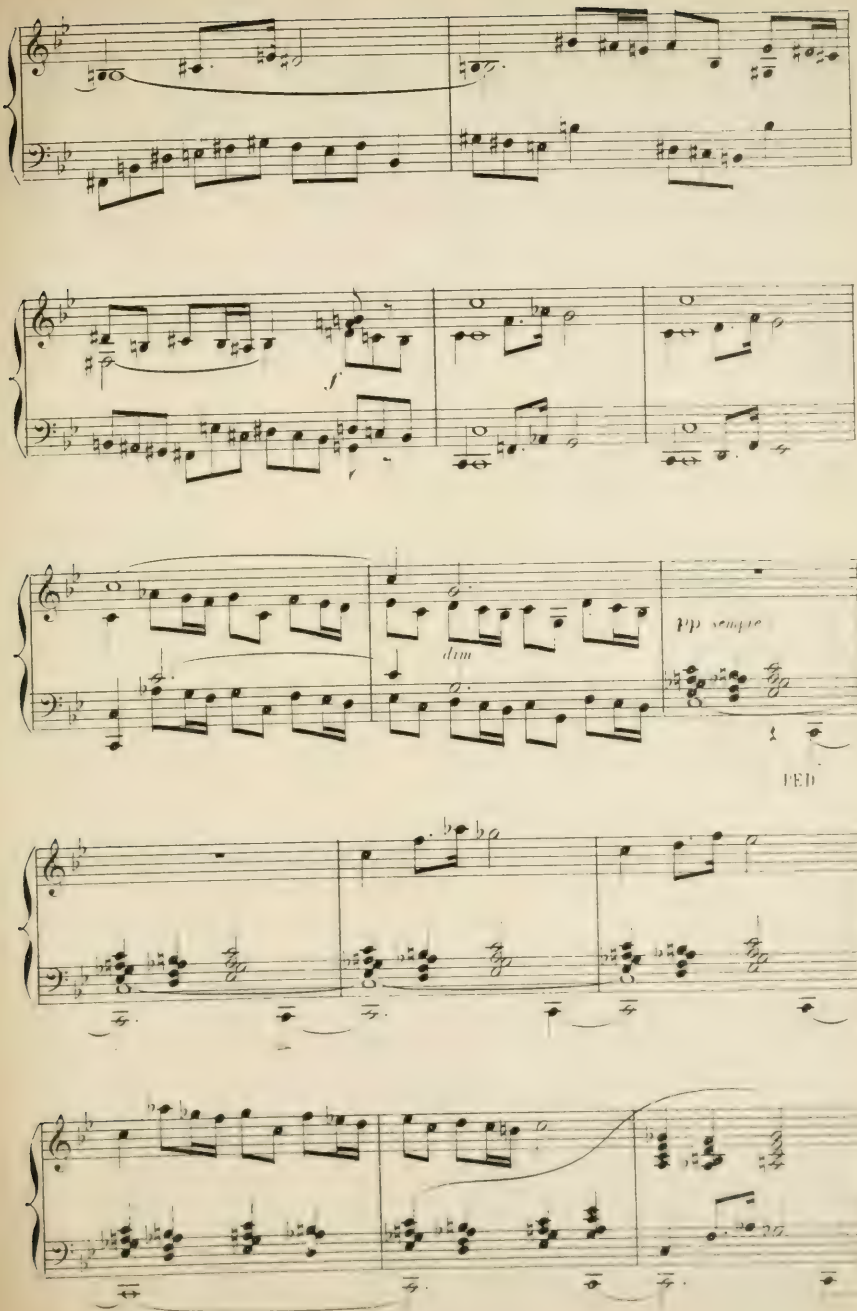

p
ff
p
PED
Très largement
molto cresc.
ff

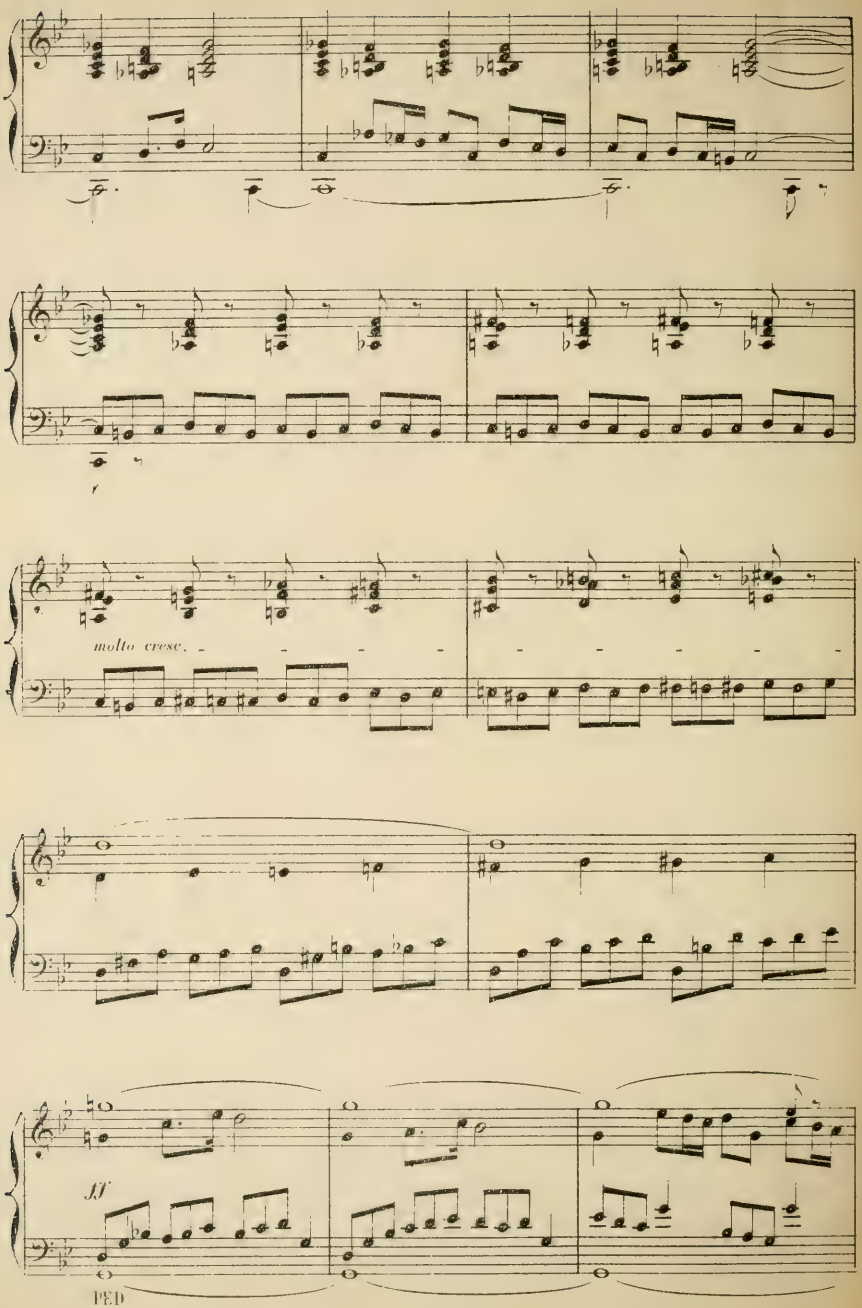

dim.
molto rall.
a Tempo
PED
rall.
a Tempo
PED
PED

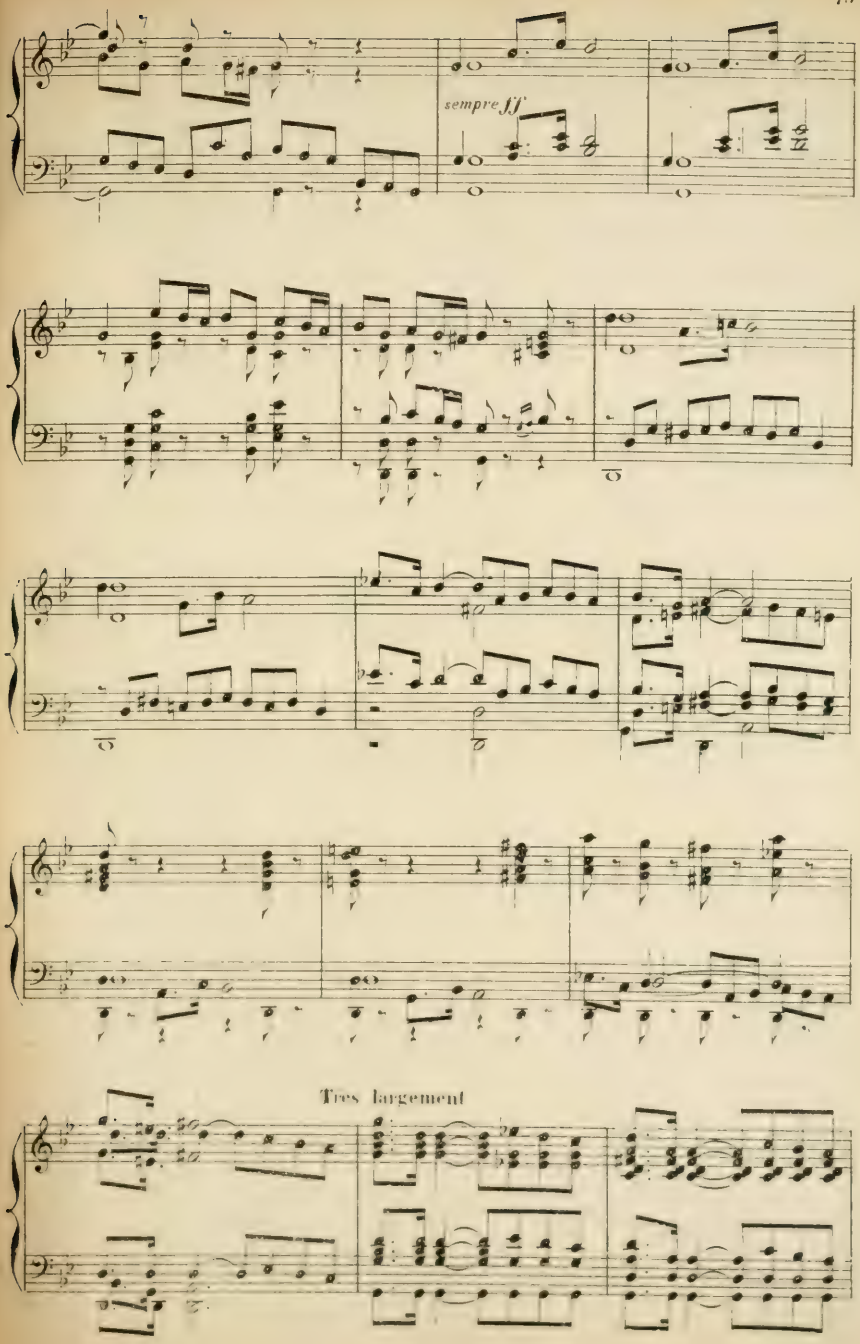

M. G.
M. D.
M. G.
M. D.
mf
PED
rall.
cresc.
f
molto dim.

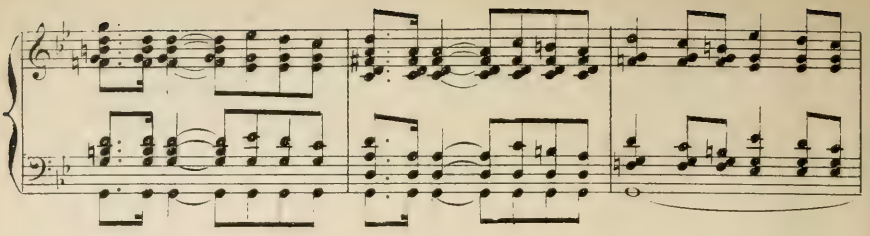

a Tempo
PED


cresc.
f.
dim.
p

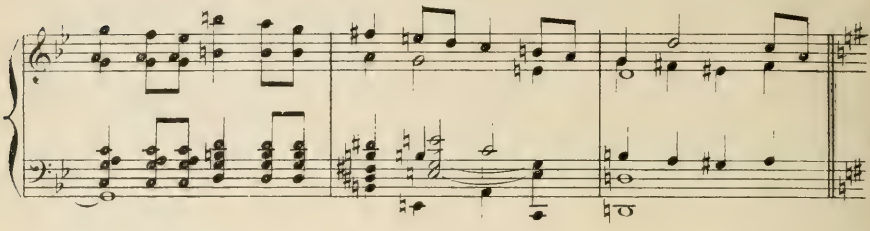

f
dim
pp sempre
PED


molto cresc.
ff
PED

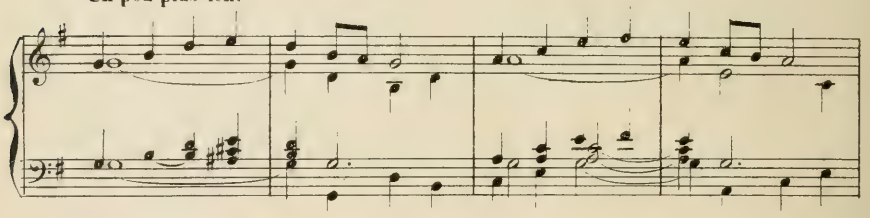

sempre ff
Très largement

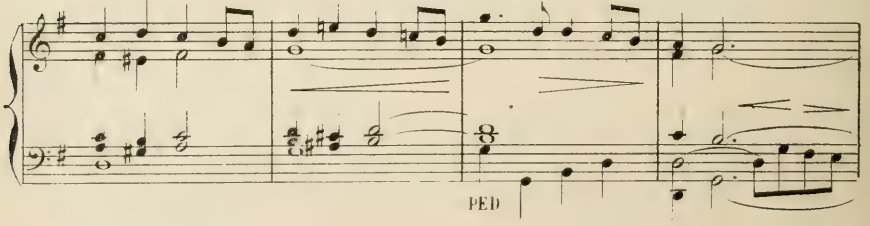


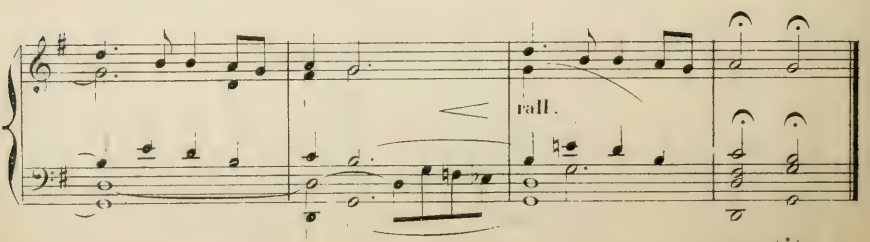
molto rall.



Un peu plus lent







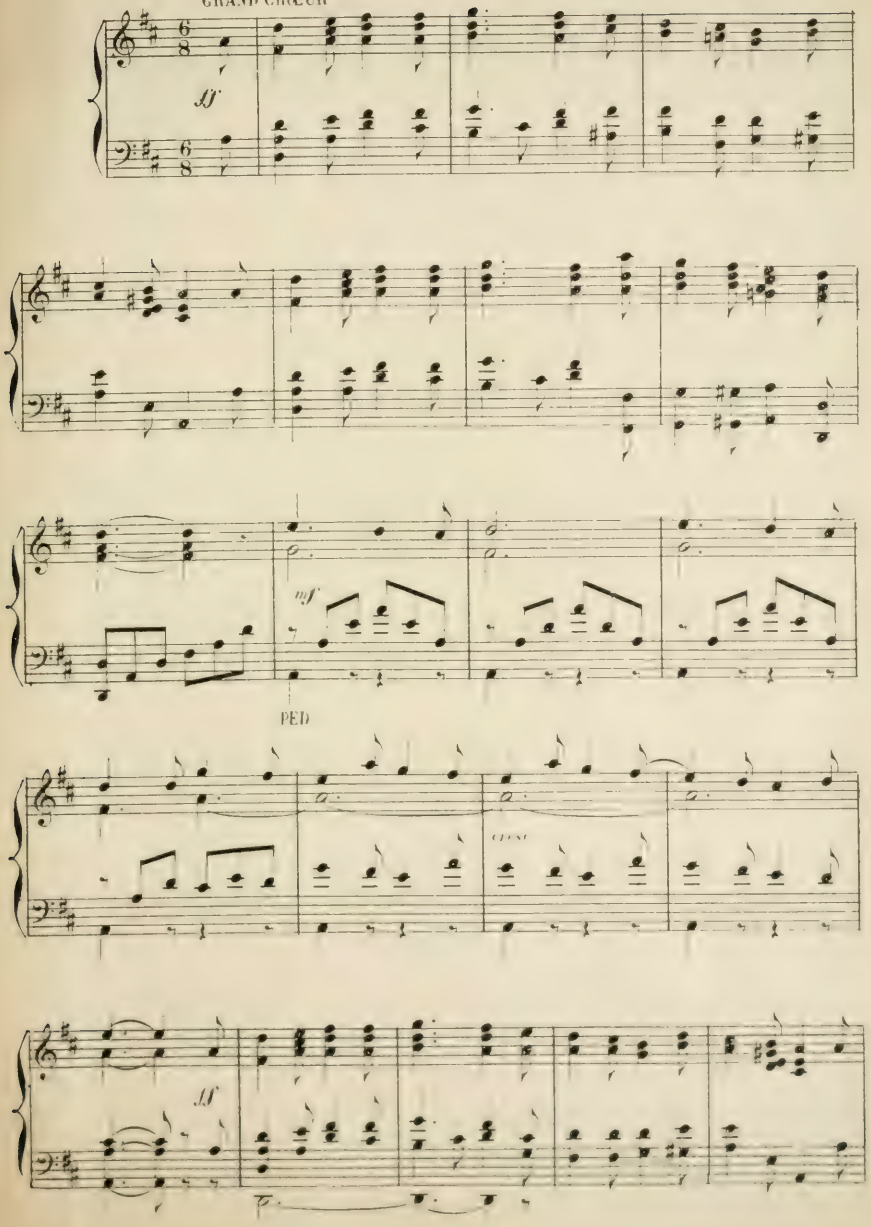
13 Septembre. 1859

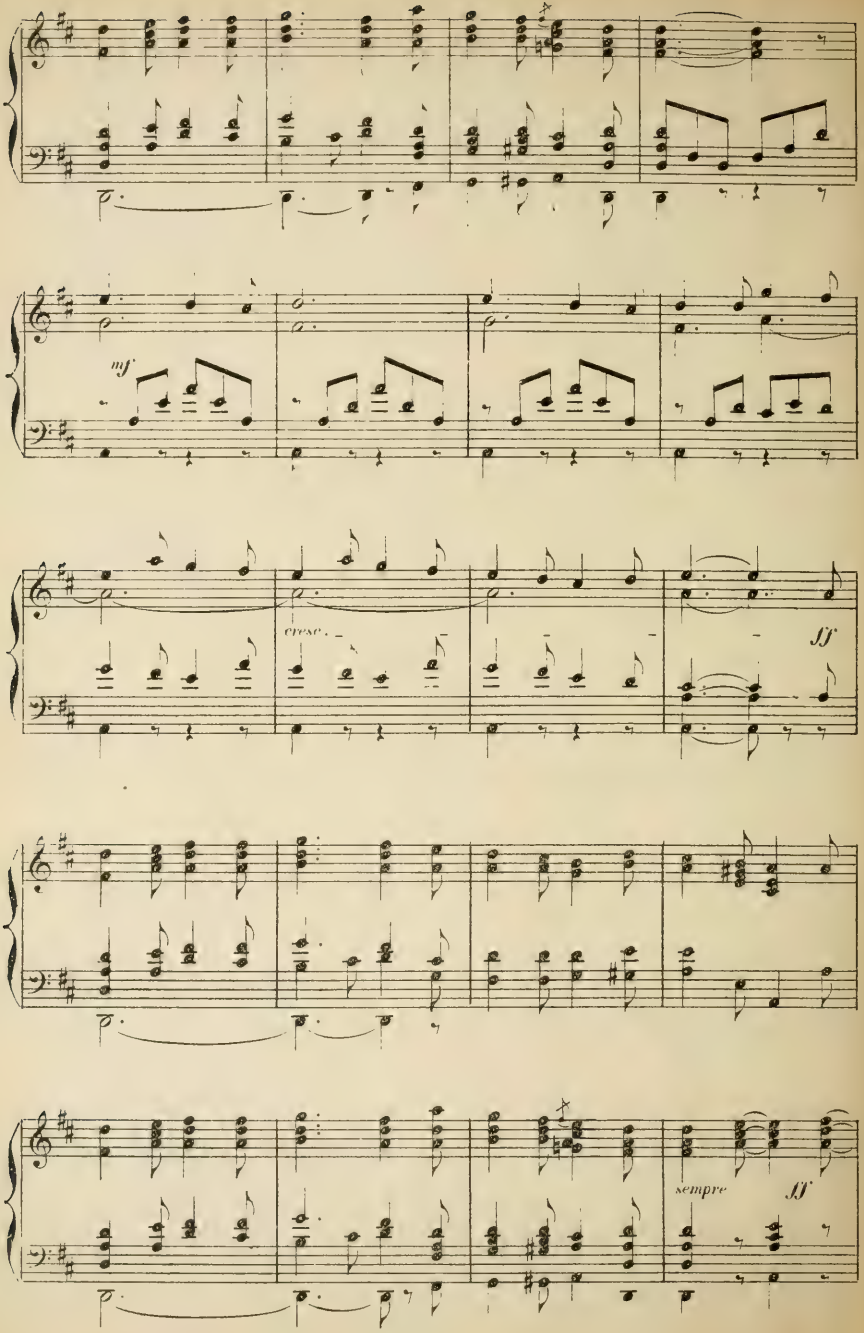
SORTIE

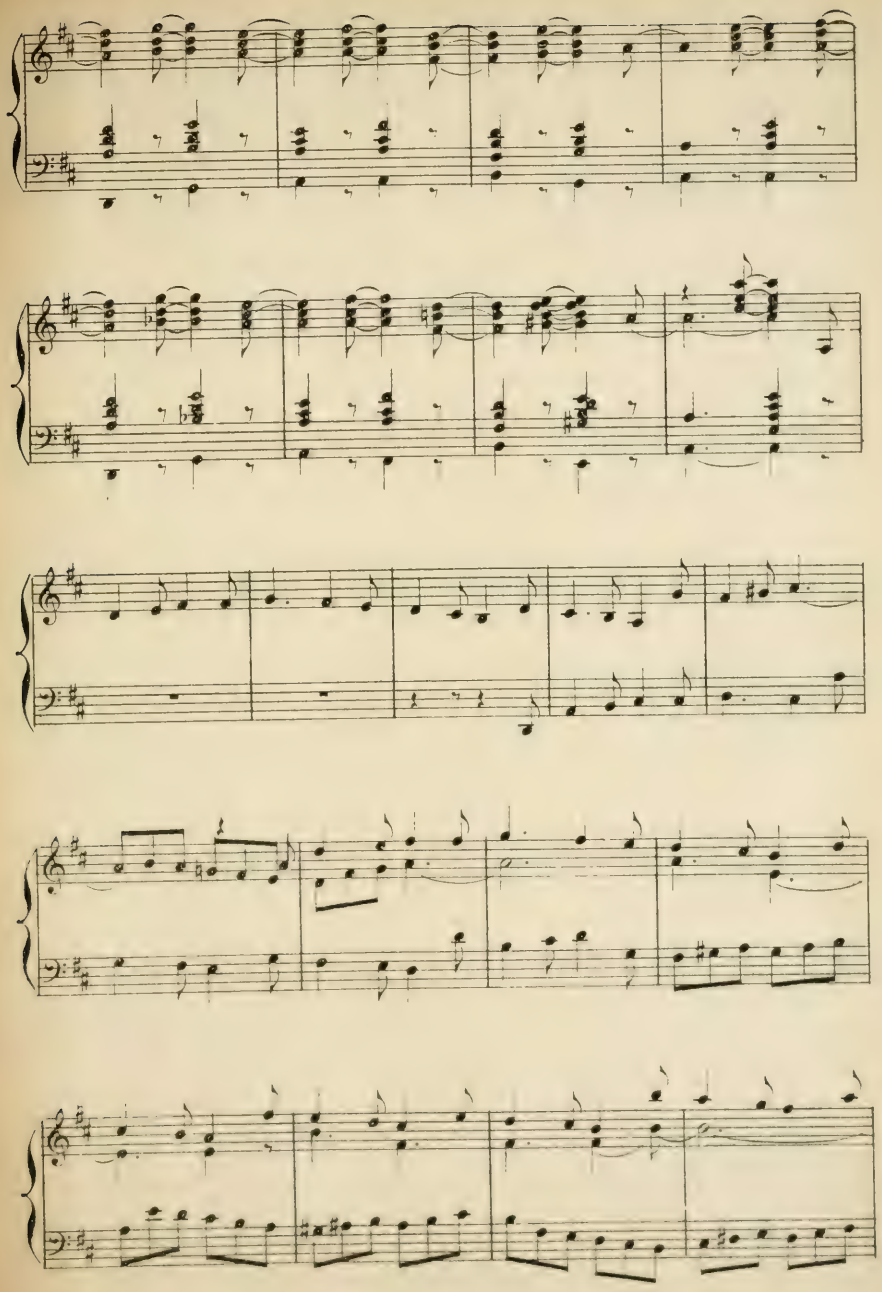
RE MAJEUR

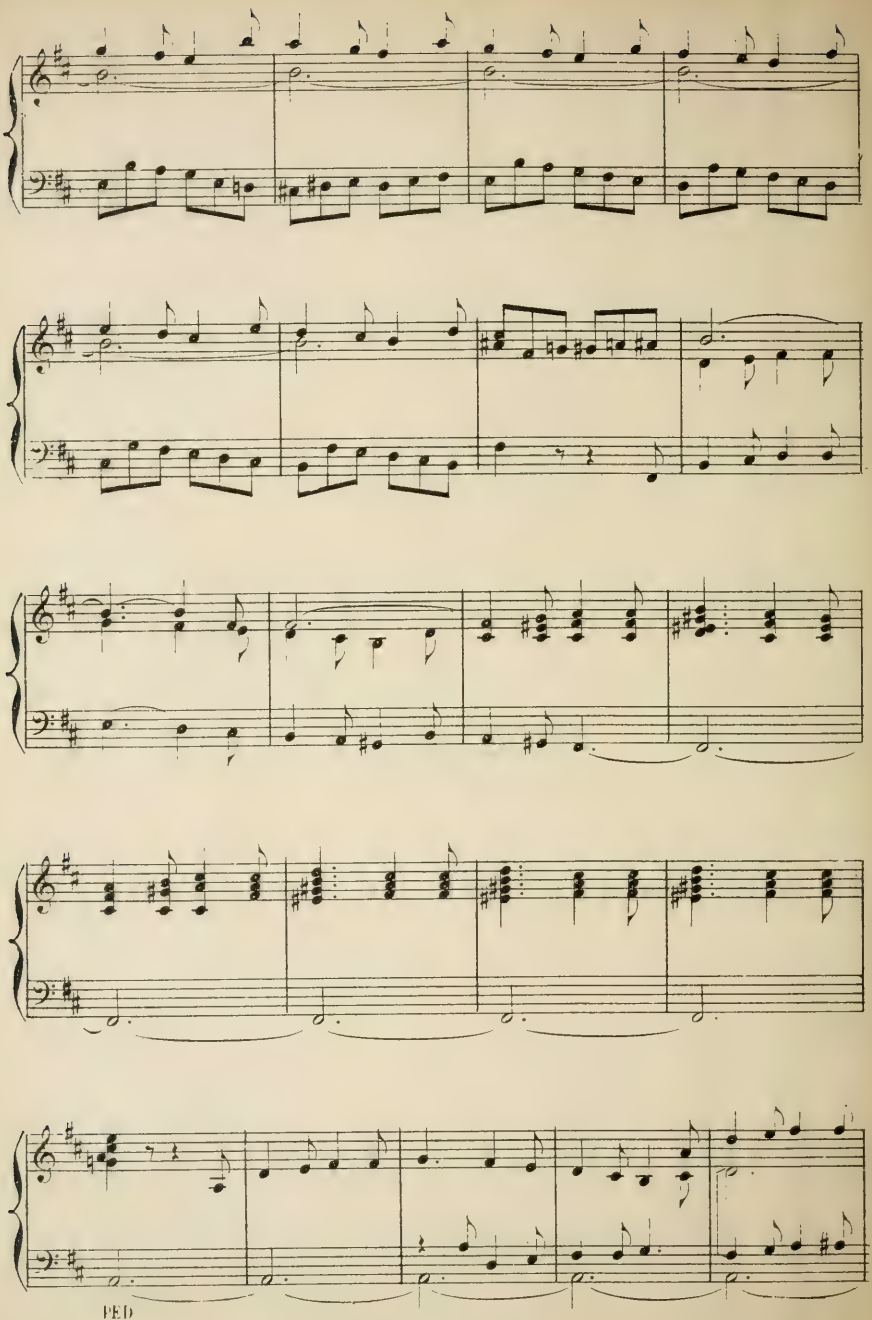
(All° un poco maestoso)

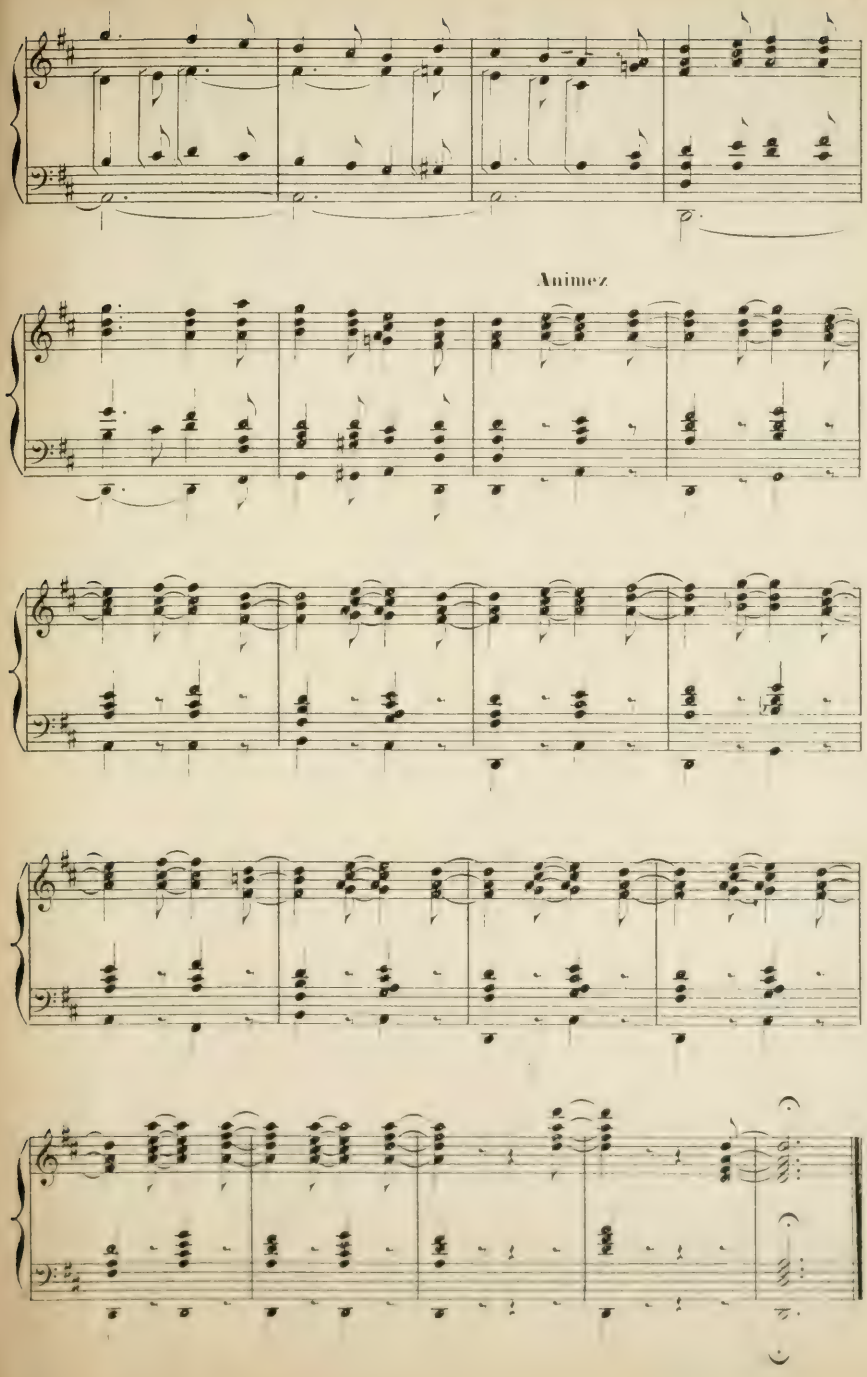
GRAND CHŒUR




mf
cresc.
ff
sempre
ff




PED

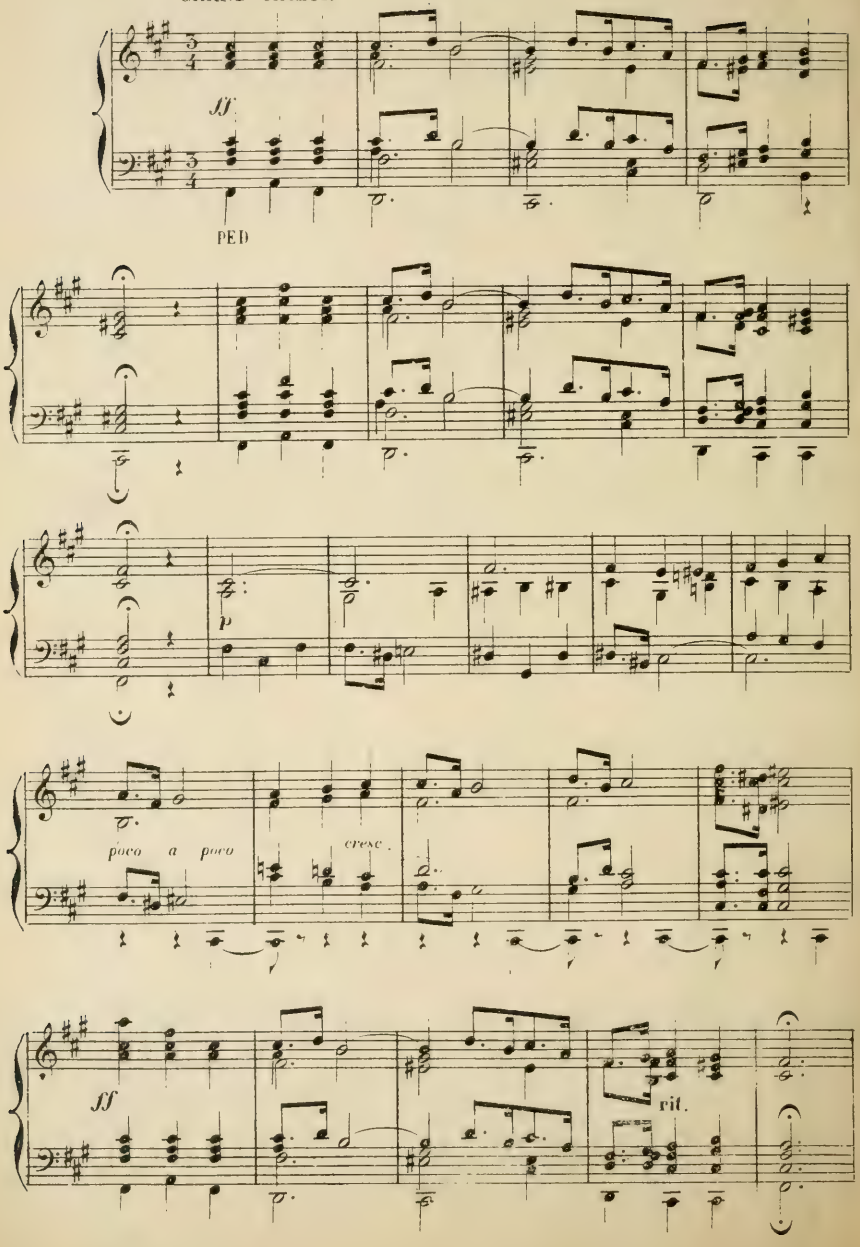

Animez

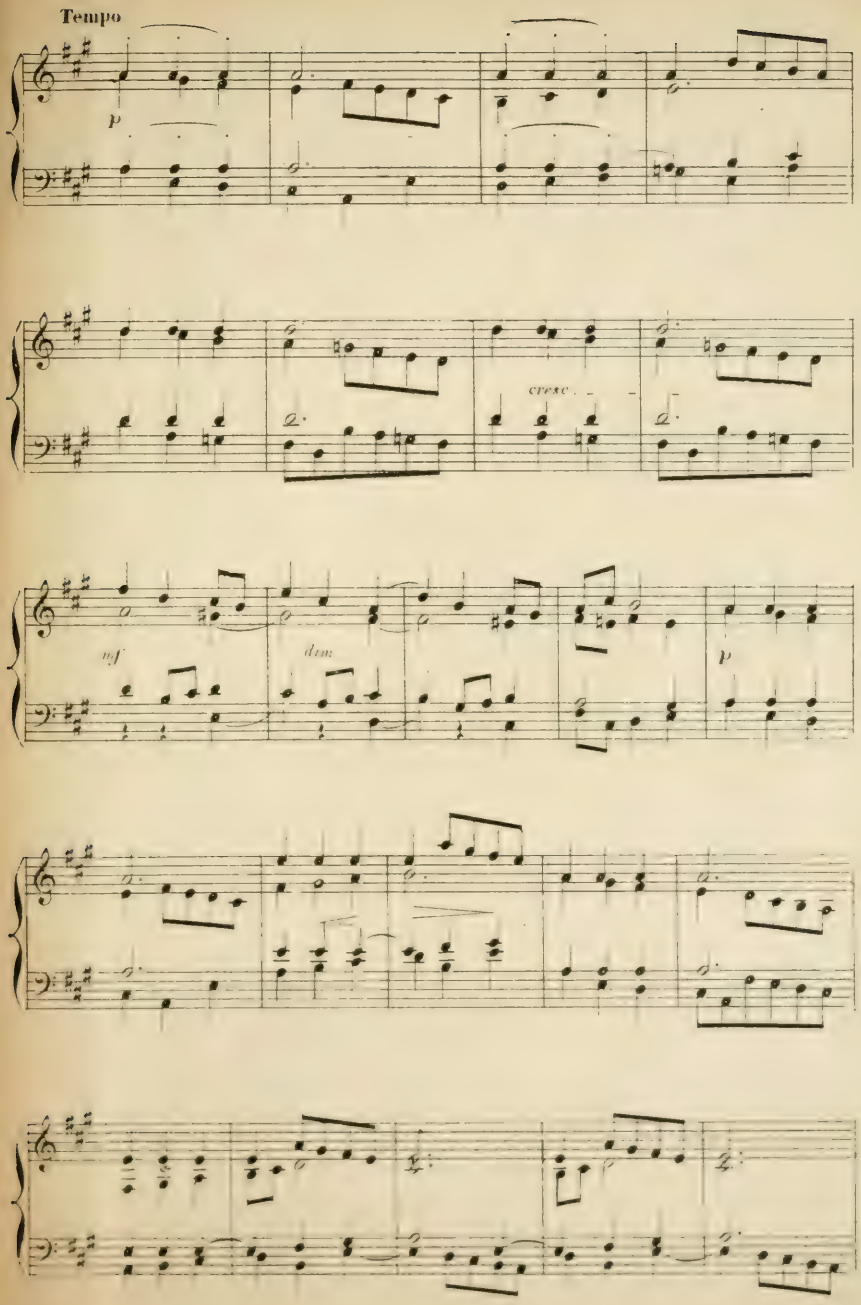
OFFERTOIRE

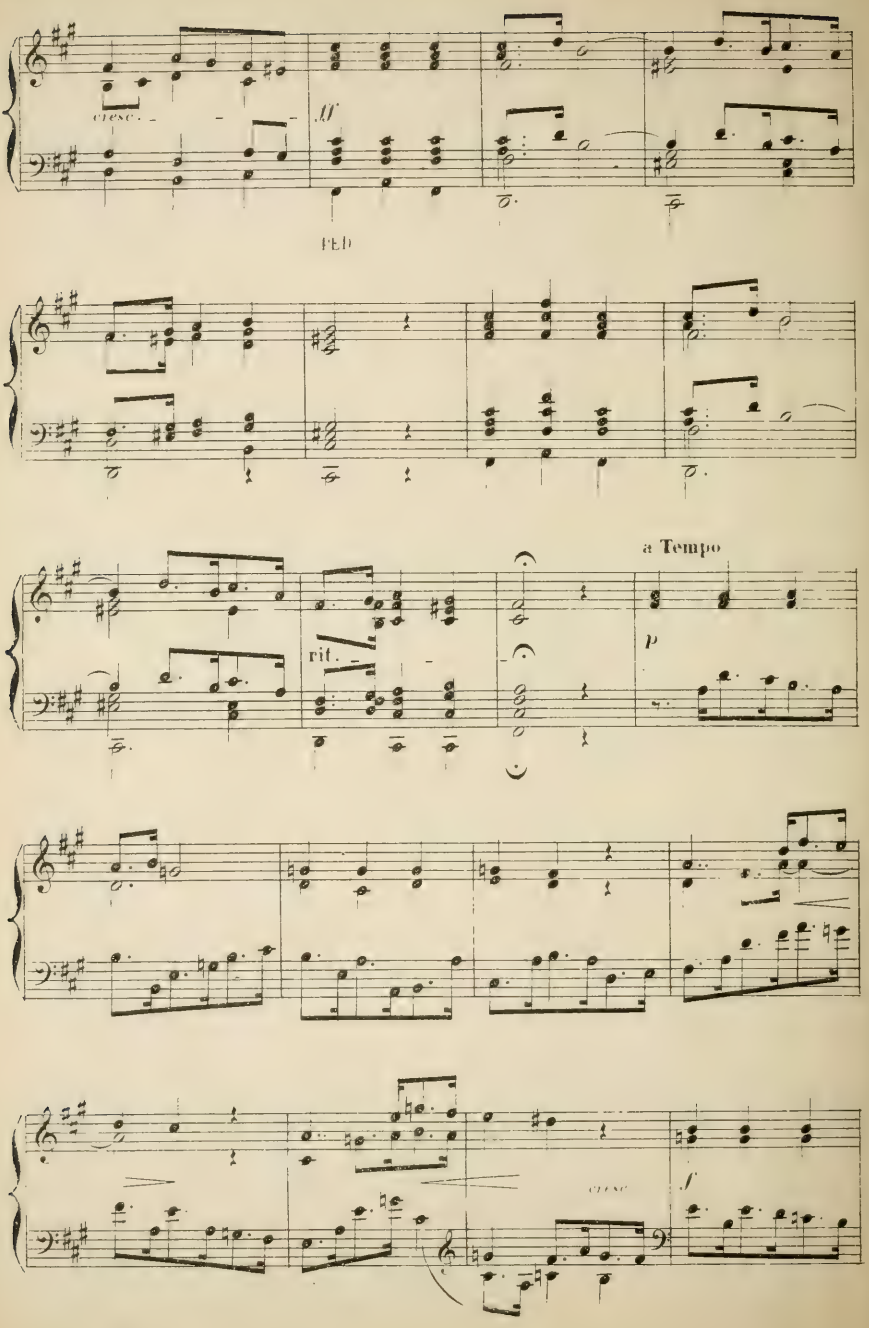
FA♯ MINEUR

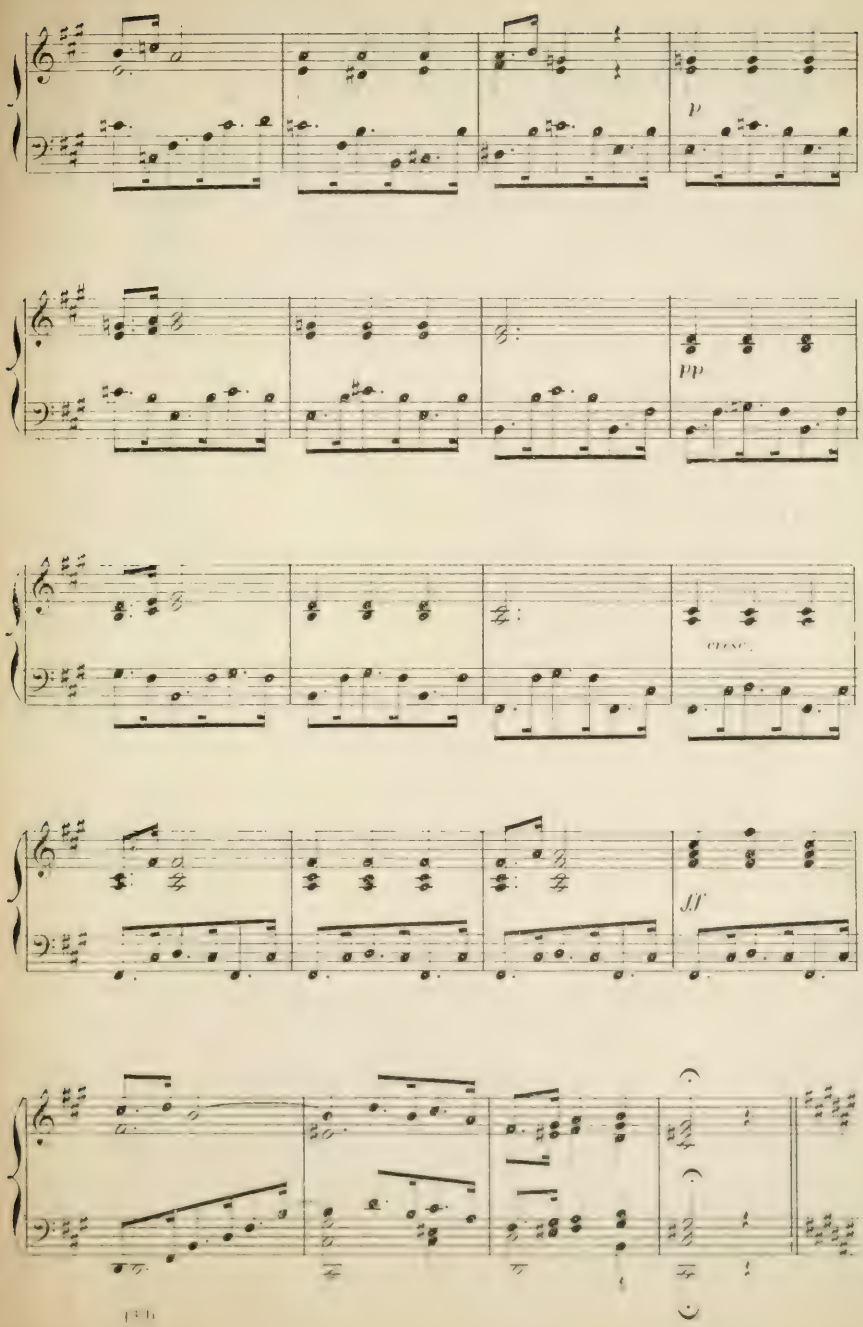
(Maestoso) (♩= 112)

GRAND CHŒUR




Tempo
p
cresc.
mf
dim.
p


cresc.
ff
PED
a Tempo
rit.
p
cresc
f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cresc.
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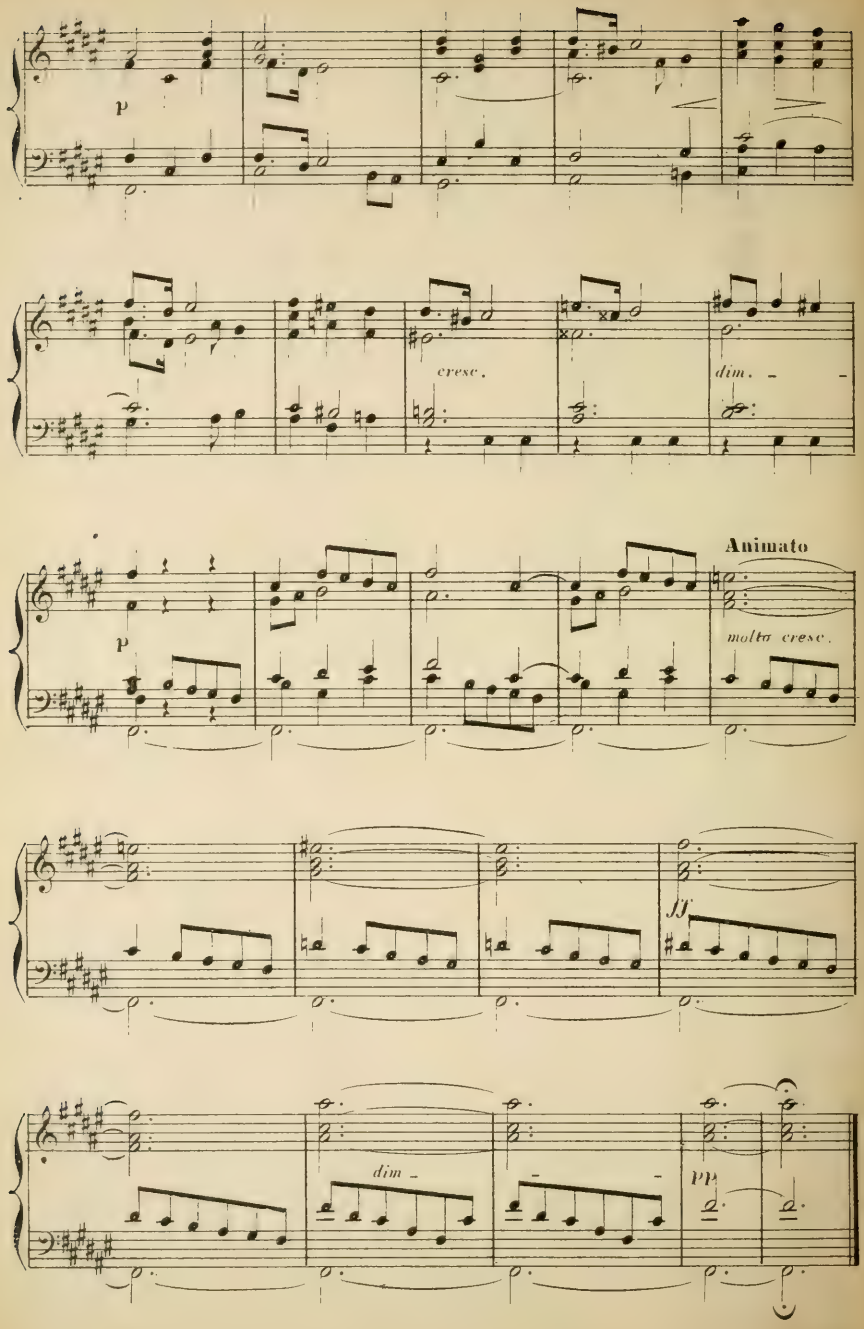
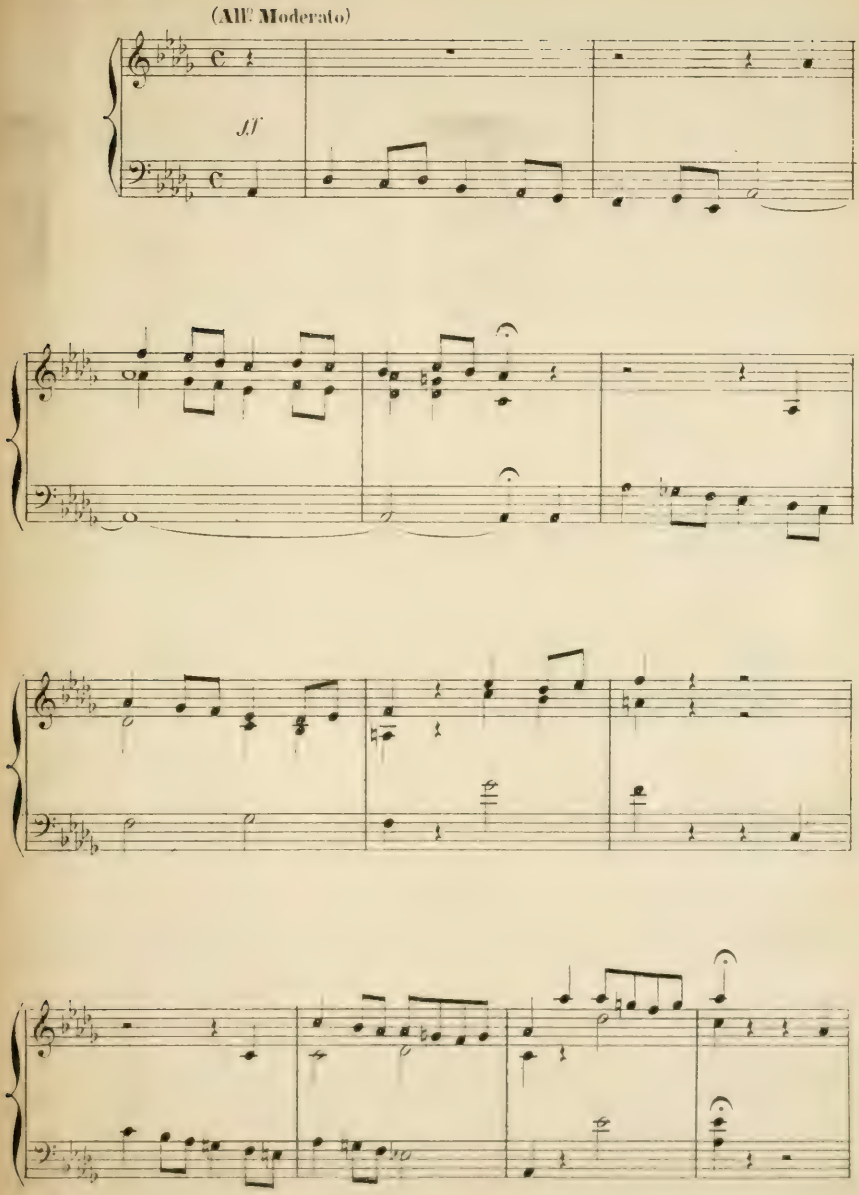
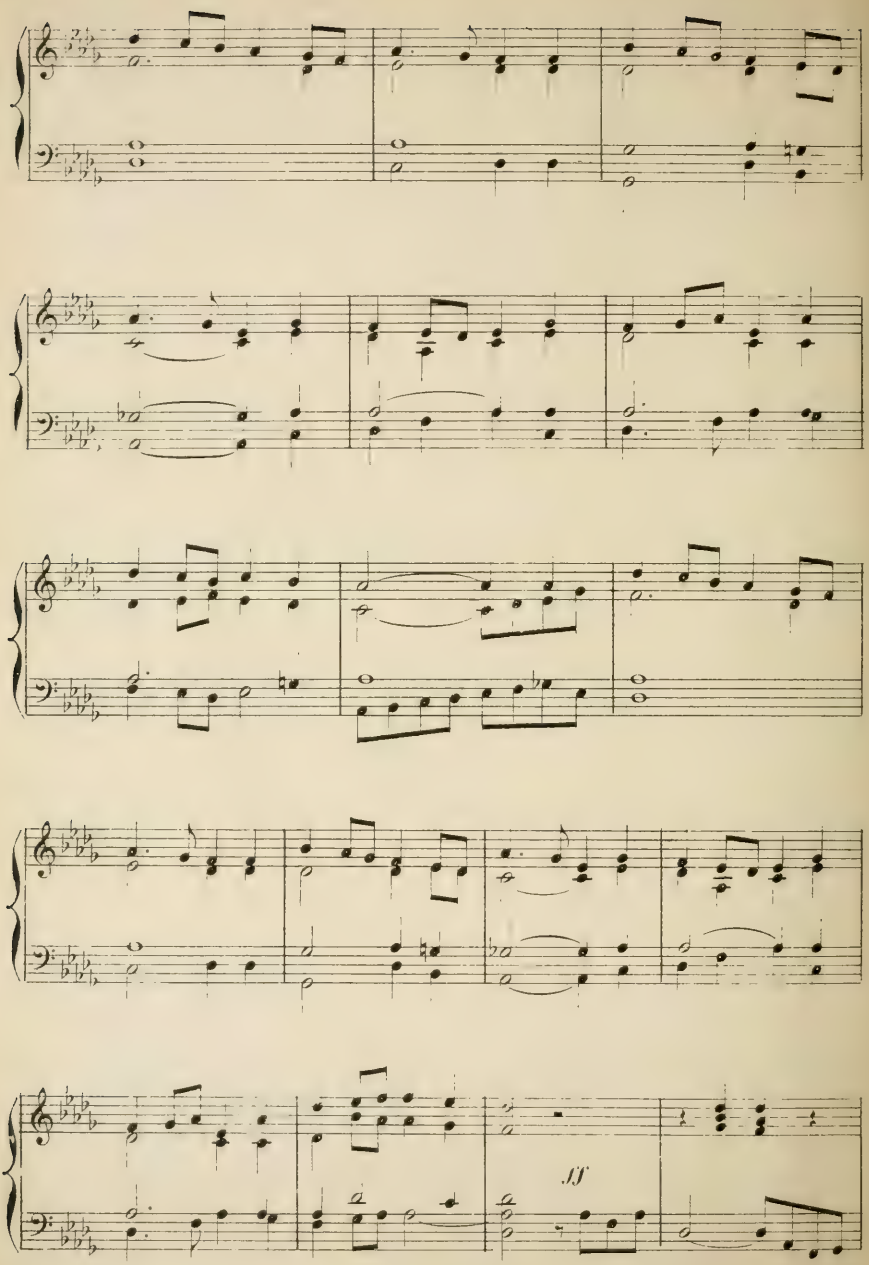


27 Octobre 1861

RÉ ♭ MAJEUR

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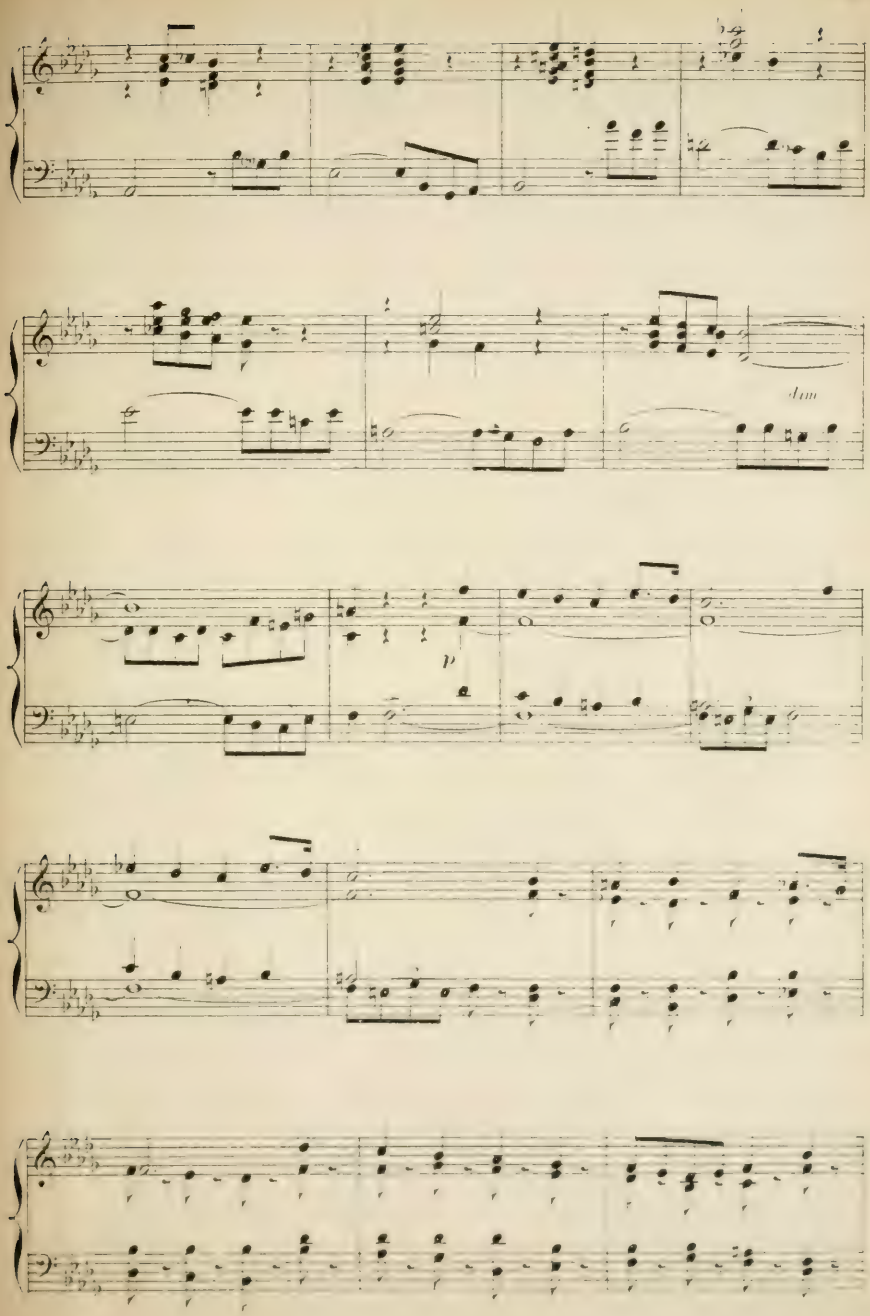
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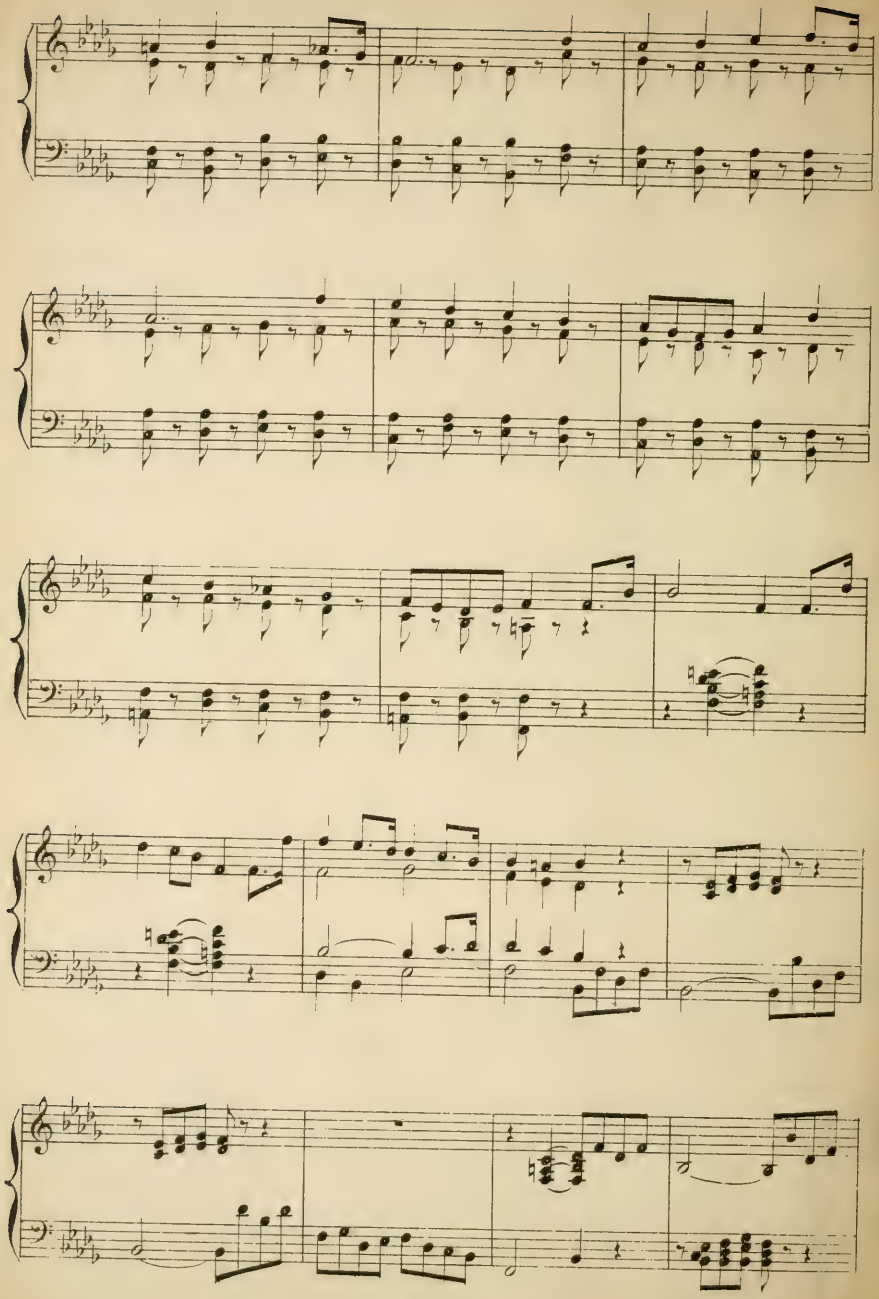
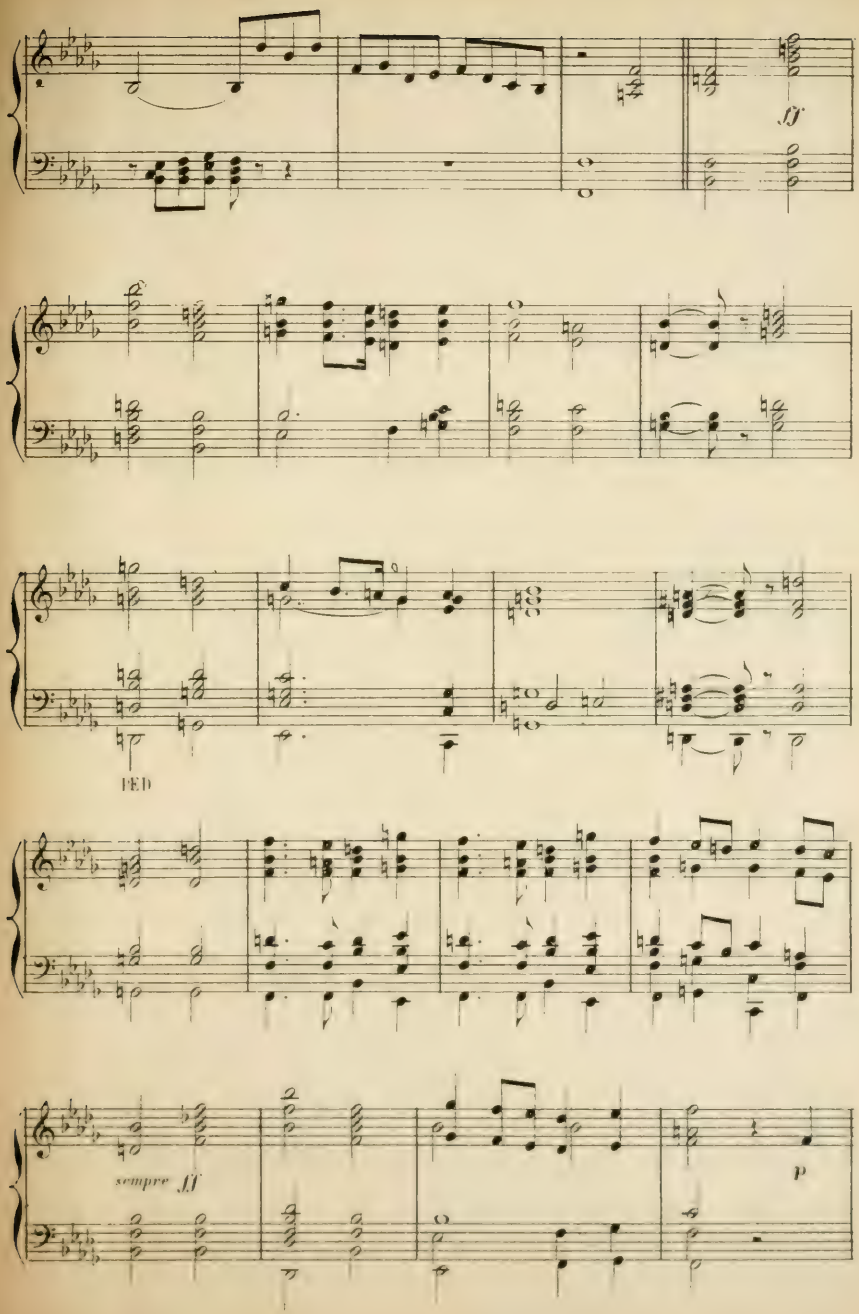
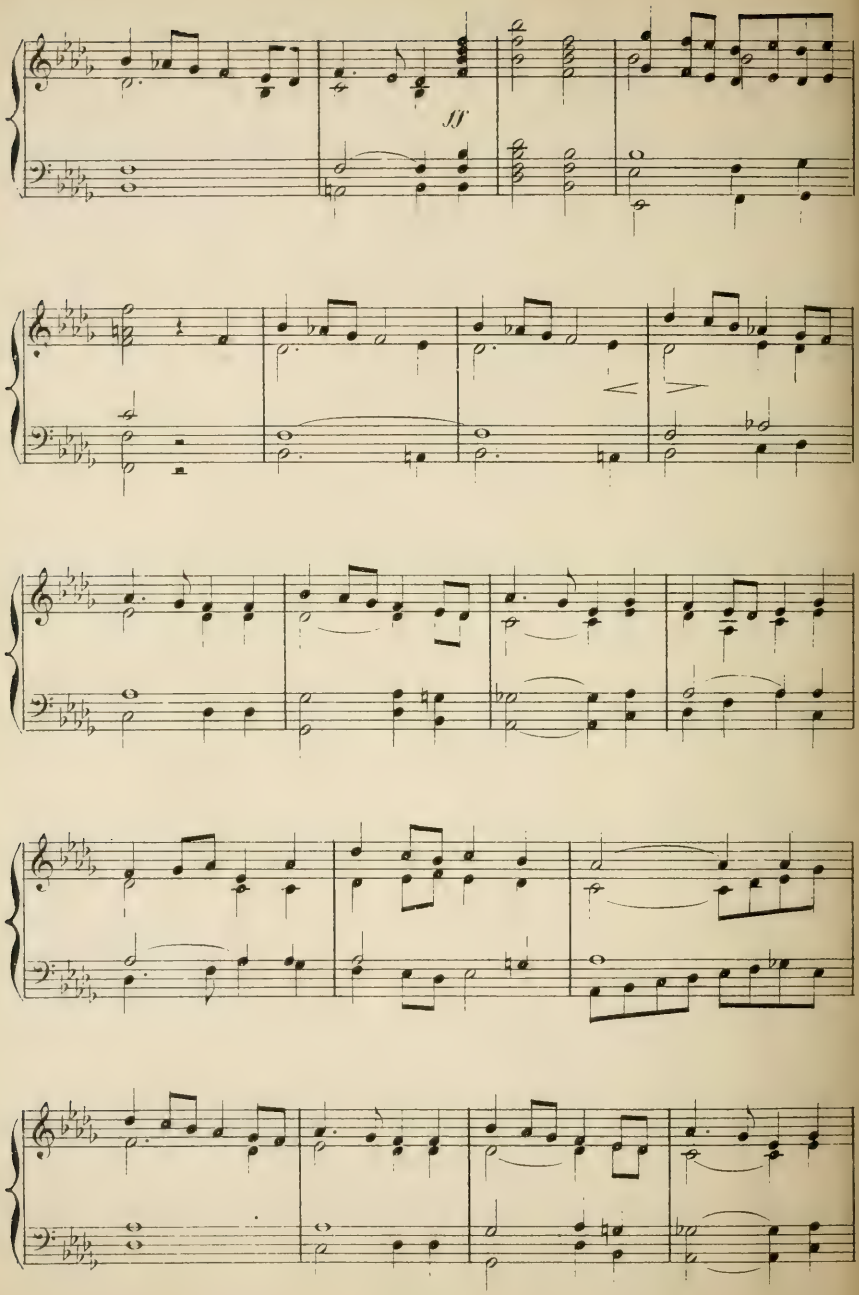



fff
PED
sempre fff
p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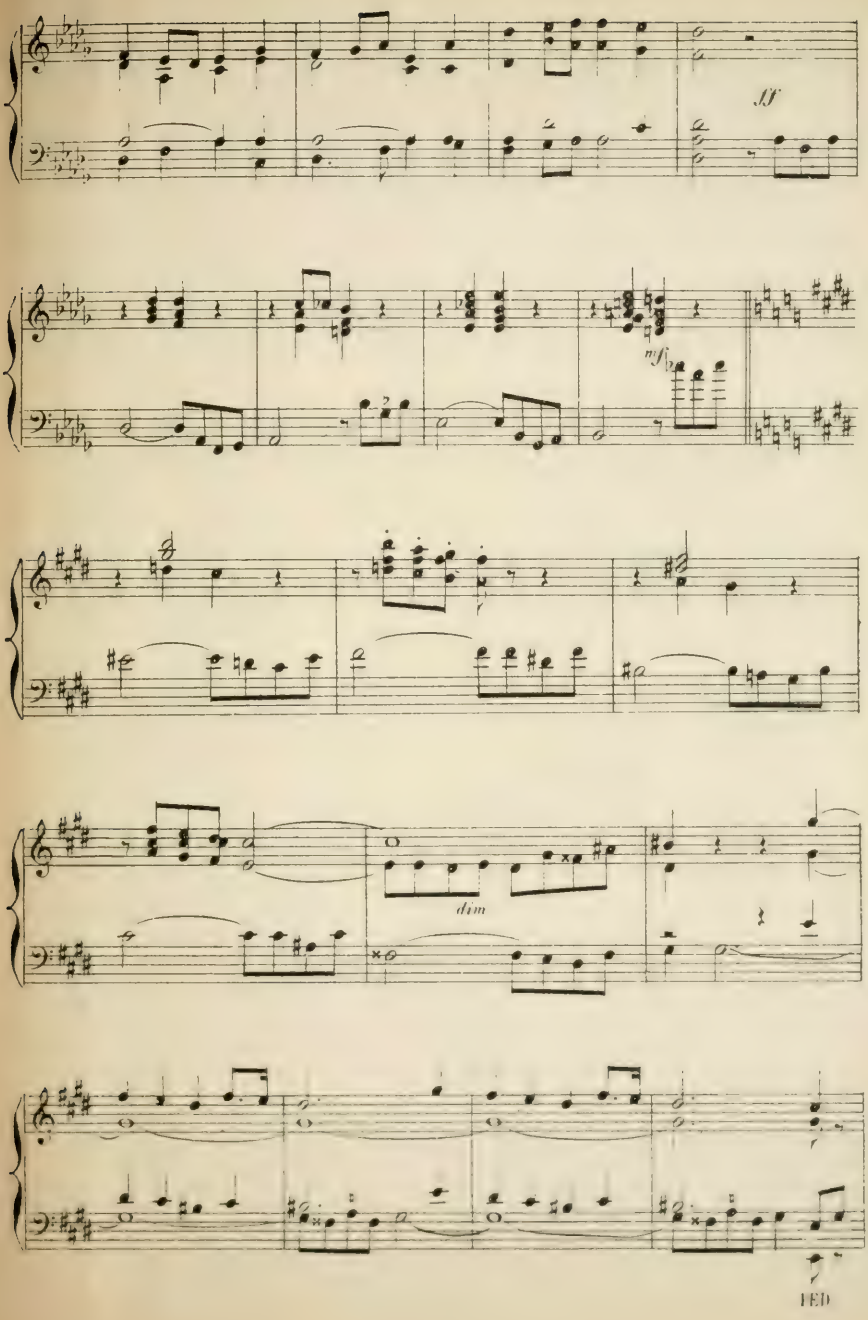
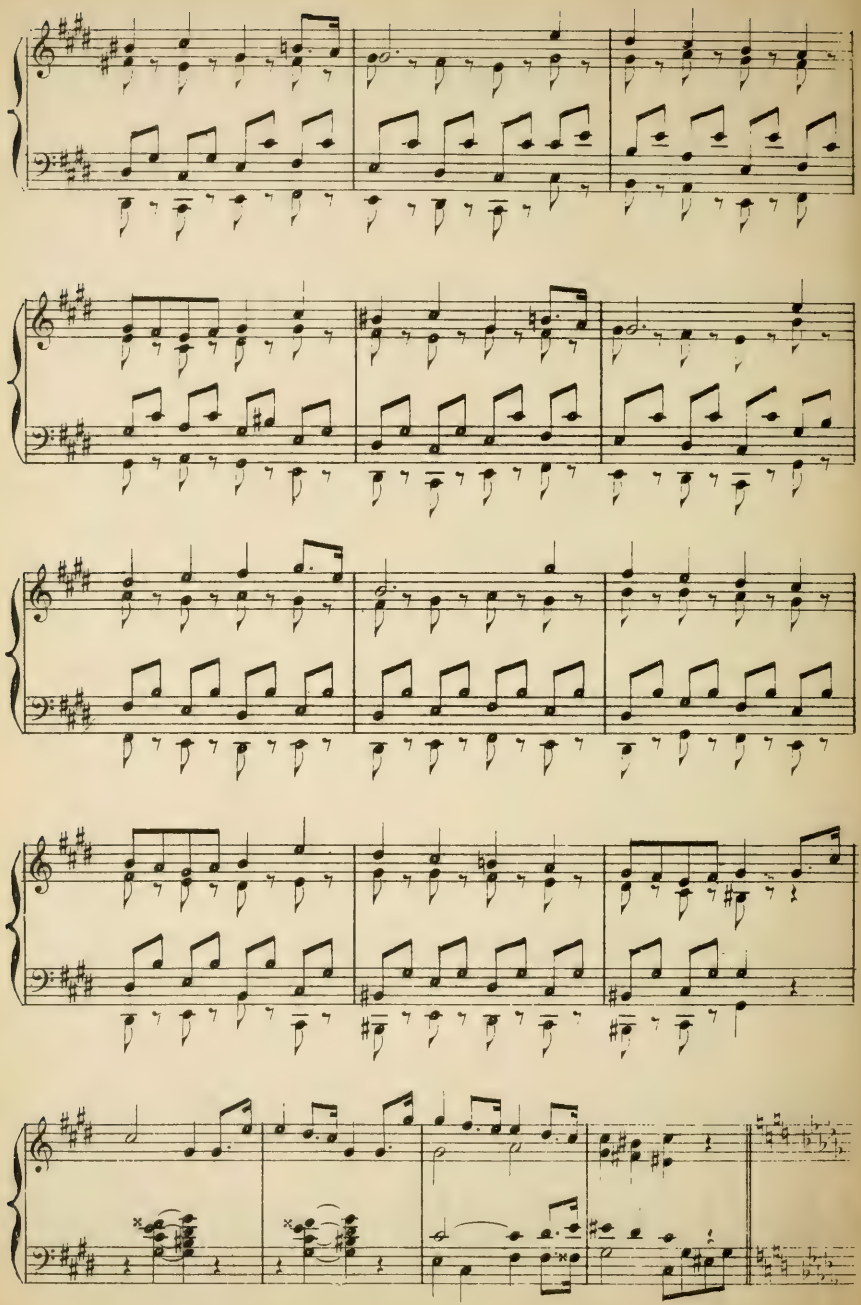
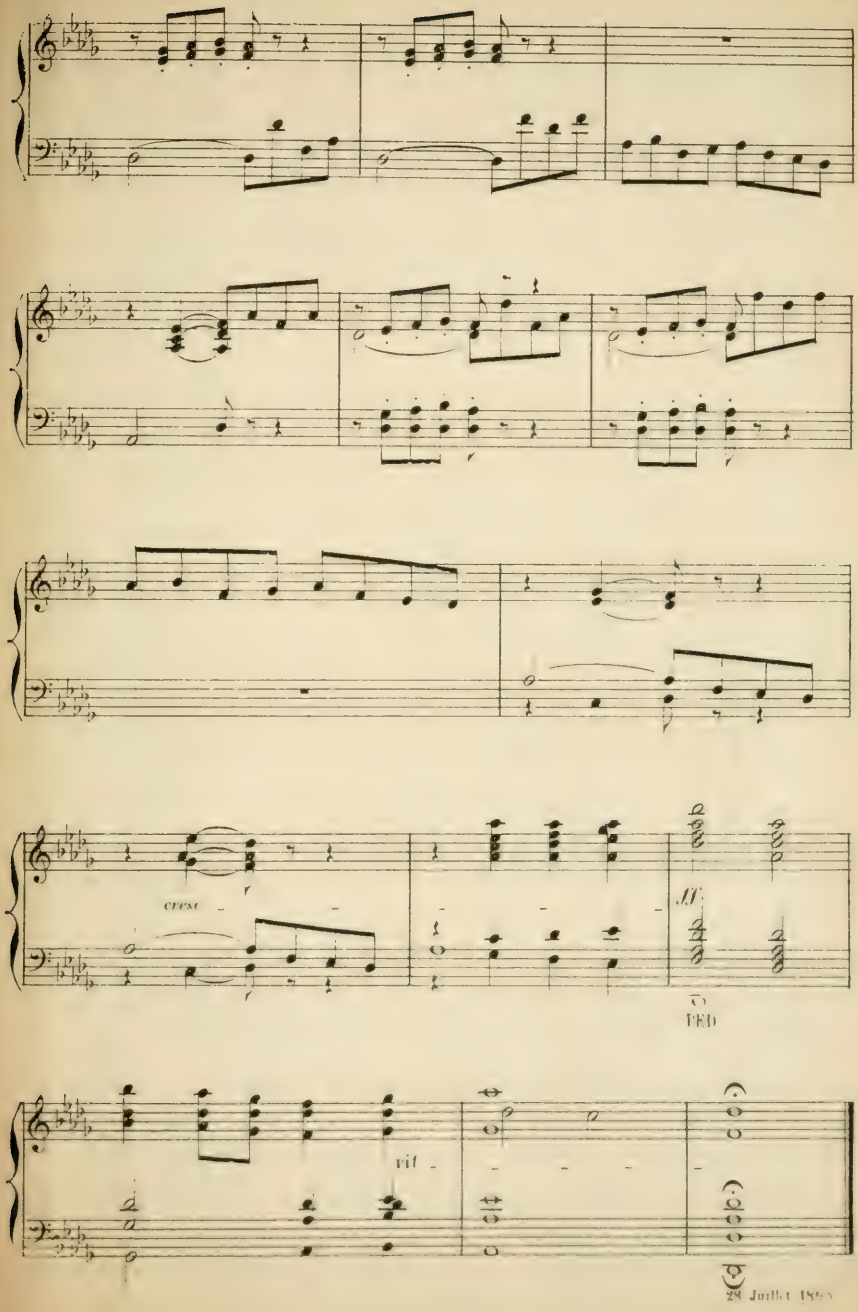

ff
mfp
dim
FED



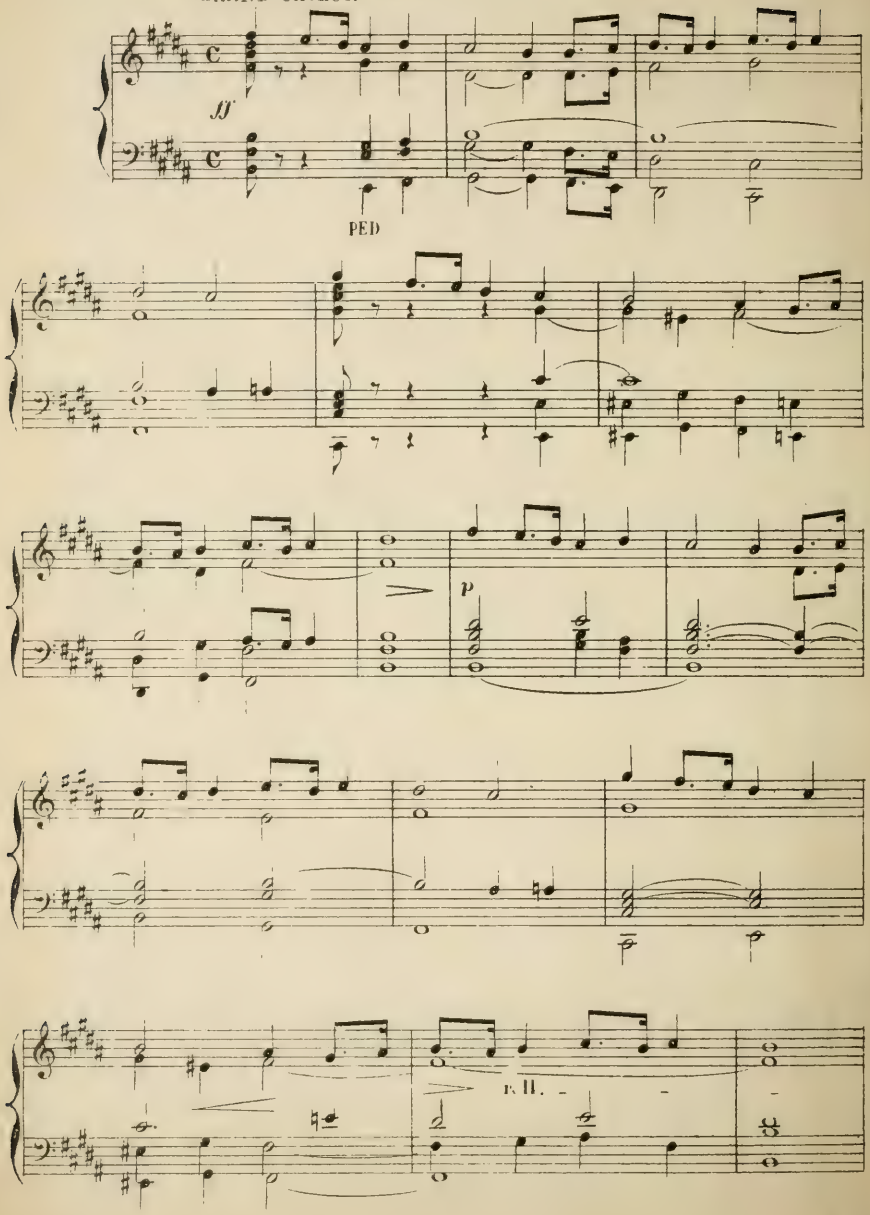

cresc
ff
PED
rit
28 Juillet 1880

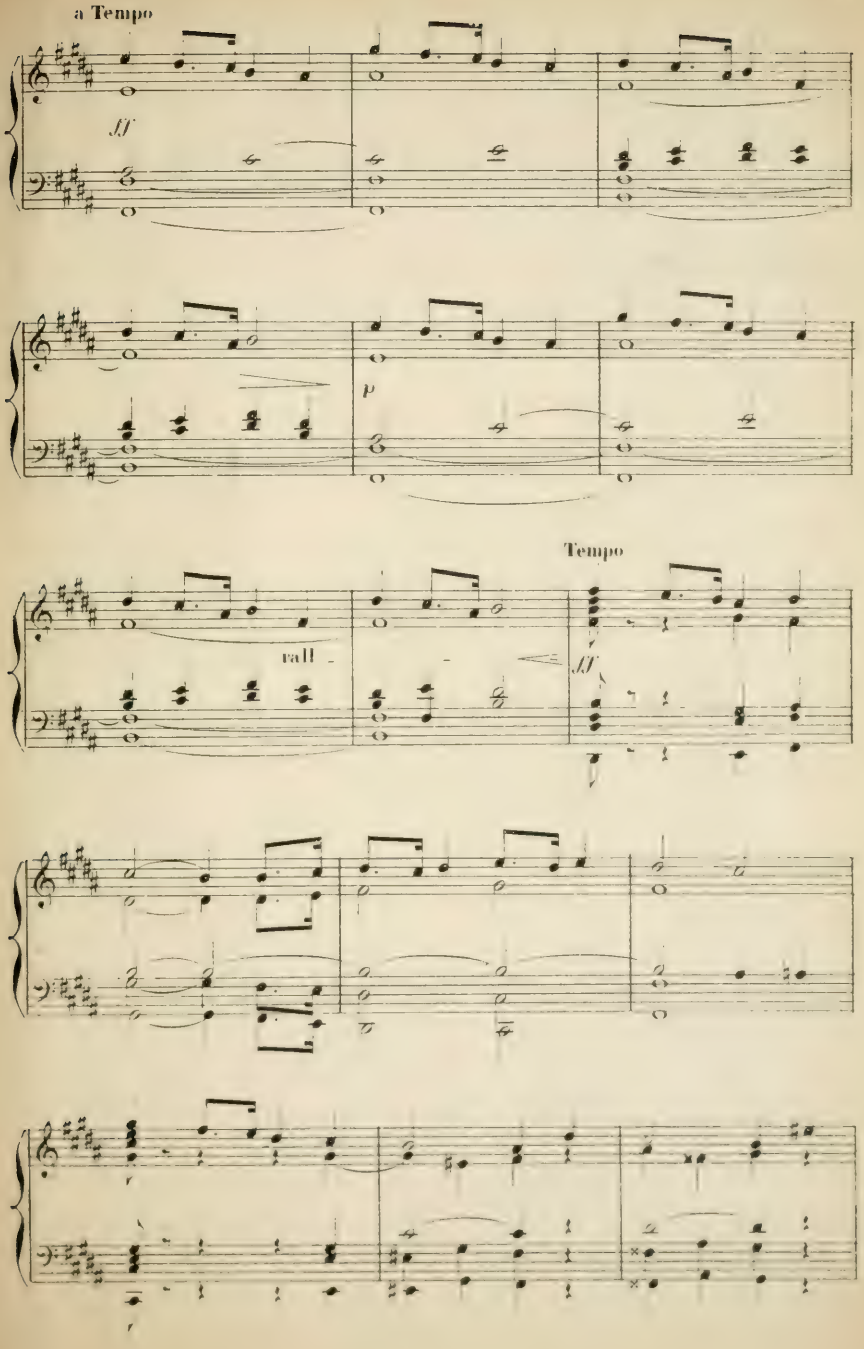
OFFERTOIRE

SI MAJEUR

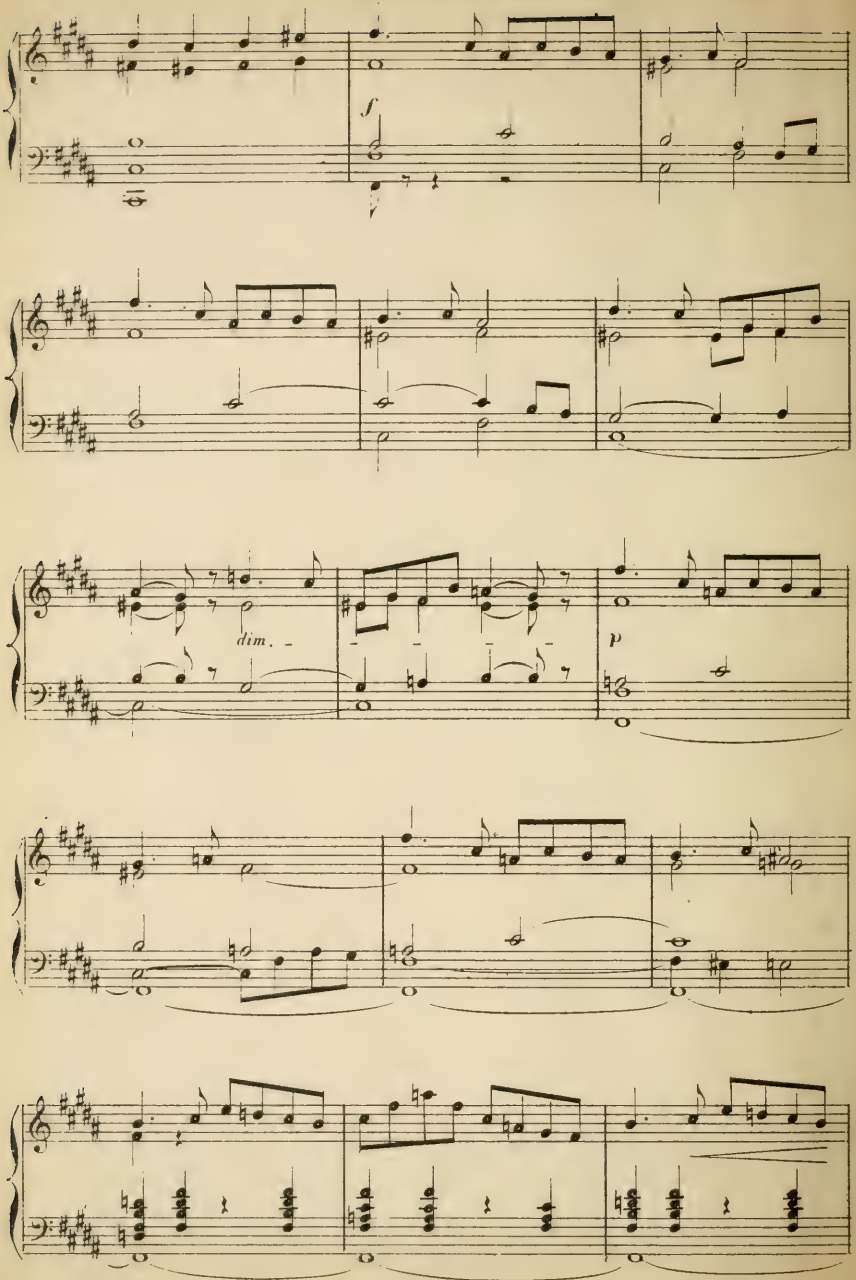
(Maestoso poco Allegro)

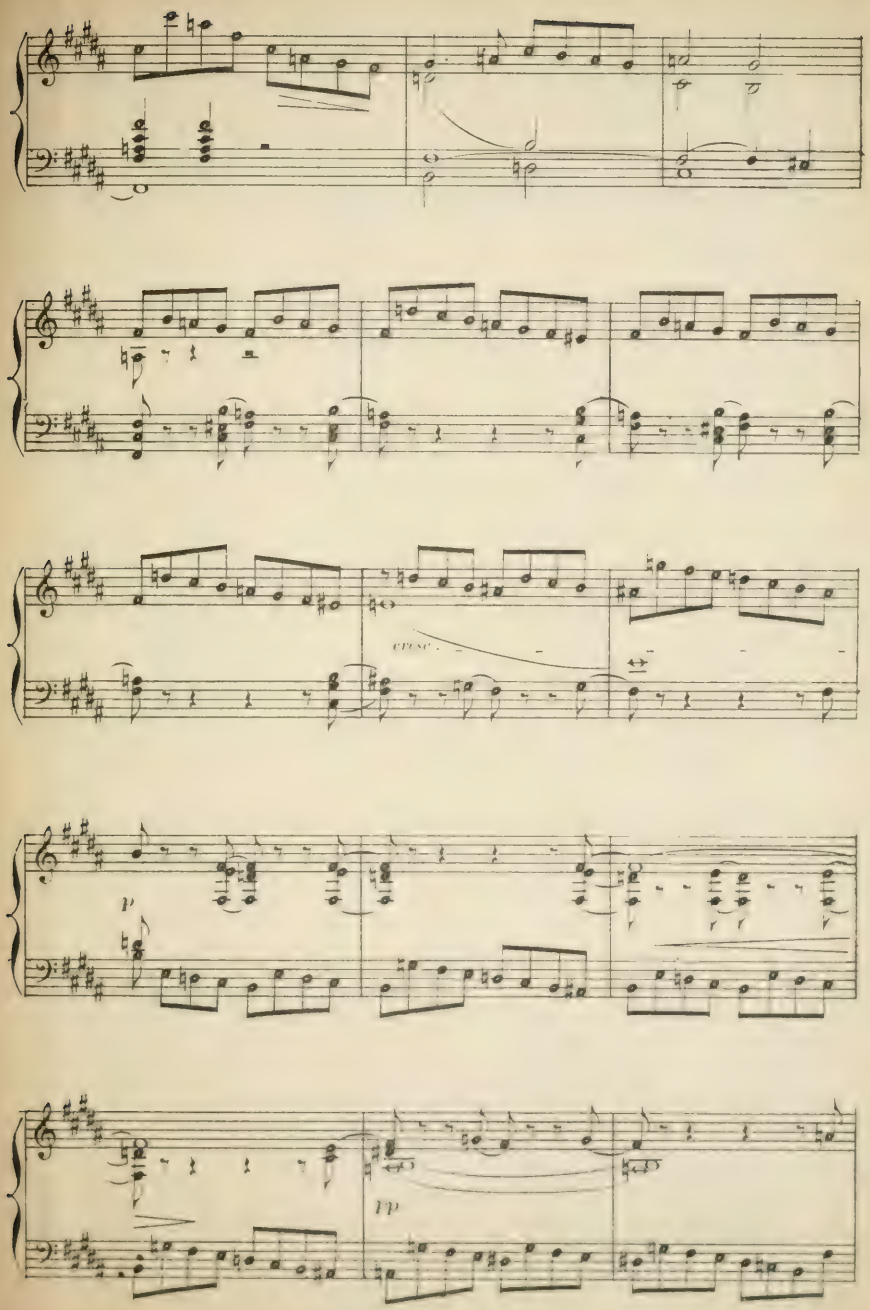
GRAND CHOEUR

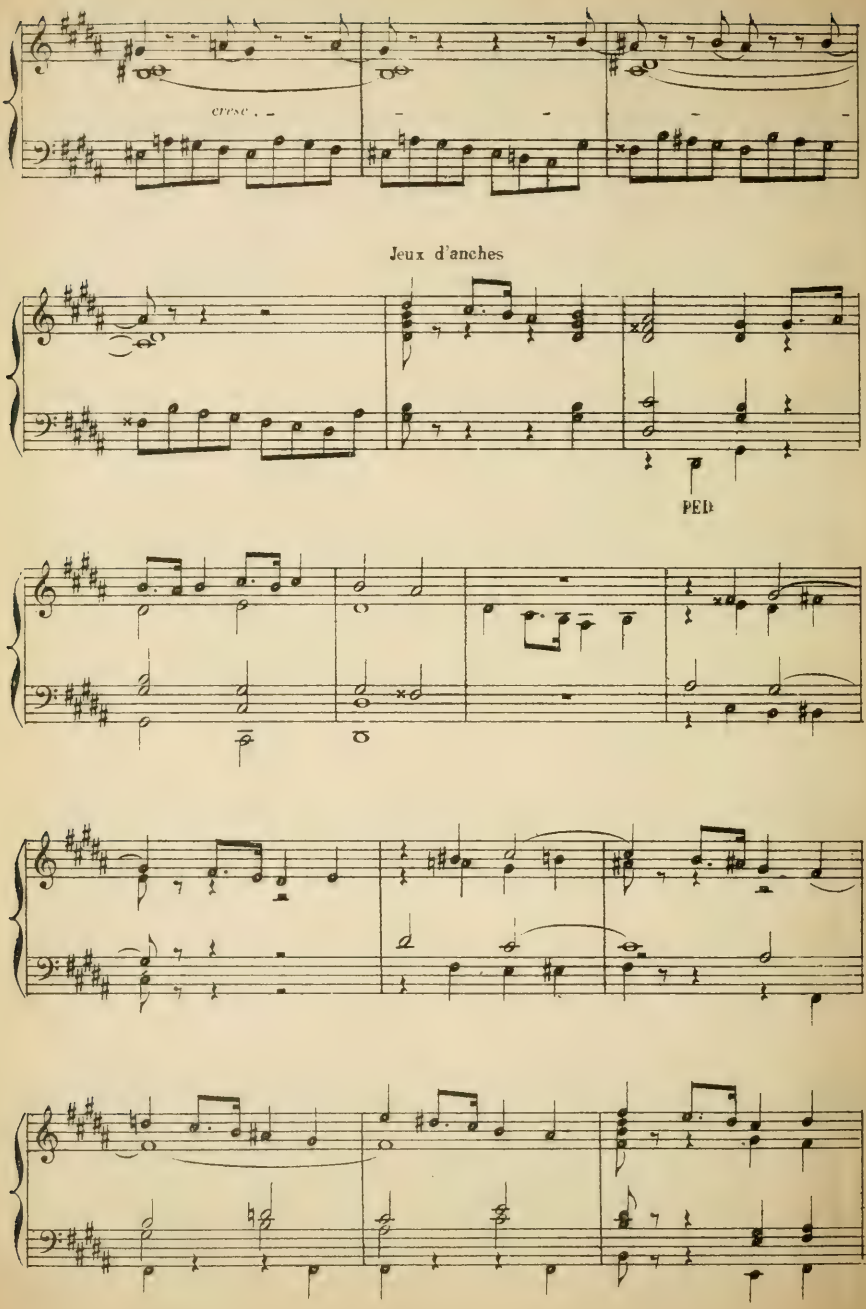


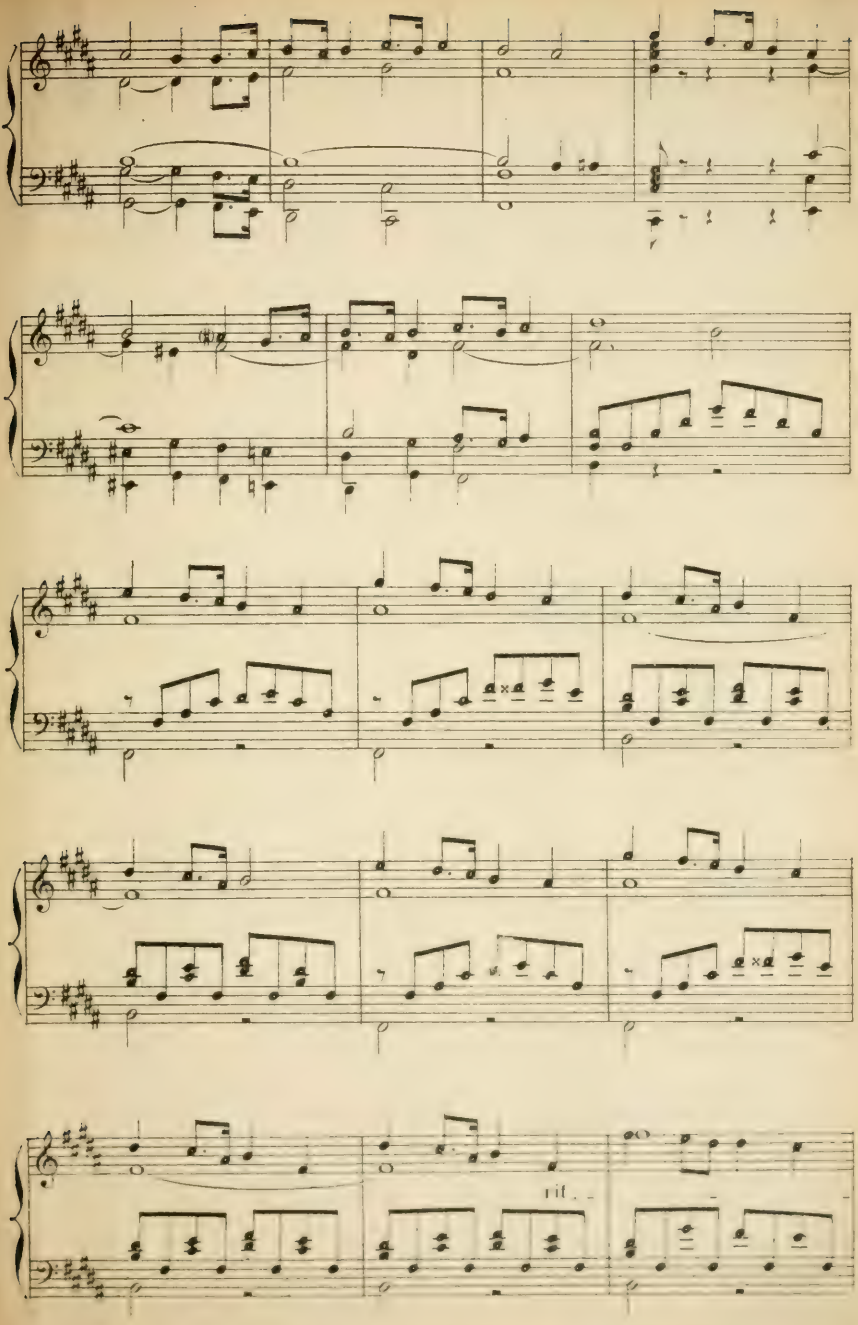

a Tempo
ff
p
rall.
Tempo
ff

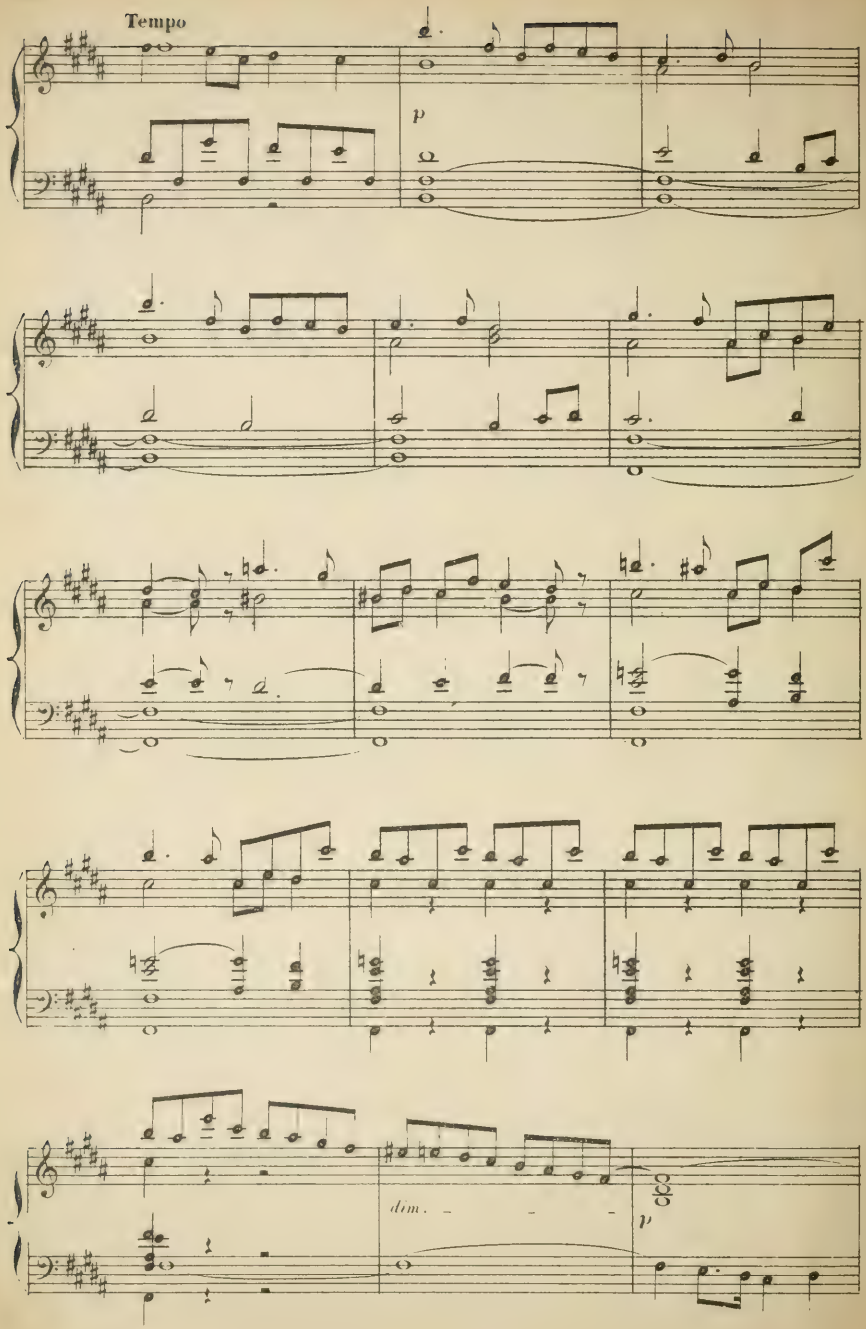
Jeux de Fonds




cresc.
p
pp


cresc.
Jeux d'anches
PED.


rit.


Tempo
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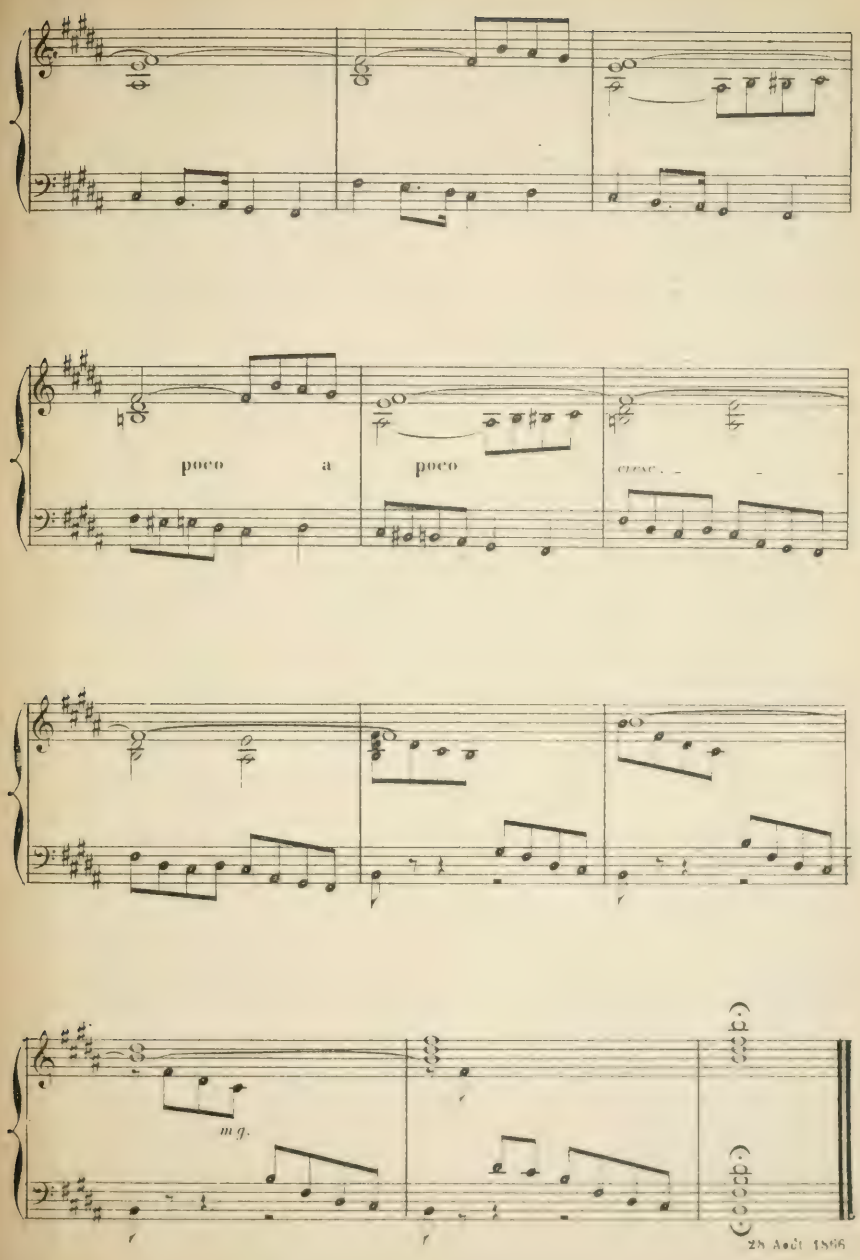
dim.
p


poco a poco
cresc.
m.g.
28 Août 1866

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